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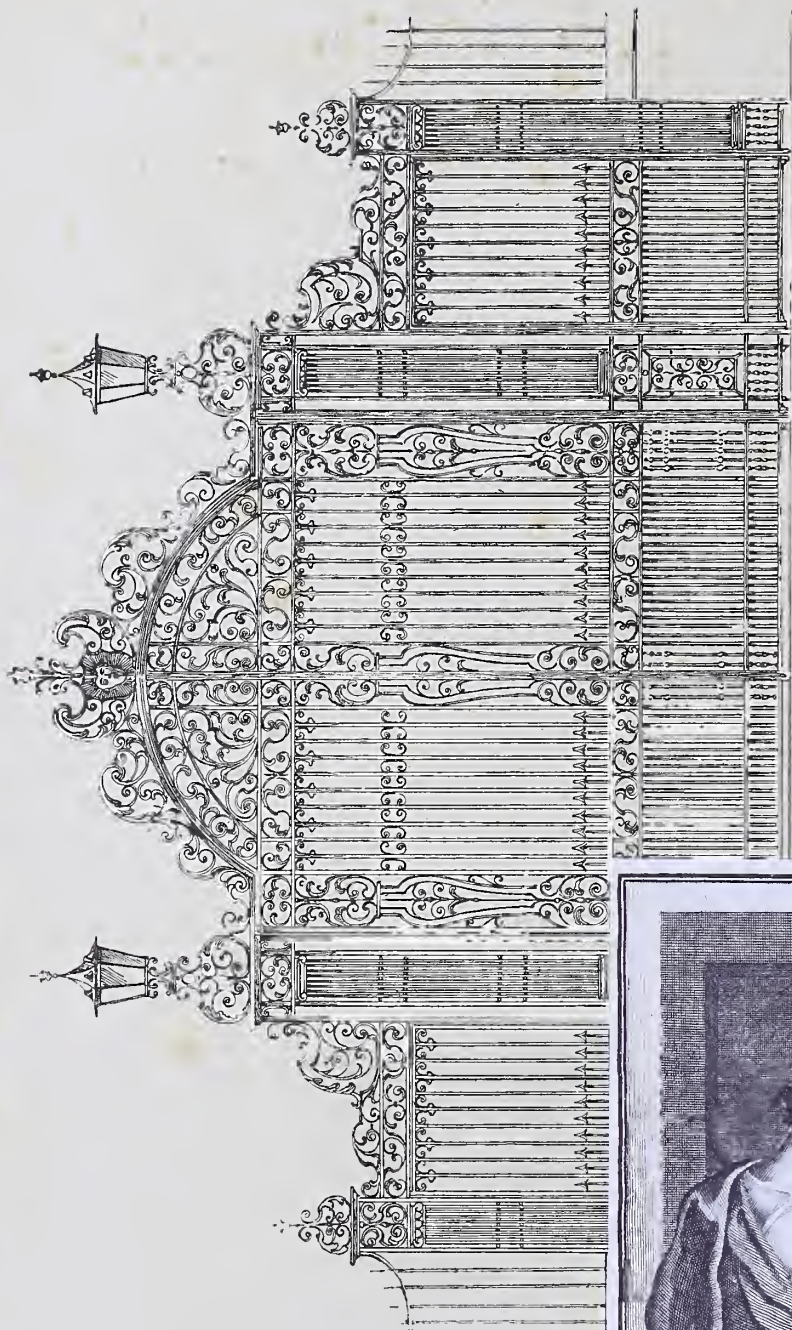


VOLUME 10

1896.<sup>II</sup>

*Academy Architecture.*

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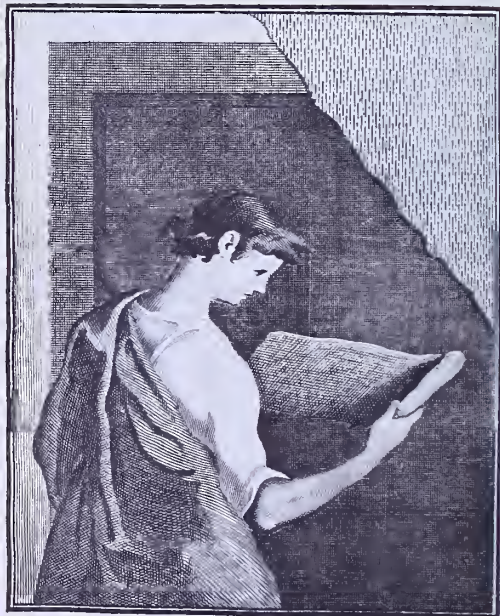


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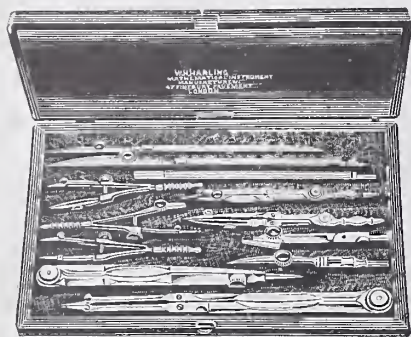
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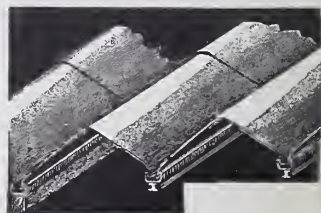


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VOL. 10.

# ACADEMY ARCHITECTURE

AND

Architectural Review,

1896<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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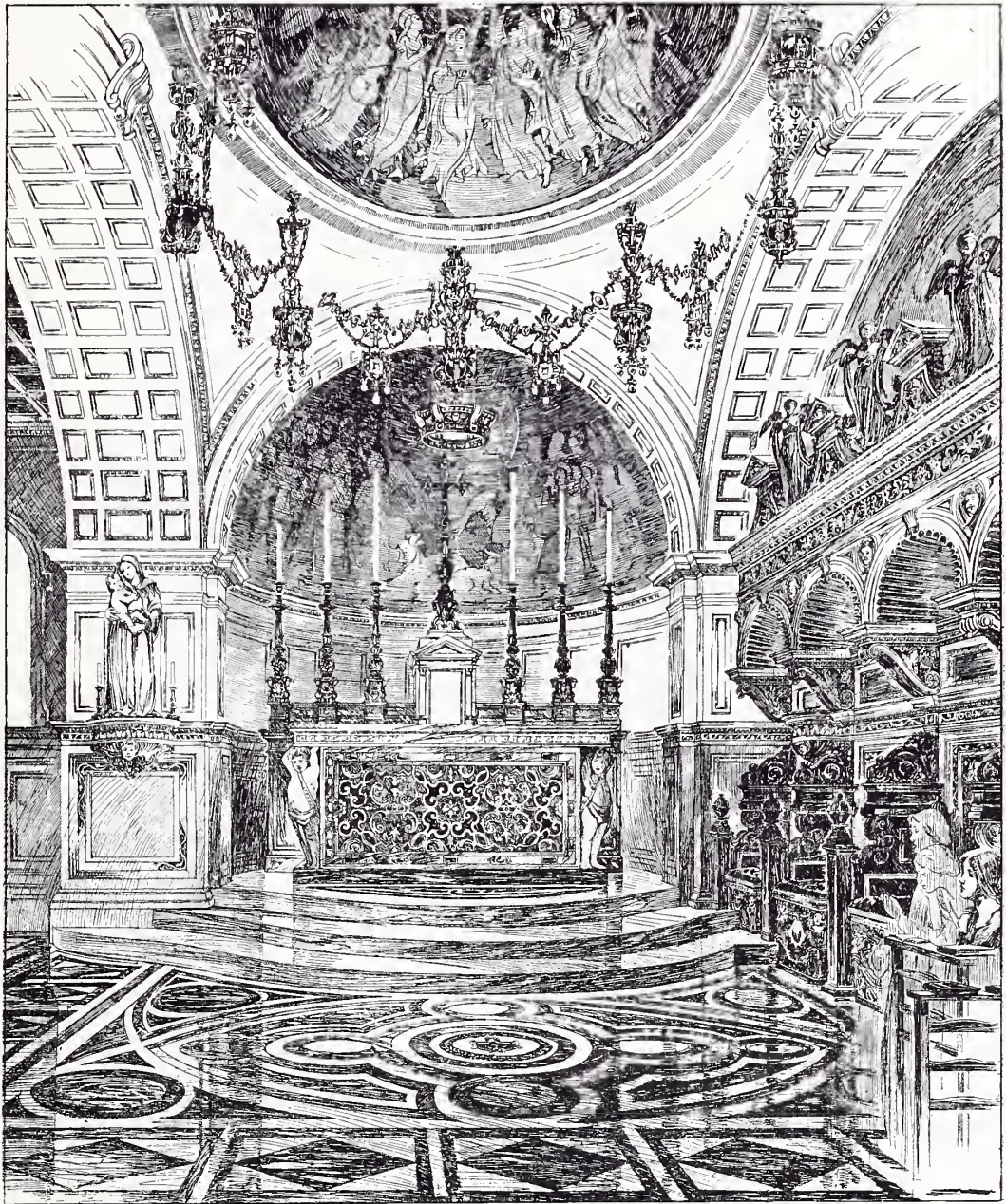
ACADEMY ARCHITECTURE  
1896<sup>II</sup>



1767. *Design for Frieze*, ARTHUR GWATKIN, Artist.

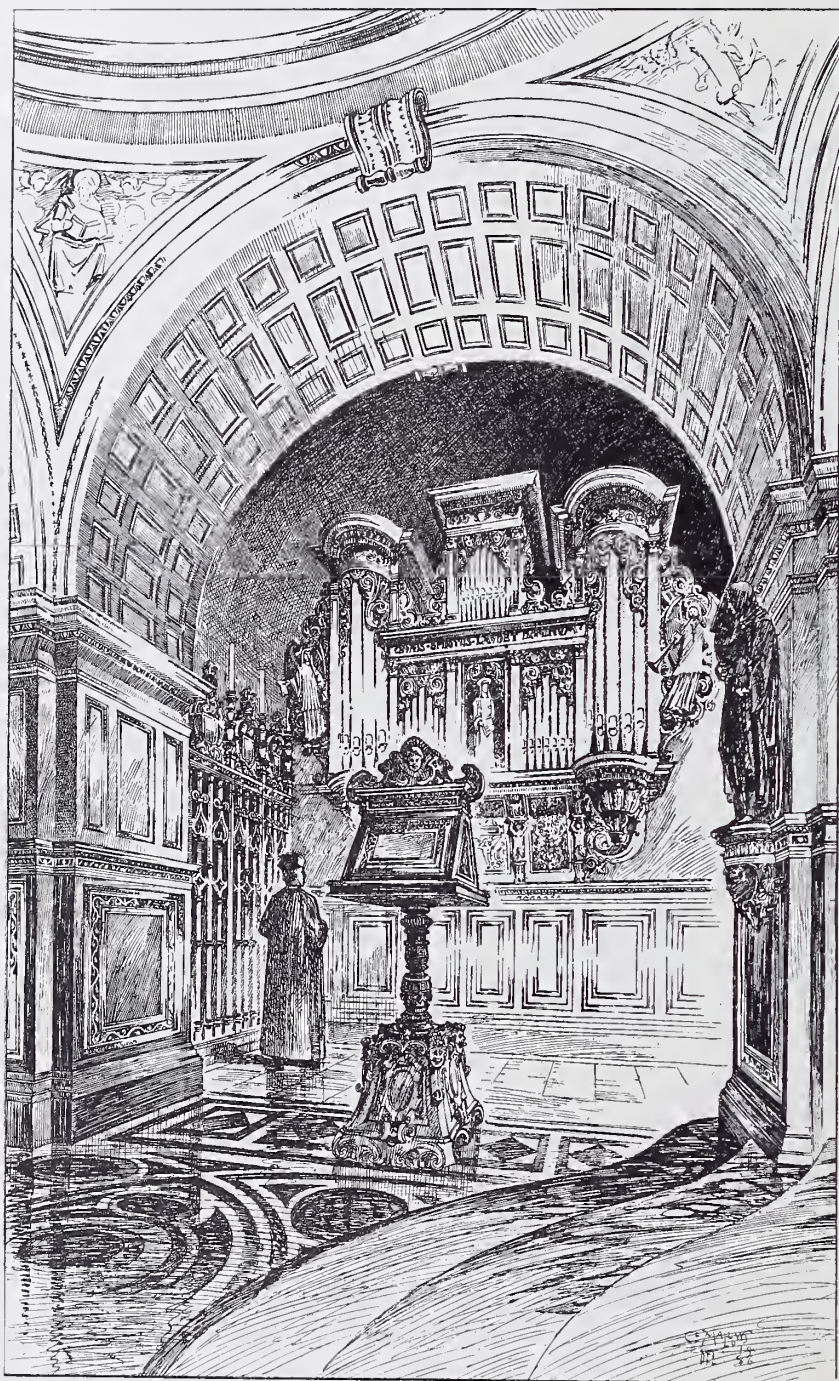


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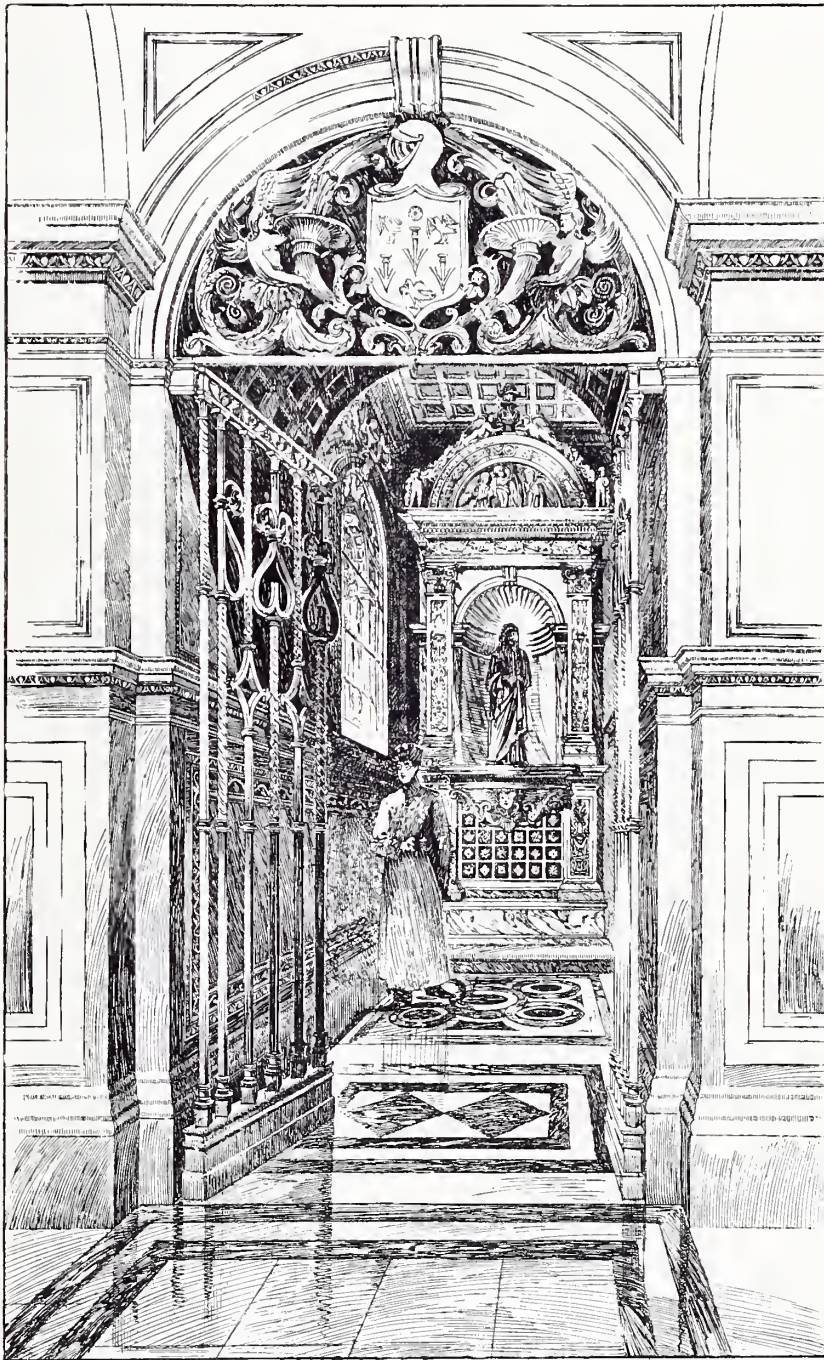
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*





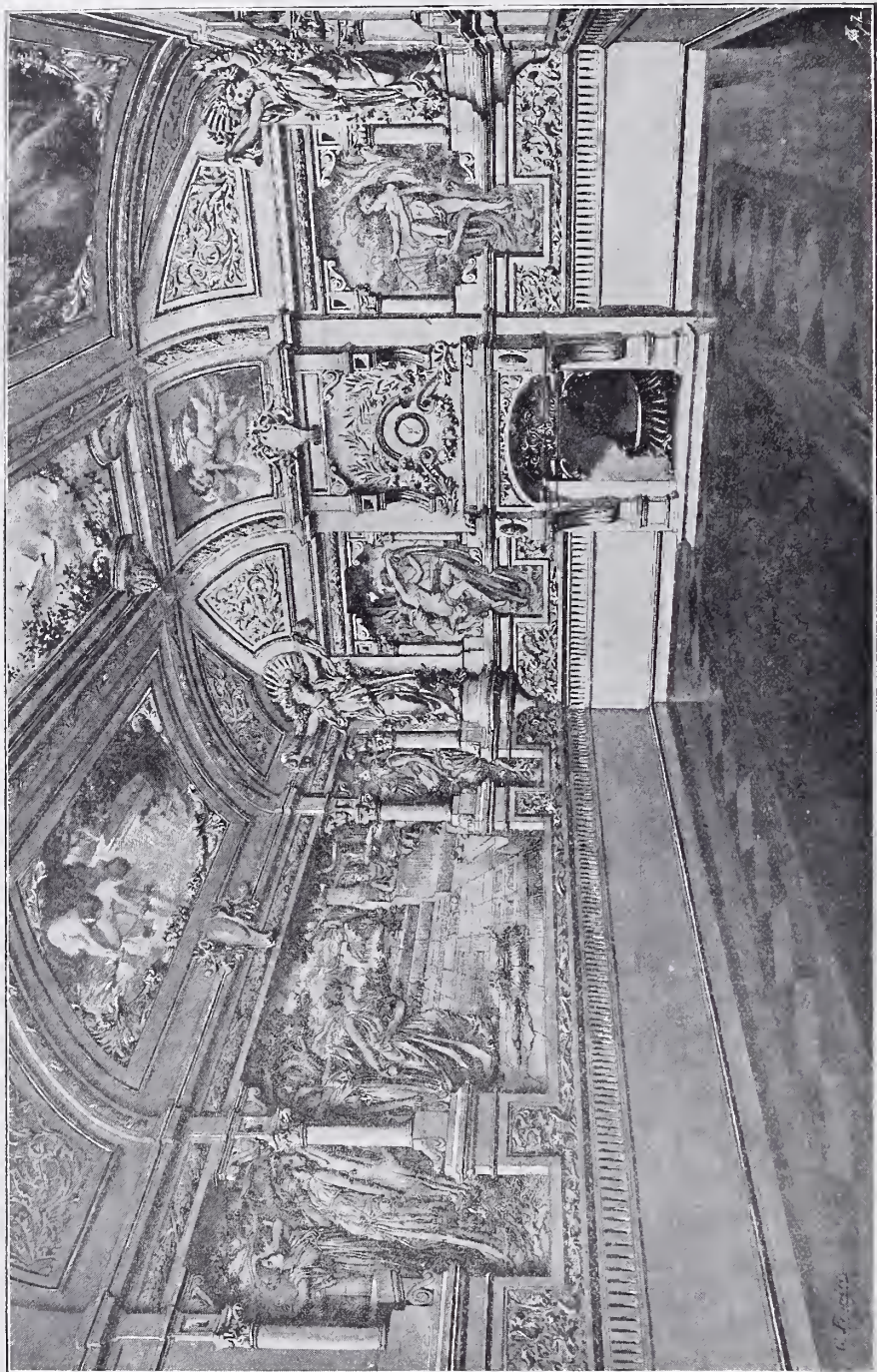
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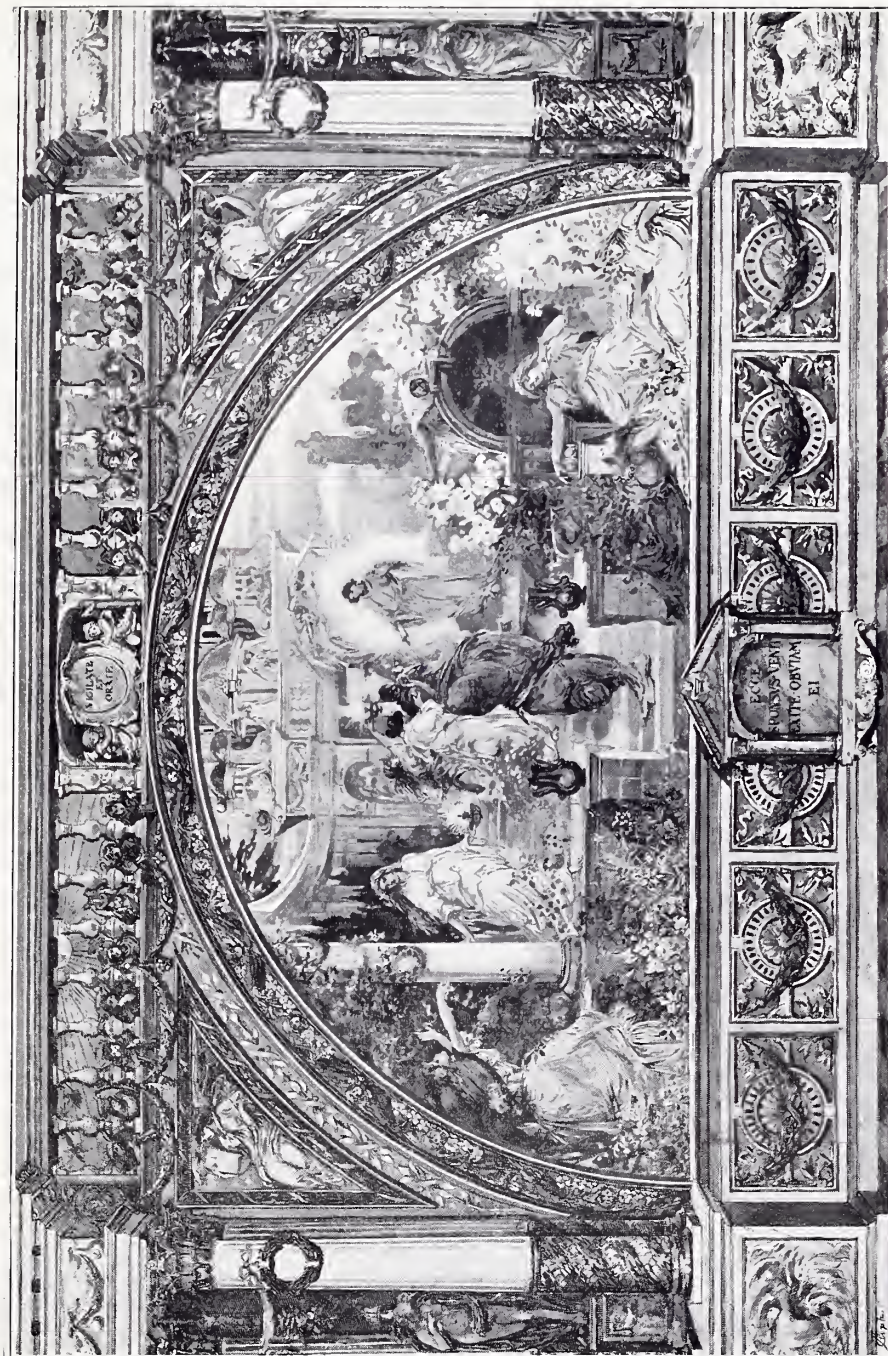
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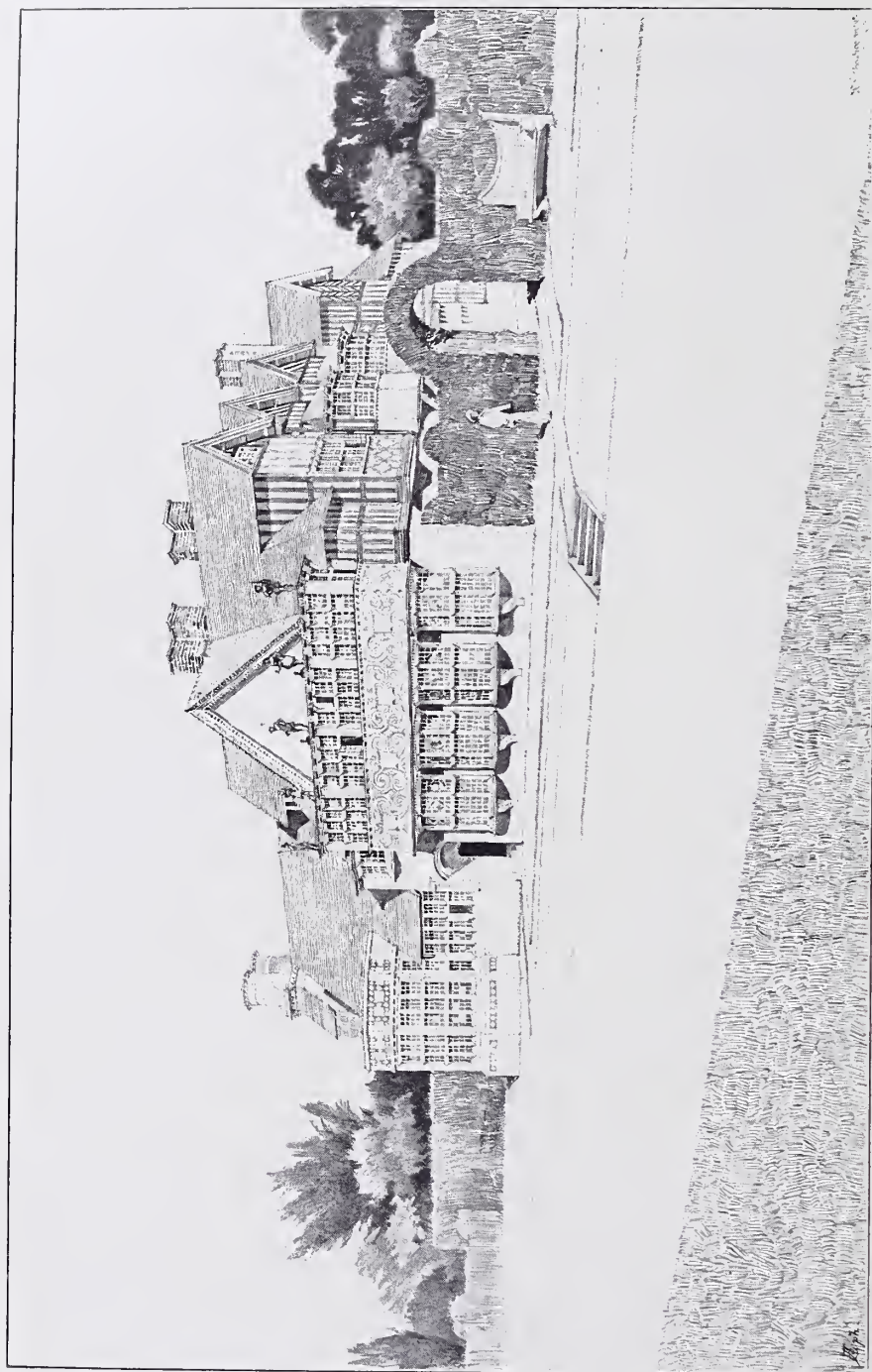
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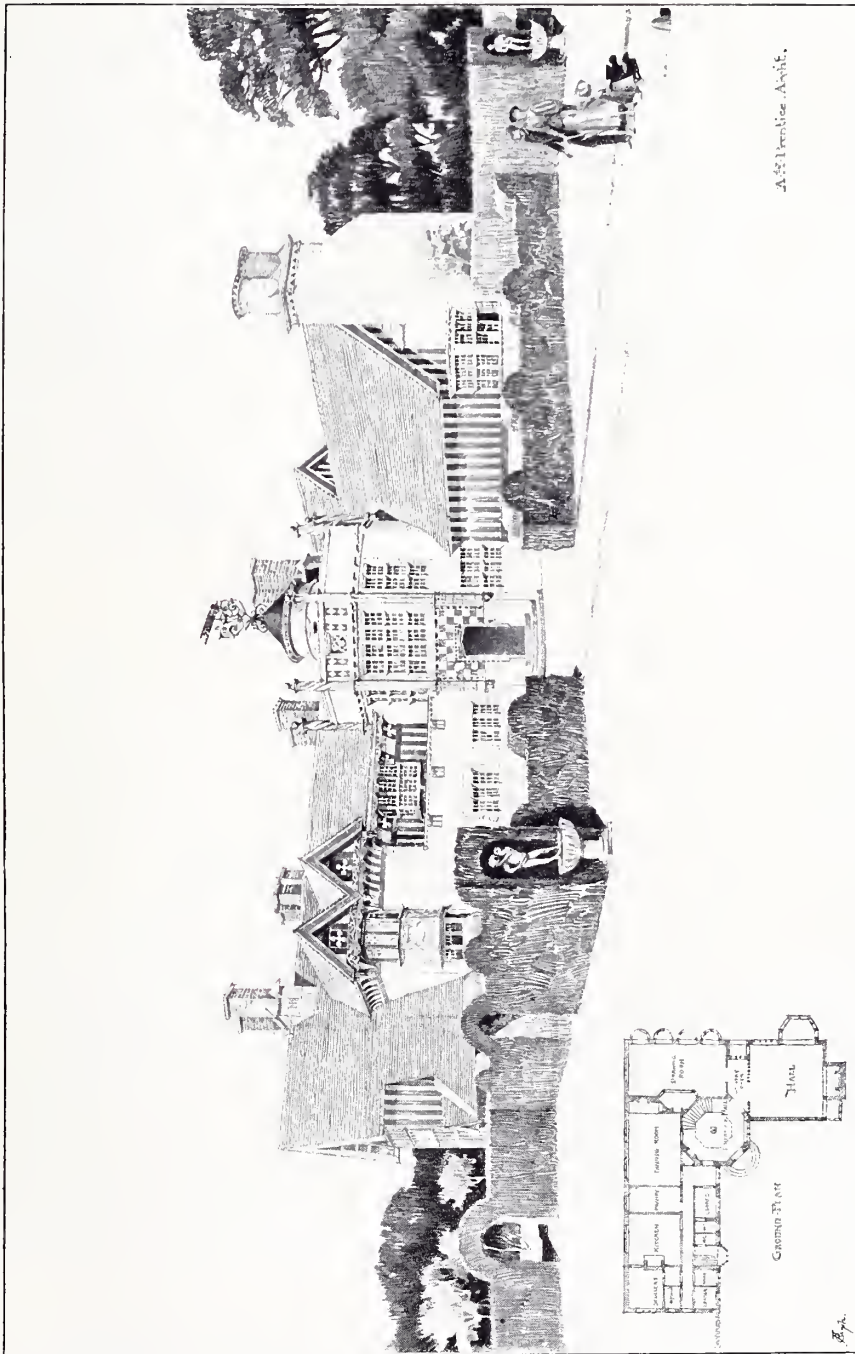


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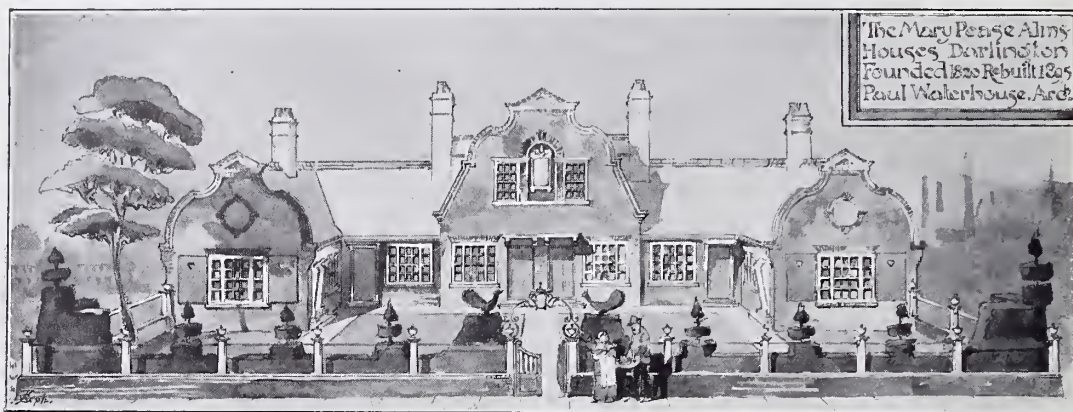


1724. *A Country House, Entrance Front, ANDREW N. PRENTICE, A.R.I.B.A., Architect.*



1725. *A Country House, Garden Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.





1746. *The Mary Pease Alms-Houses, Darlington*, PAUL WATERHOUSE, M.A., Architect.  
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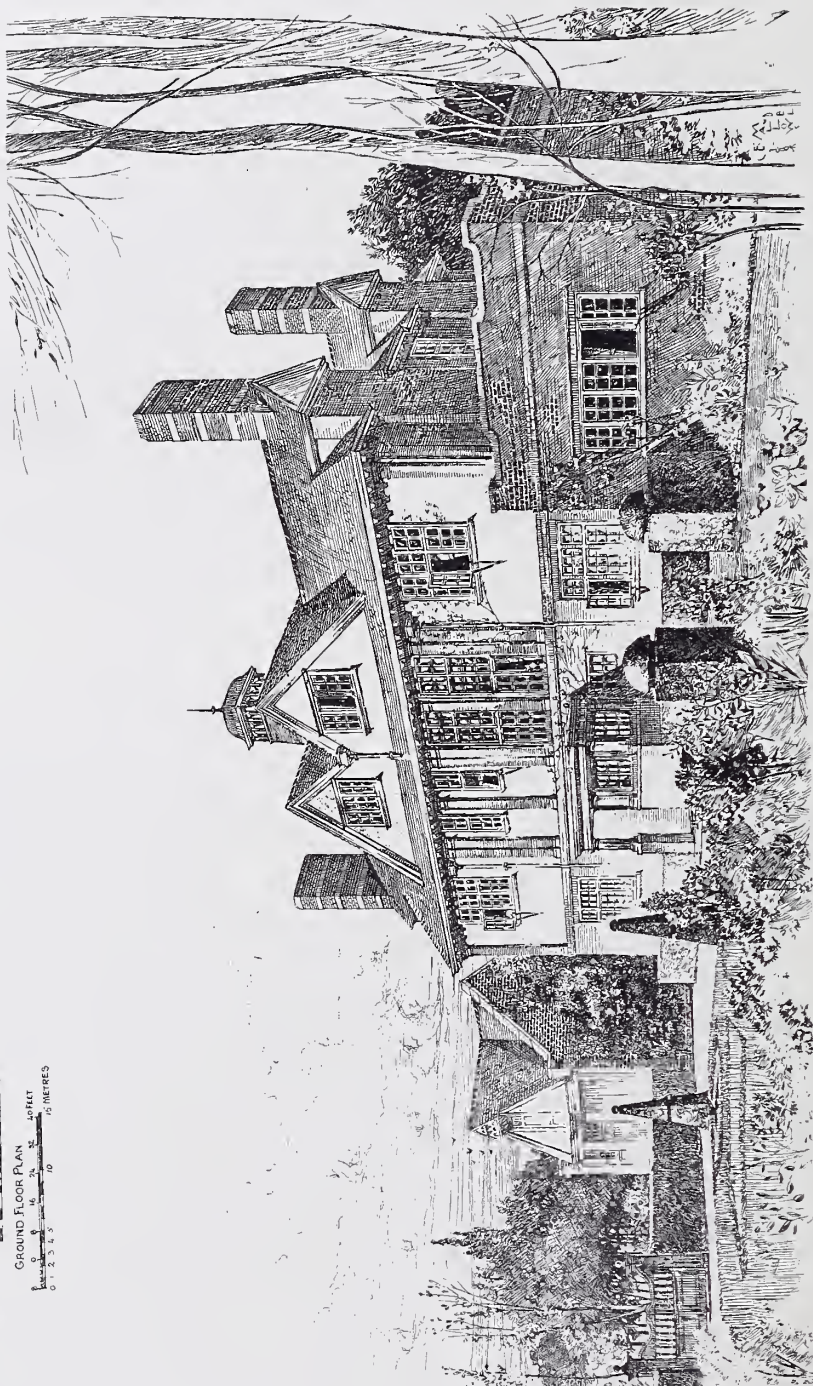
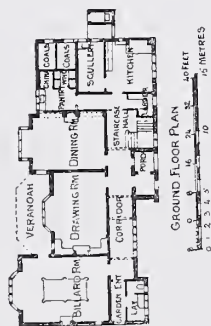


1755. *Design for Memorial Hall and Library, Edzell*, ALFRED COX, Architect.

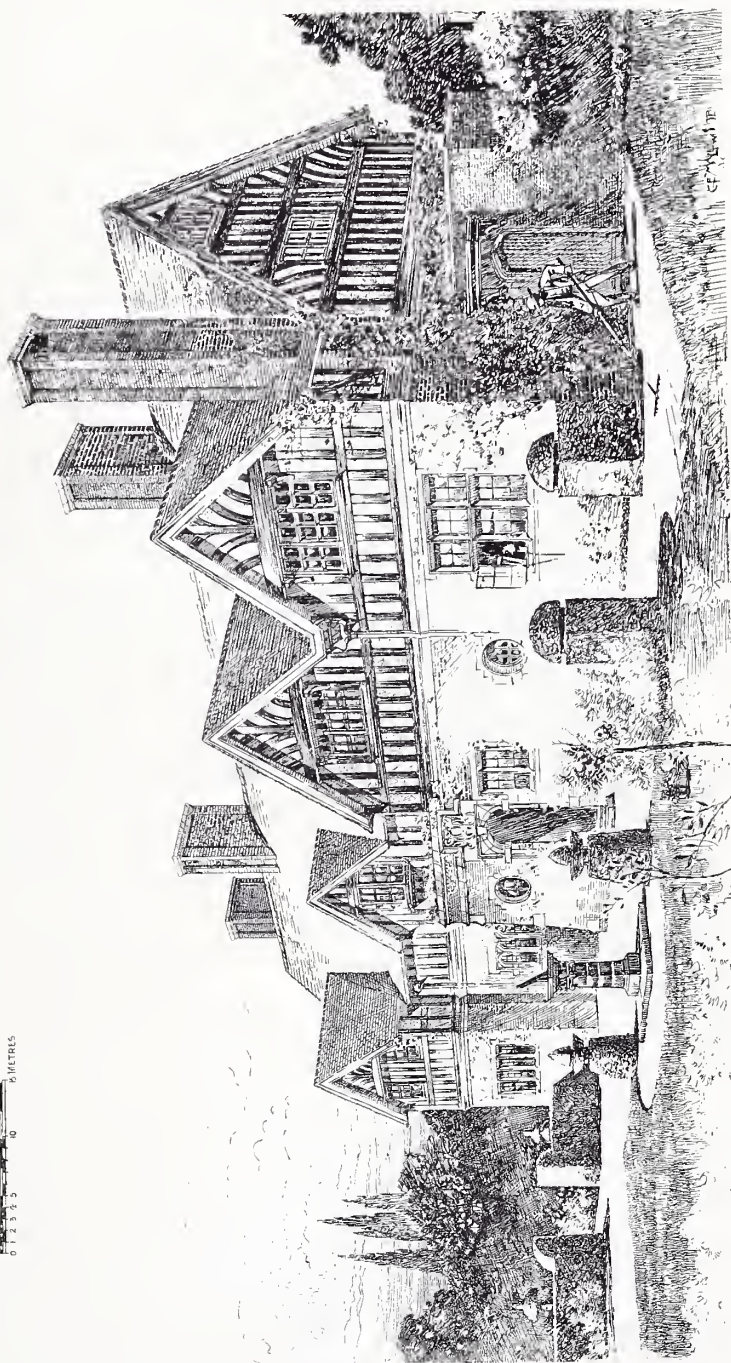
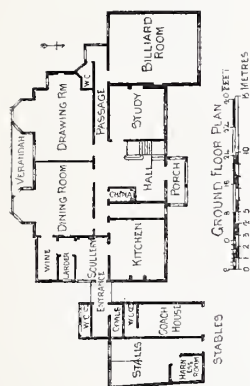


1710. "*Kerseley*," Warwickshire, BATEMAN AND BATEMAN, Architects.



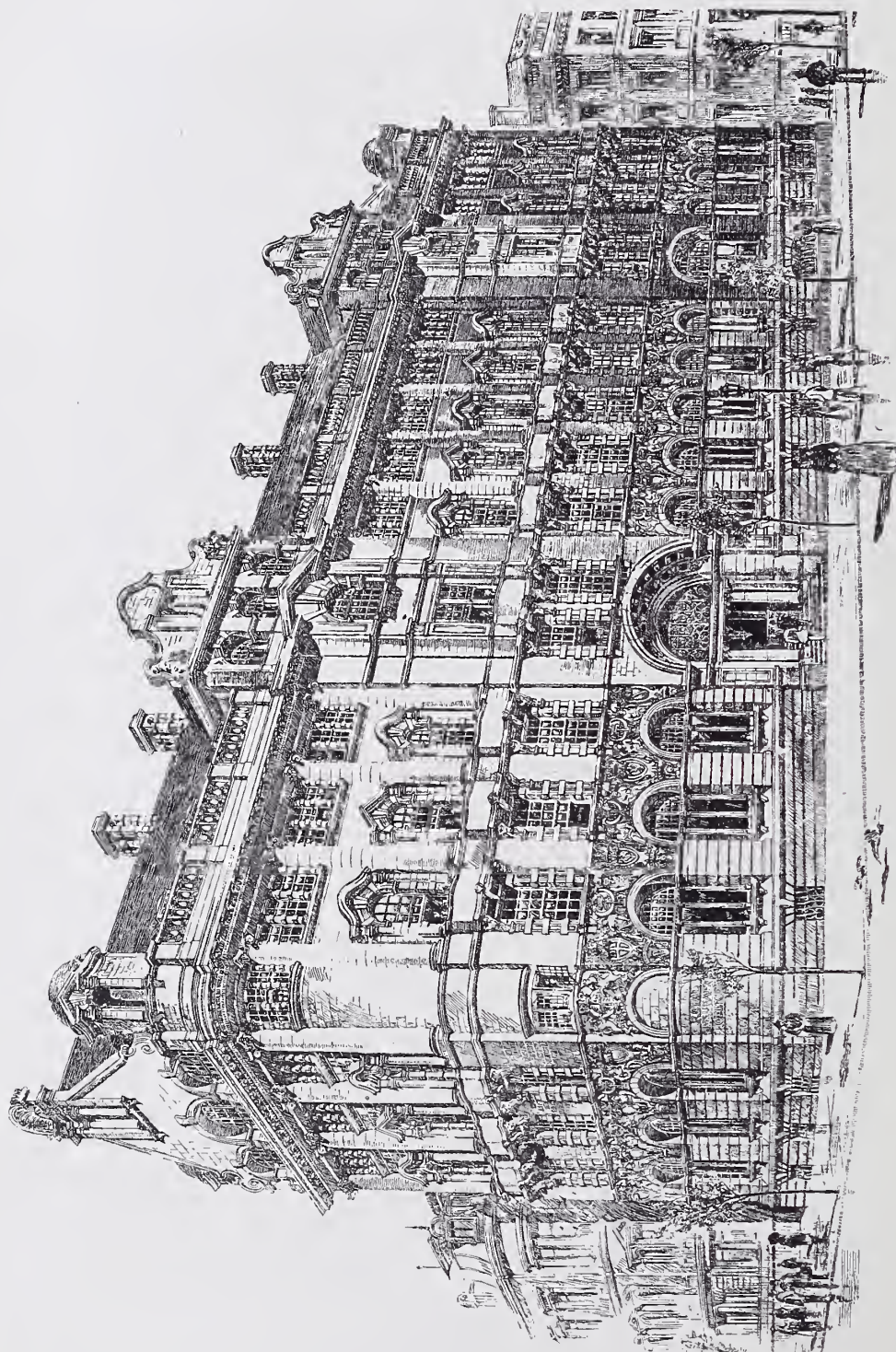


1636. "Windermere," *Blackleath*, ASTON WEBB, F.R.I.B.A., Architect.



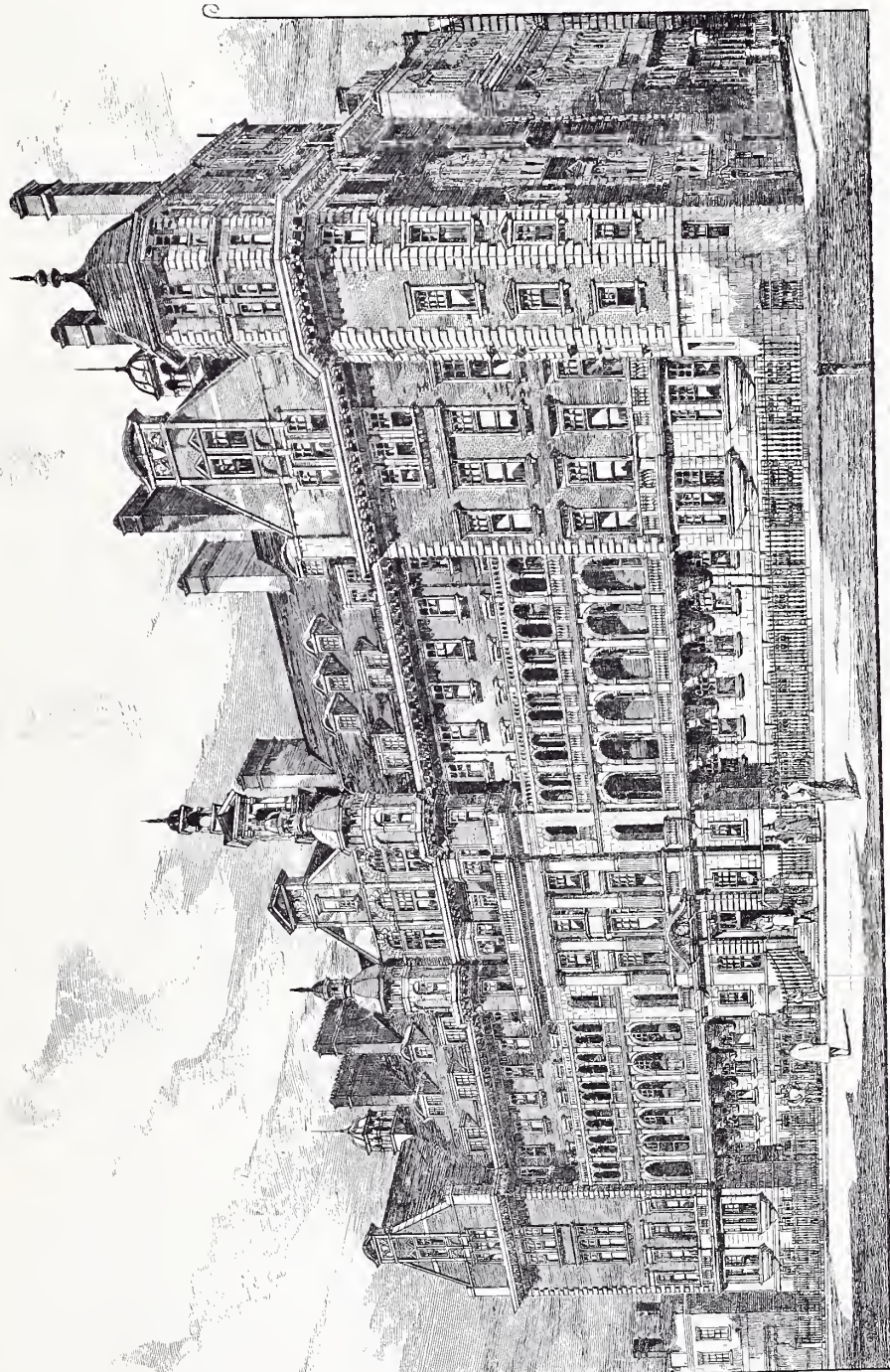
1753. "The Gables," Etchingham, ASTON WEBB, F.R.I.B.A., Architect.





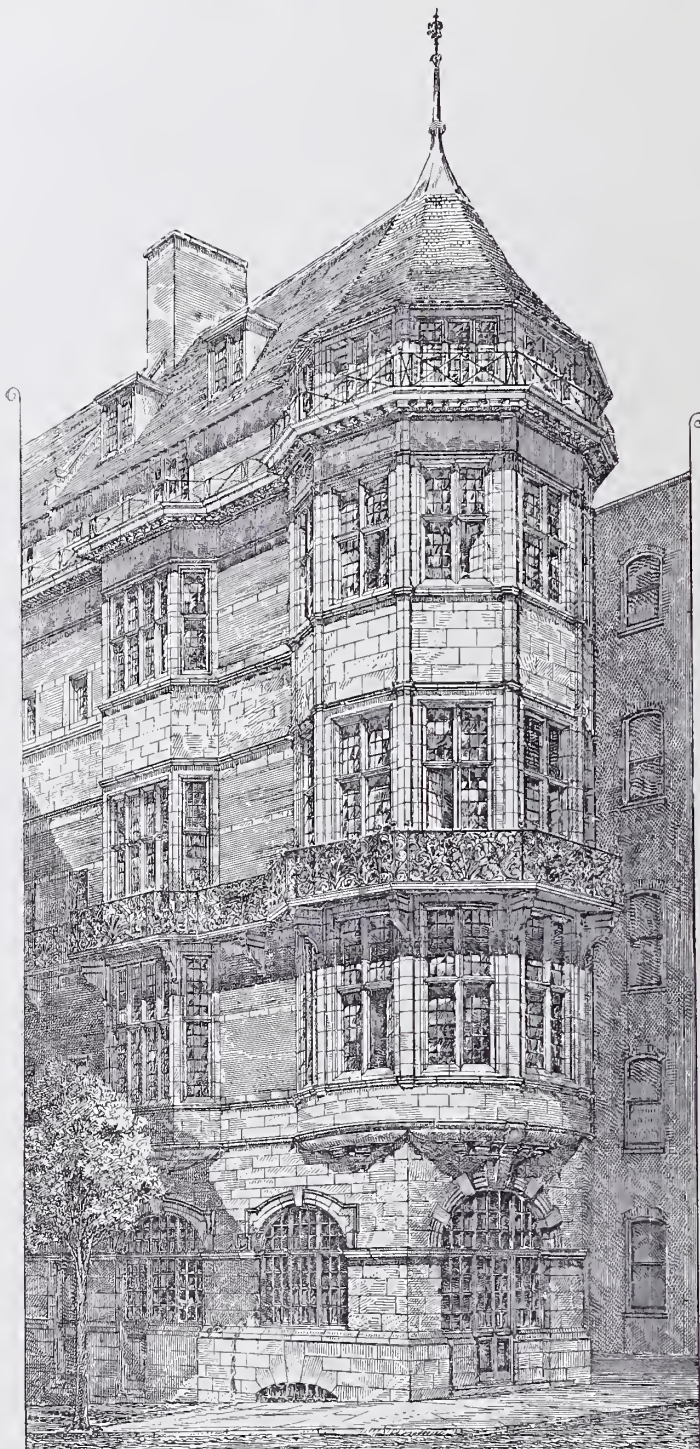
1632. *Second Premitted Design for Royal Insurance Company's Premises, Liverpool, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*





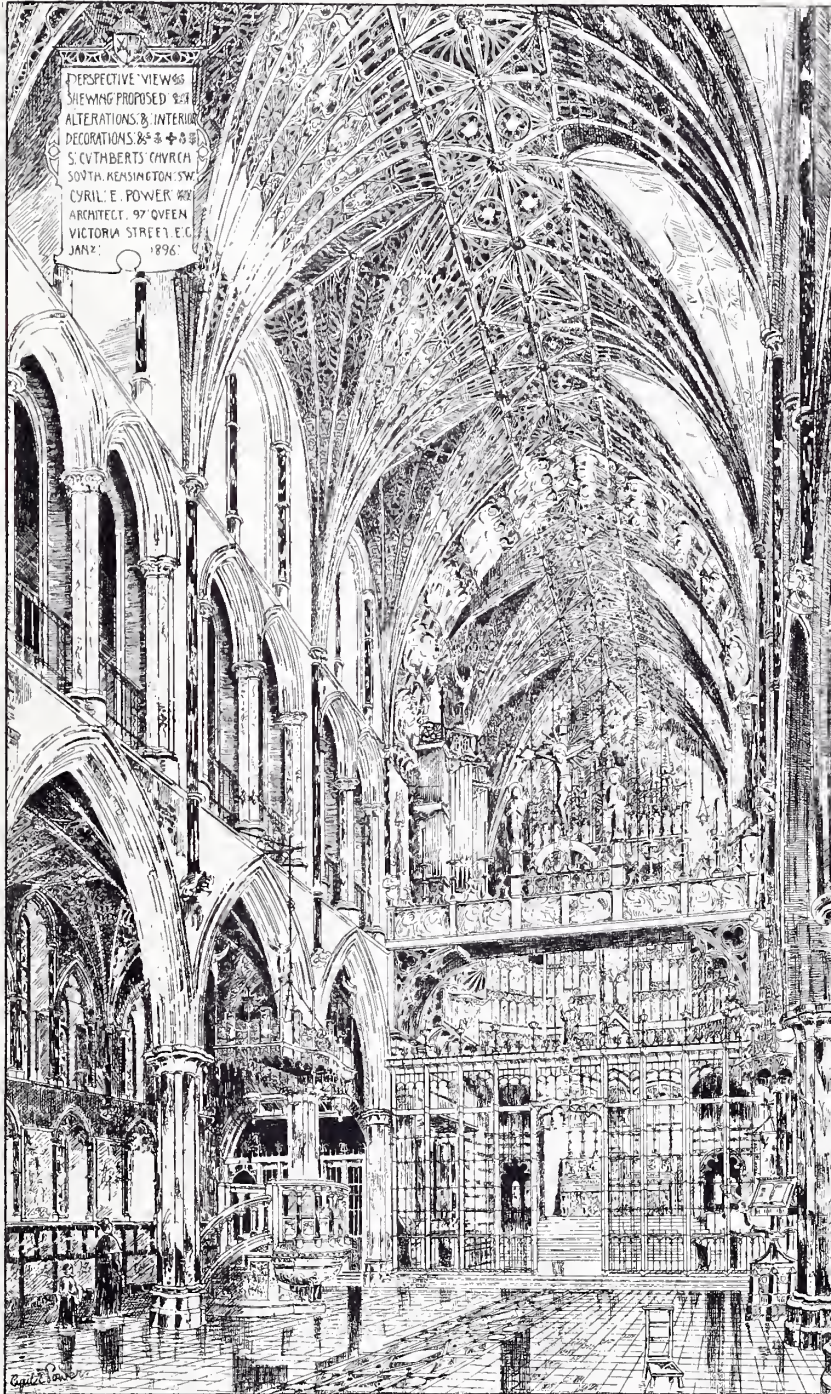
1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington, WILLIAM EMERSON, F.R.I.B.A., Architect.*





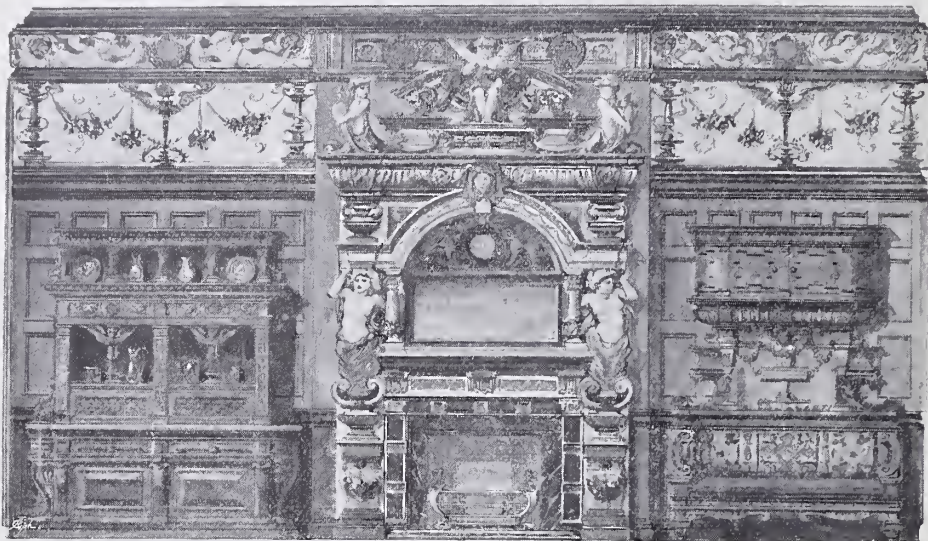
3596. *Design for New Buildings, 24 and 25 King William Street, E.C.,*  
GERALD C. HORSLEY, Architect.



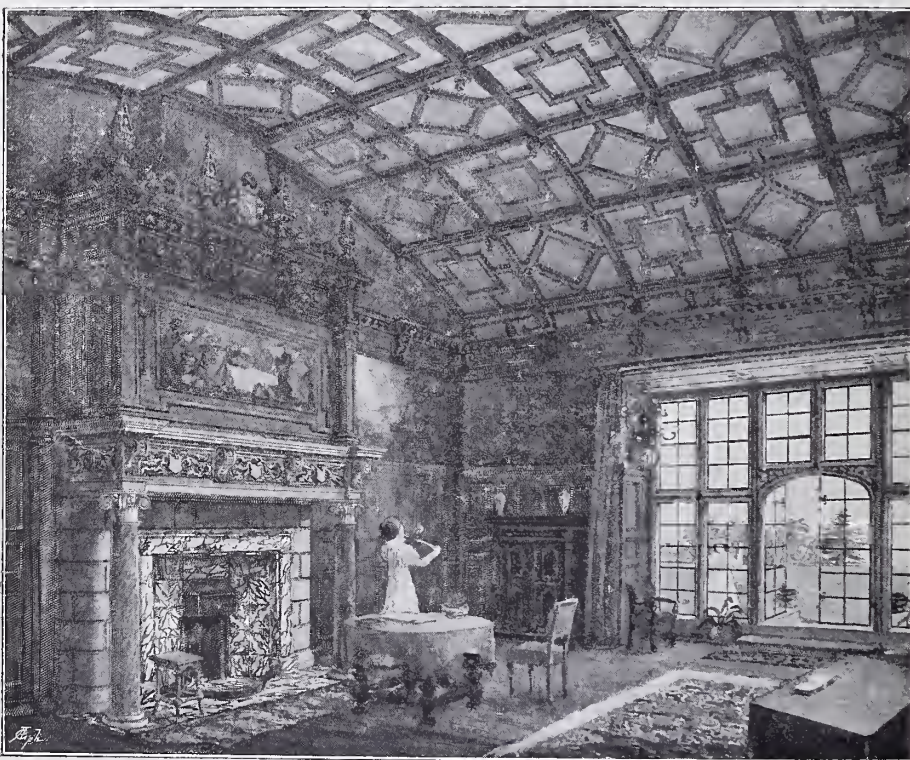


1540. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington, CYRIL E. POWER, Architect.*



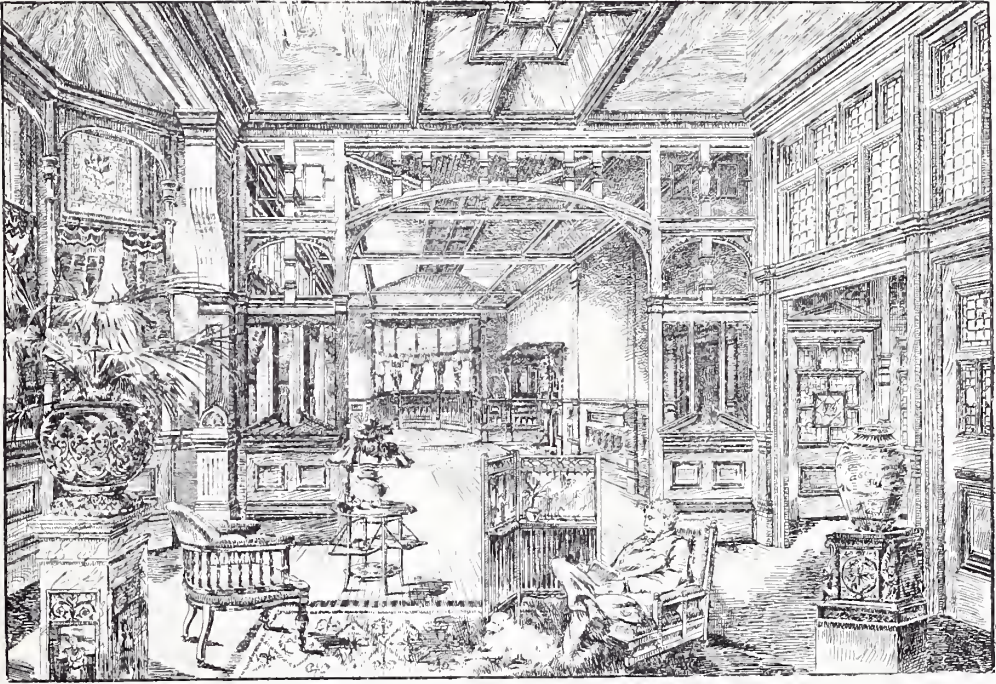


1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.

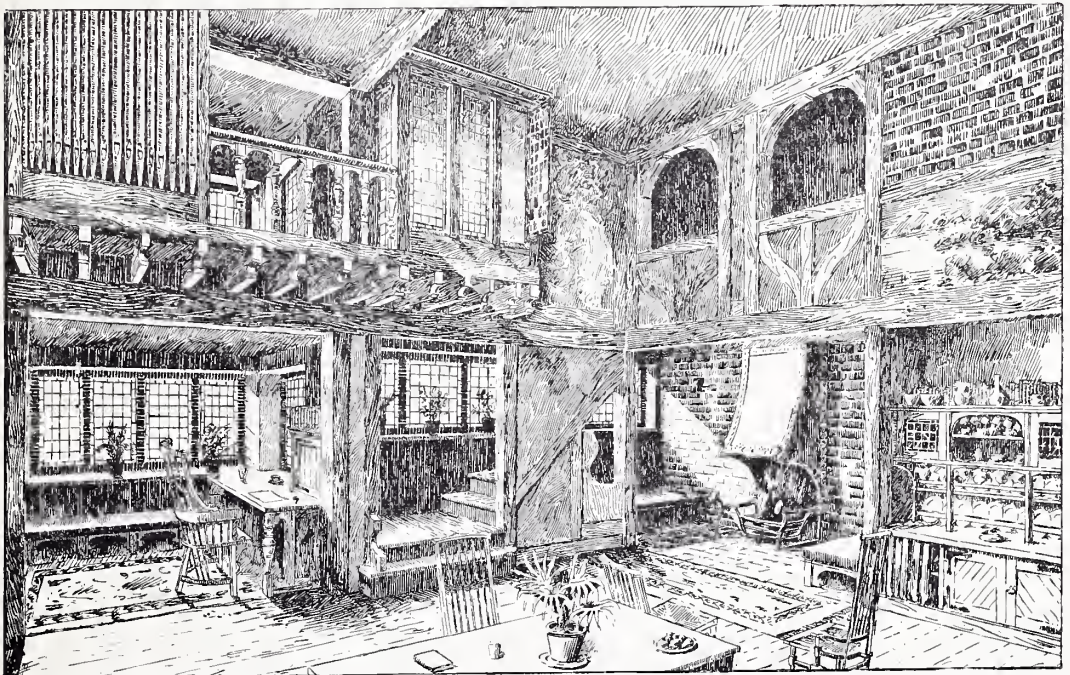


1041. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.





*Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A.,  
Architect.*



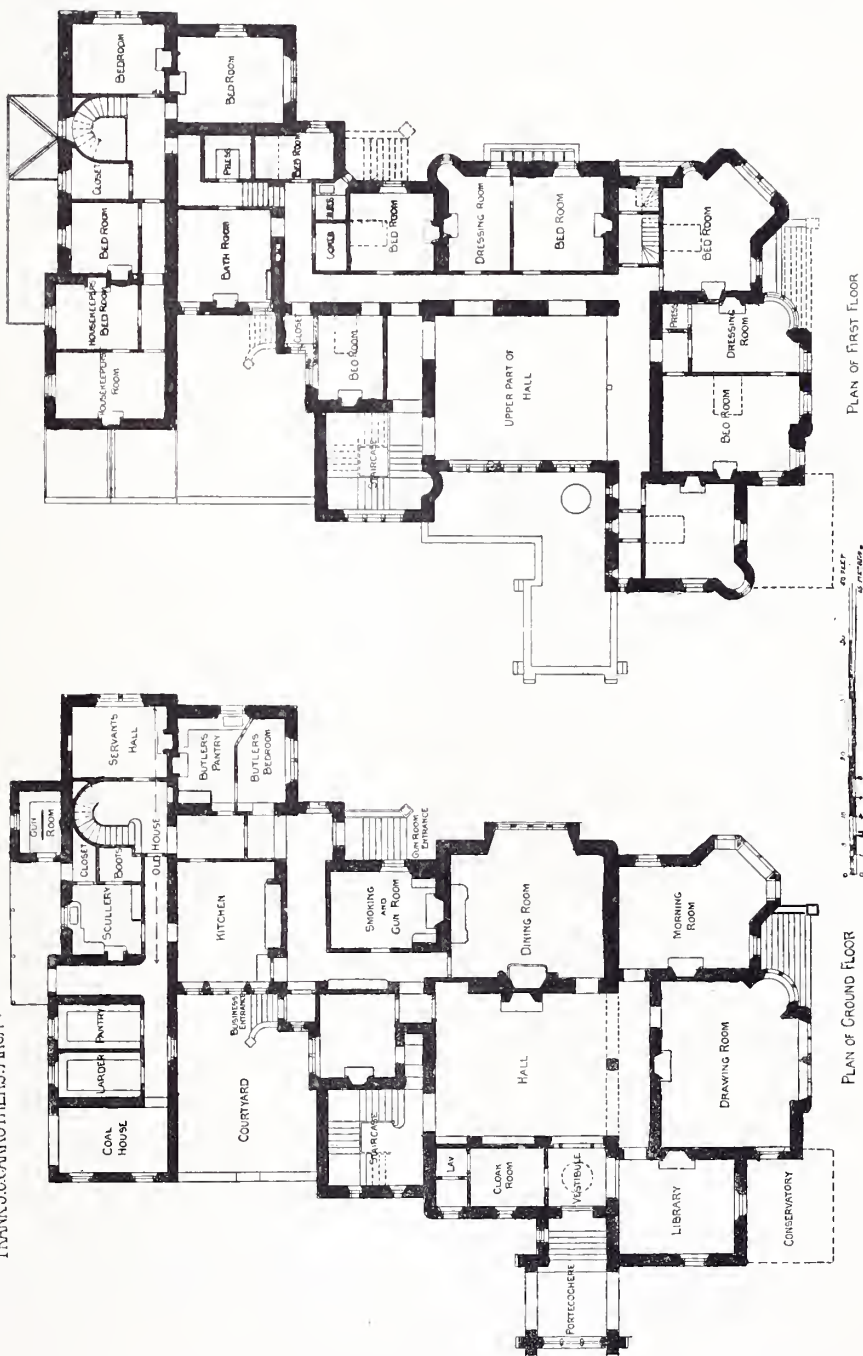
1723. *Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,  
R. BARRY PARKER, Architect.*





1748. *Milbank House, Dumfriesshire, N.B., Terrace Front, FRANK J. C. CARRUTHERS, Architect.*

MILFRANK HOUSE DOWFRIESHIRE. N.B.  
FRANK J. CARRUTHERS. ARCHT.

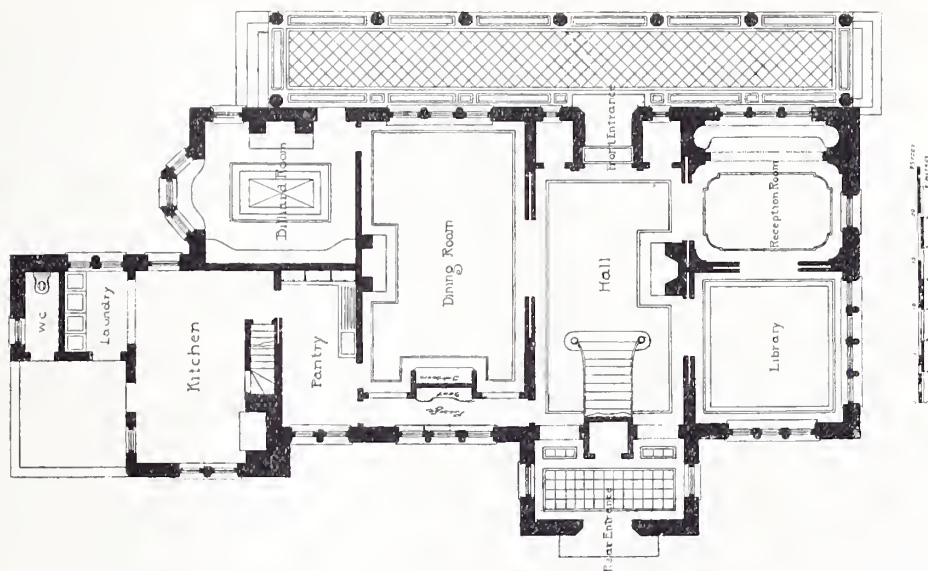






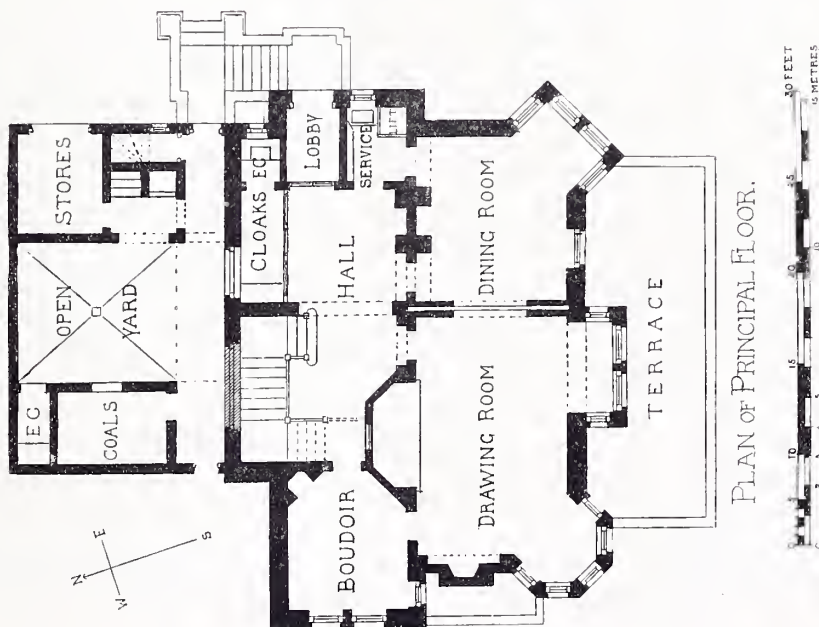
1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect.*  
(For Plan, see p. 23.)

HOUSE NEAR PHILADELPHIA  
FRANK A HAYS ARCHT



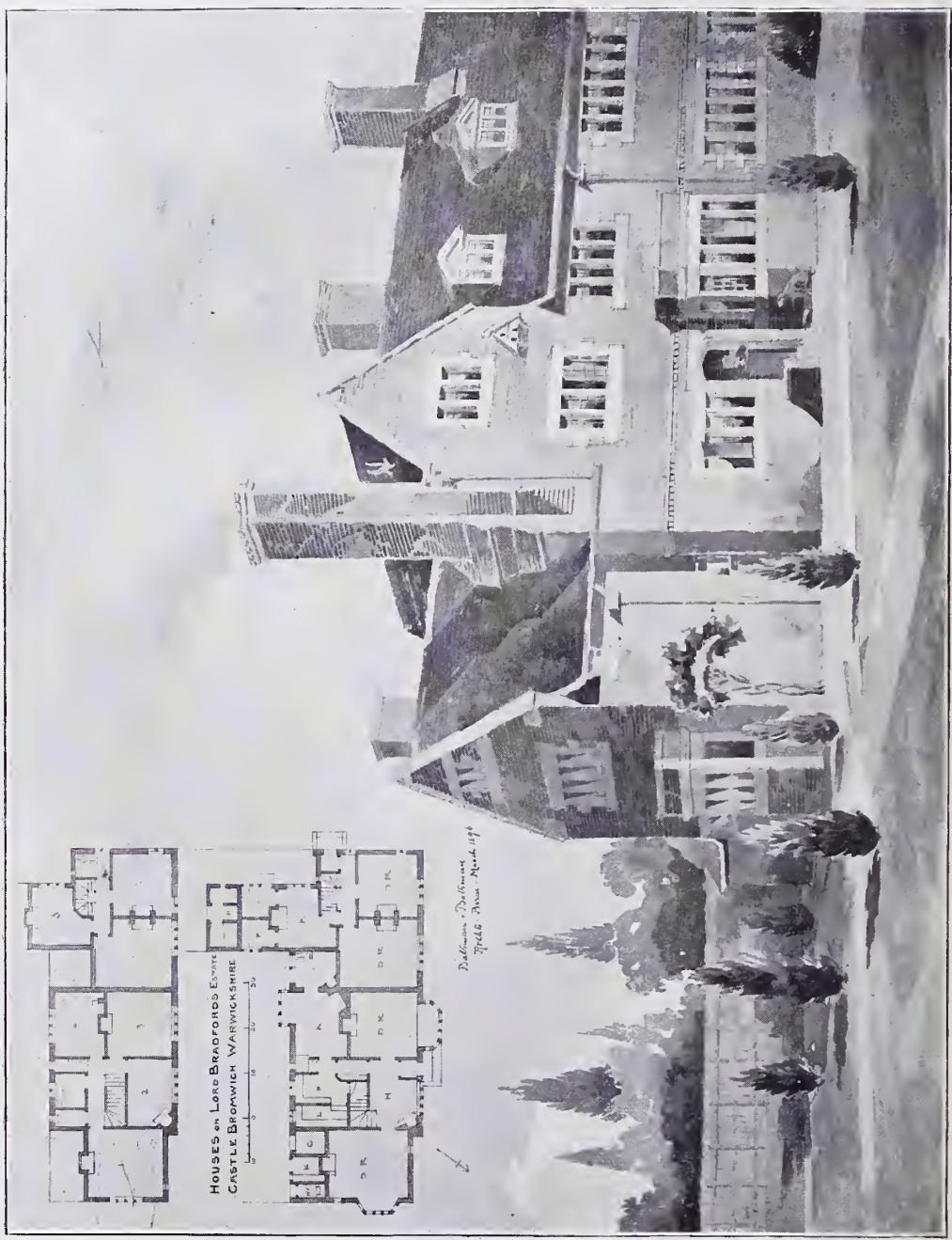
CASA DEL VALLONE BORDIGHERA, ITALY.  
FOR PROF. HASTINGS CROSSLEY, M.A.

WILLIAM SCOTT ARCHT  
CÀ PALMERINO BORDIGHERA.



PLAN OF PRINCIPAL FLOOR.





1642. Houses, Castle Bromwich, Warwickshire, BATEMAN AND BATEMAN, Architects.

# SCULPTURES

## 1896"



3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.  
*Paris Salon*, 1896.



*All illustrations of the Paris Salon Sculpture are from photographs  
by GEORGES DAVEAU 3 Avenue d'Orleans, Paris.*



1836. *Griselda* (*Bronze*), ALFRED DRURY, Sculptor.  
*R.A. Ex.*, 1896.





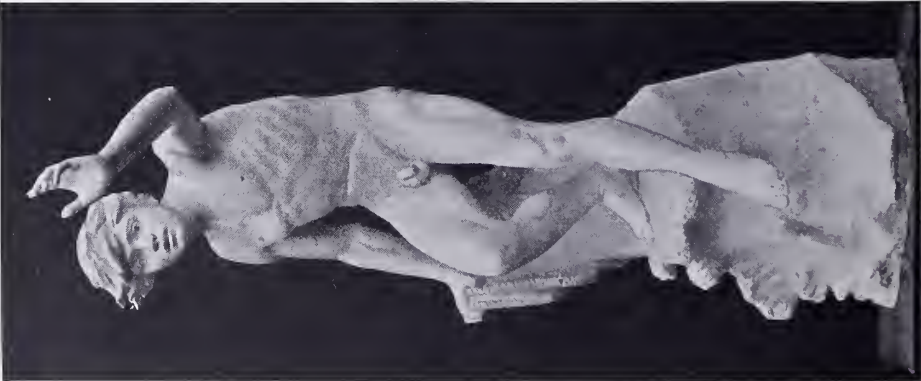
*Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,  
W. BIRNIE RHIND, A.R.S.A., Sculptor.*



3455. *Saint Michel* (Destinée à la flèche du Mont-Saint-Michel), E. FRÉMIET,  
Membre de l'Institut, Sculptor, Paris.

*Paris Salon, 1896.*





3740. *L'Épave*, C. T. PERRON,  
Sculptor, Paris.  
*Paris Salon, 1896*



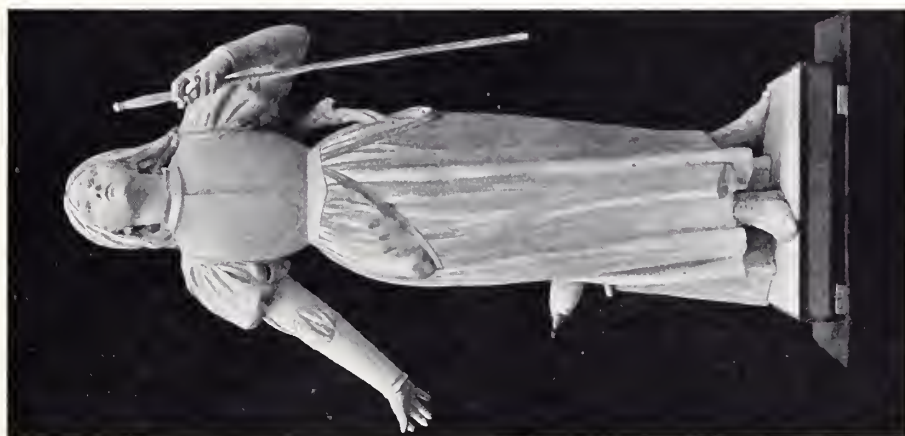
3490. *Bacchante Entrainant le Cortège de Bacchus*,  
RAOUL DE GONTAUT-BIRON, Sculptor, Paris.  
*Paris Salon, 1896.*



3445. *Fascination*, EMM. FONTAINE,  
Sculptor, Paris.  
*Paris Salon, 1896.*



3679. *L'Arrogance et le Paralytique*, G. MICHEL,  
Sculptor, Paris.  
*Paris Salon, 1896.*



3171. *Jeanne d'Arc à Vaucouleurs*,  
L. E. ALBERT-LEFEUVRE, Sculptor, Paris.  
*Paris Salon, 1896.*



3353. *l'avenue des statues (Commande par l'Etat)*,  
HORACE DAILLON, Sculptor, Paris.  
*Paris Salon, 1896.*





3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.  
*Paris Salon, 1896.*

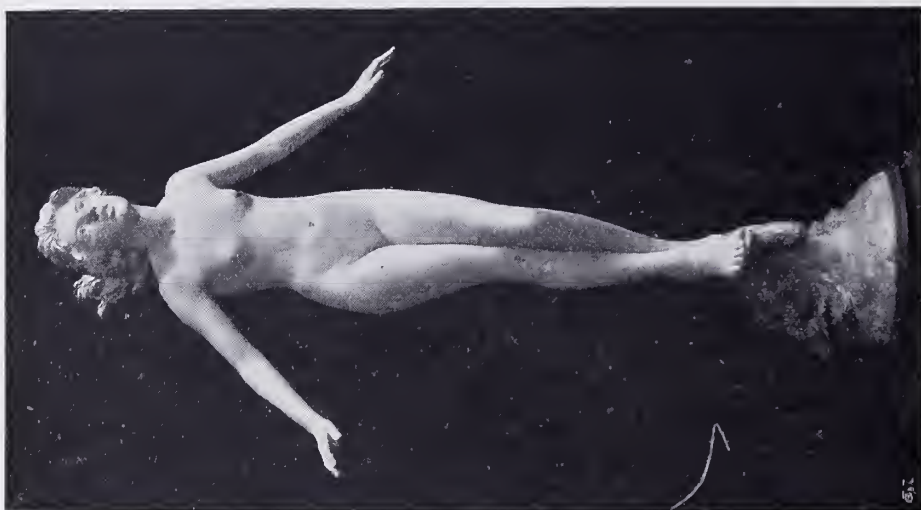


3764. *Echo des Bois*, HENRI H. PLE, Sculptor, Paris.  
*Paris Salon, 1896.*

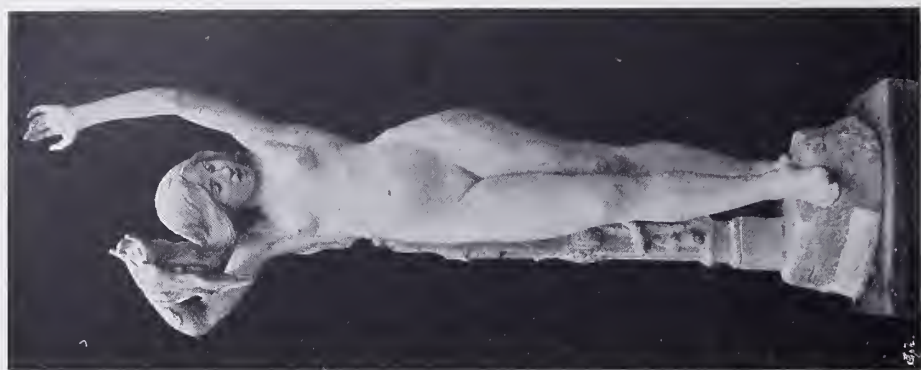




*Le Printemps*, I. DE RUDDER,  
Sculptor, Brussels.



1916. *The Flight of Fancy*,  
ANDREA C. LUCCHIESI, Sculptor  
*R.A. Ex.*, 1896.



*La Vérité*, I. DE RUDDER,  
Sculptor, Brussels.



3700. *La Vague*, HIPPOLYTE MOREAU,  
Sculptor, Paris.  
*Paris Salon, 1896.*



3657. *Les Premiers Pas*, L. H. MARQUESTE,  
Membre de l'Institut, Sculptor, Paris.  
*Paris Salon, 1896.*



4020. *Modèle de Fontaine Lacroix*, F. FAIVRE,  
Sculptor, Paris.  
*Paris Salon, 1896.*





3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.  
*Paris Salon, 1896.*



*Figure on top of Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.  
(For View of Monument, see Vol. IX., p. 96.)*





*Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.*



*Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.*

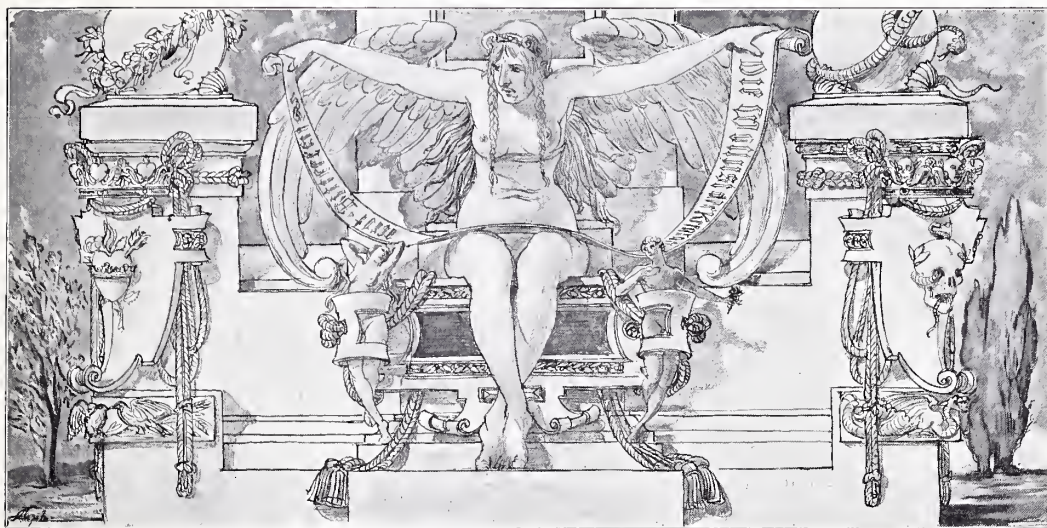




*Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.*

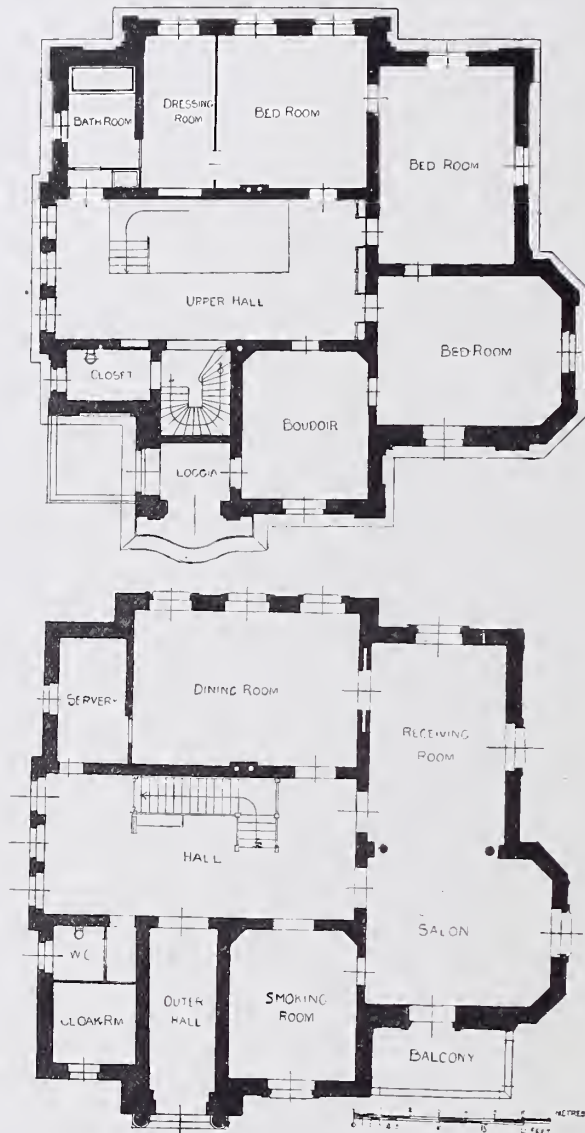
# ARCHITECTURAL REVIEW

## 1896<sup>11</sup>



*Sketch, OTTO RIETH. Architect, Berlin.*





*Villa E. Hoff, Nürnberg*, H. TH. SCHMIDT, Architect, Frankfurt a M.  
(For Elevation and Interior View, see pp. 112, 113.)



*Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,*  
JOHN W. TAYLOR, F.R.I.B.A., Architect.  
(For Plans, see pp. 50, 51.)





*New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK,  
BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.  
(For Plans, see pp. 49, 50, 51.)*



*New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.*





*New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND  
C. E. MALLOWS, Joint Architects.*



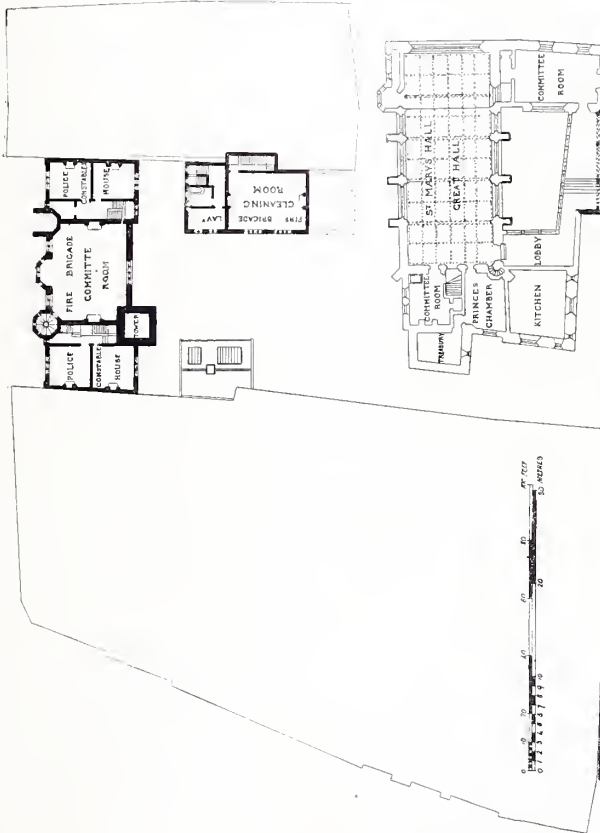
*New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.*





*New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND  
C. E. MALLOWS, Joint Architects,*

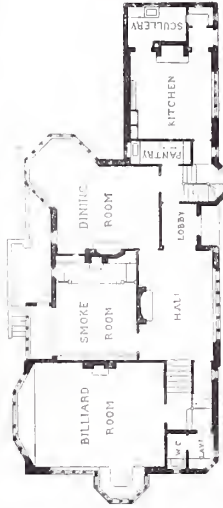
PROPOSED MUNICIPAL  
BUILDINGS, COVENTRY.  
HARRY QUICK, COVENTRY, JOINT  
BREWILL, BAILY & MALLOWES ARCHTS



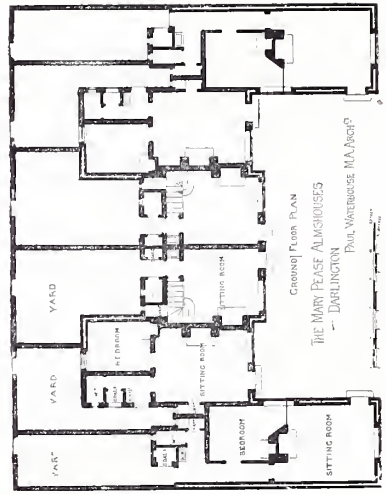
HOUSE AT MITFORD  
H.T.HARE, ARL.B.A. ARCHT<sup>d</sup>



# FIRST FLOOR PLAN



GROUND FLOOR PLAN



THE MARY PEASE ALMSHOUSES  
-- DARLINGTON  
PAUL WATERHOUSE, M.A. ARCHT<sup>d</sup>

TOWN CLERKS OFFICES

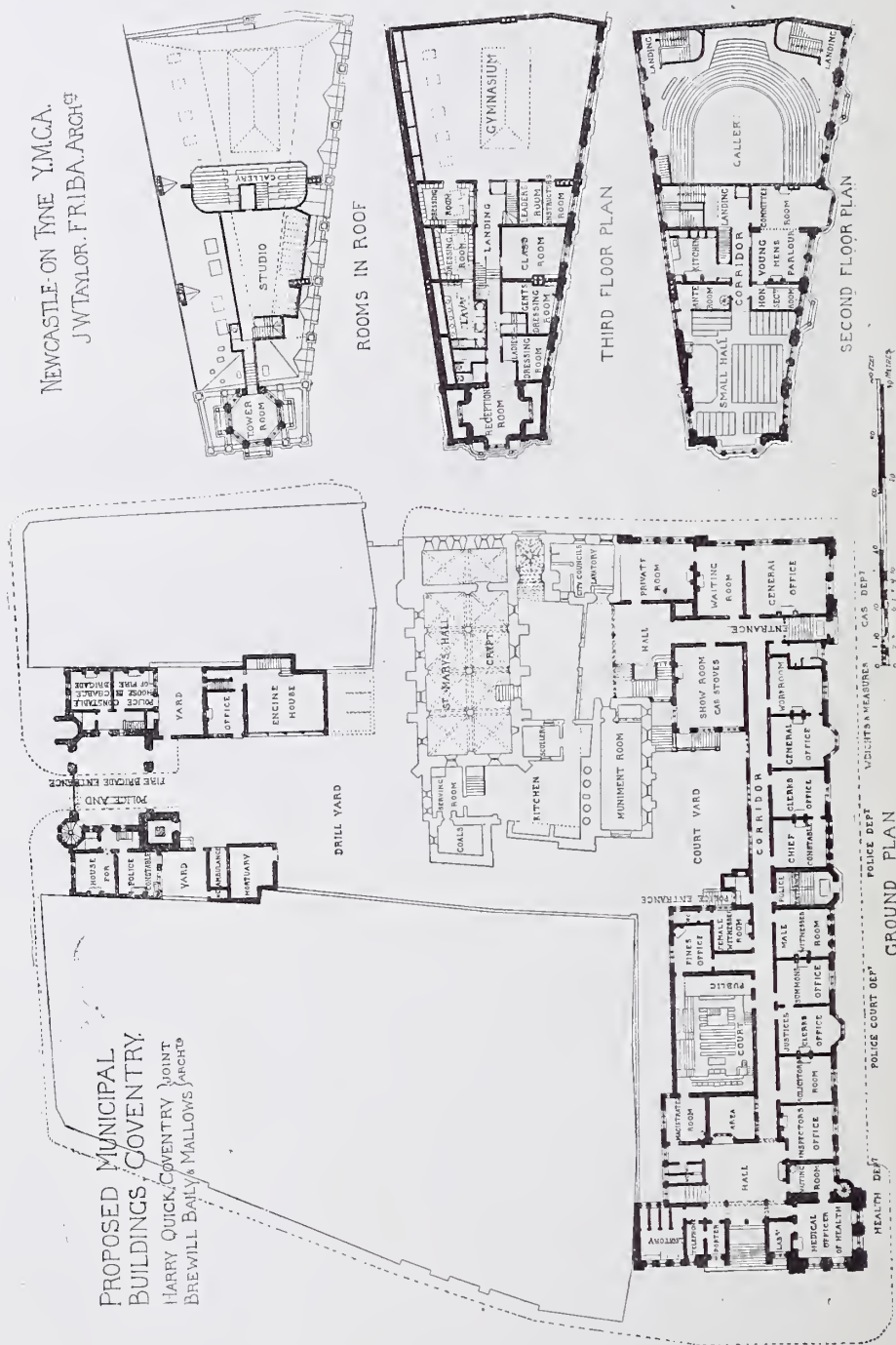
CITY COUNCIL

FIRST FLOOR PLAN

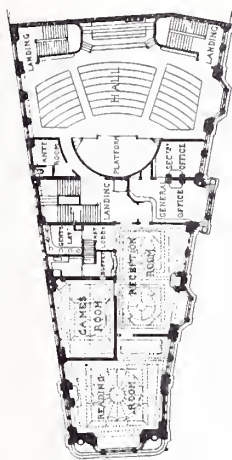


NEWCASTLE-ON-TYNE Y.M.C.A.  
J.W. TAYLOR, F.R.I.B.A. ARCHT.

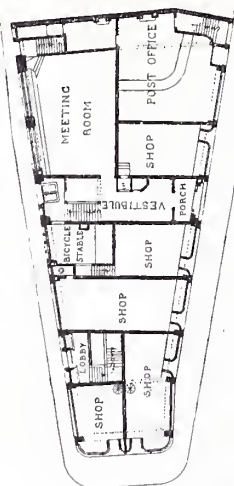
PROPOSED MUNICIPAL  
BUILDINGS COVENTRY.  
HARRY QUICK, COVENTRY, MONT.  
BREWILL BAILY & MALLONS, ARCHTS.



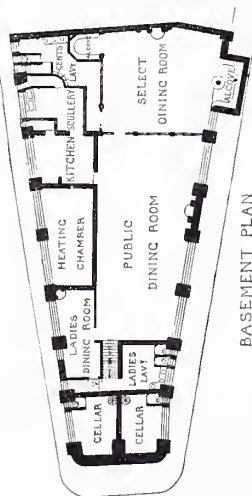
NEWCASTLE-ON-TYNE. Y.M.C.A.  
J.W. TAYLOR, FRIBA, ARCHT.



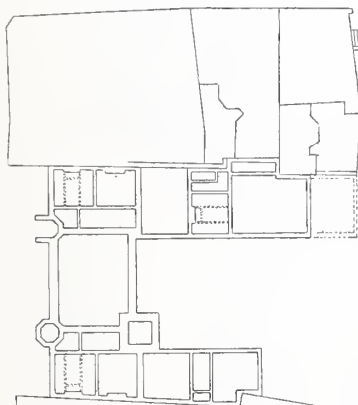
FIRST FLOOR PLAN



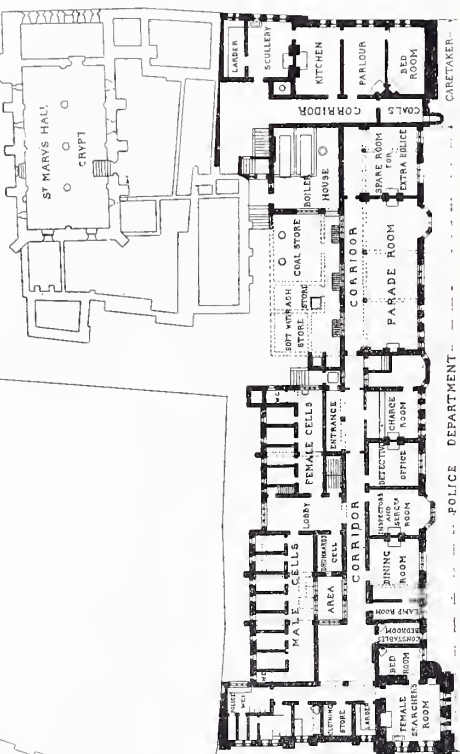
GROUND PLAN



BASEMENT PLAN

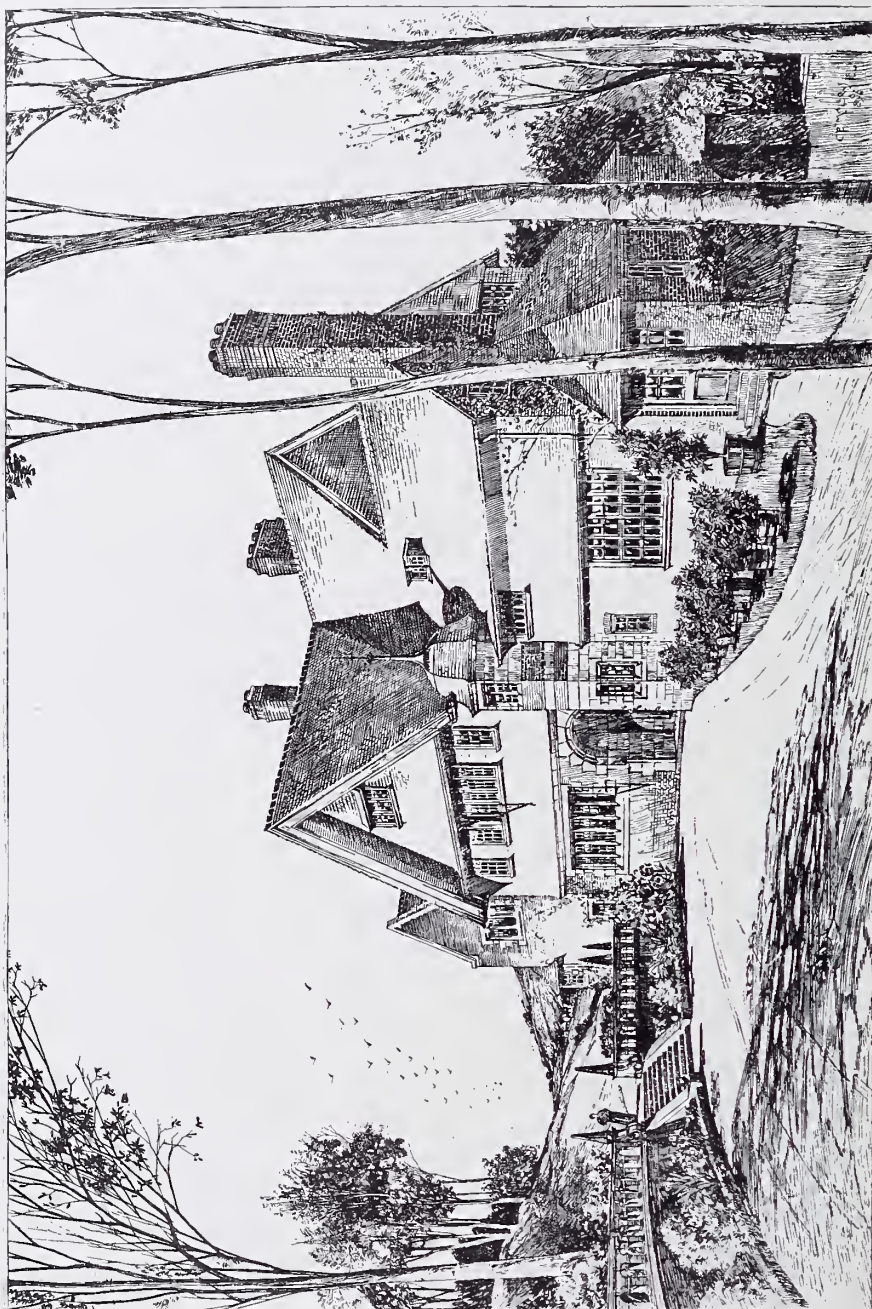


PROPOSED MUNICIPAL  
BUILDINGS COVENTRY.  
HARRY QUICK, COVENTRY JOINT  
BREWILL BAILY, MALLOWS, ARCHTS



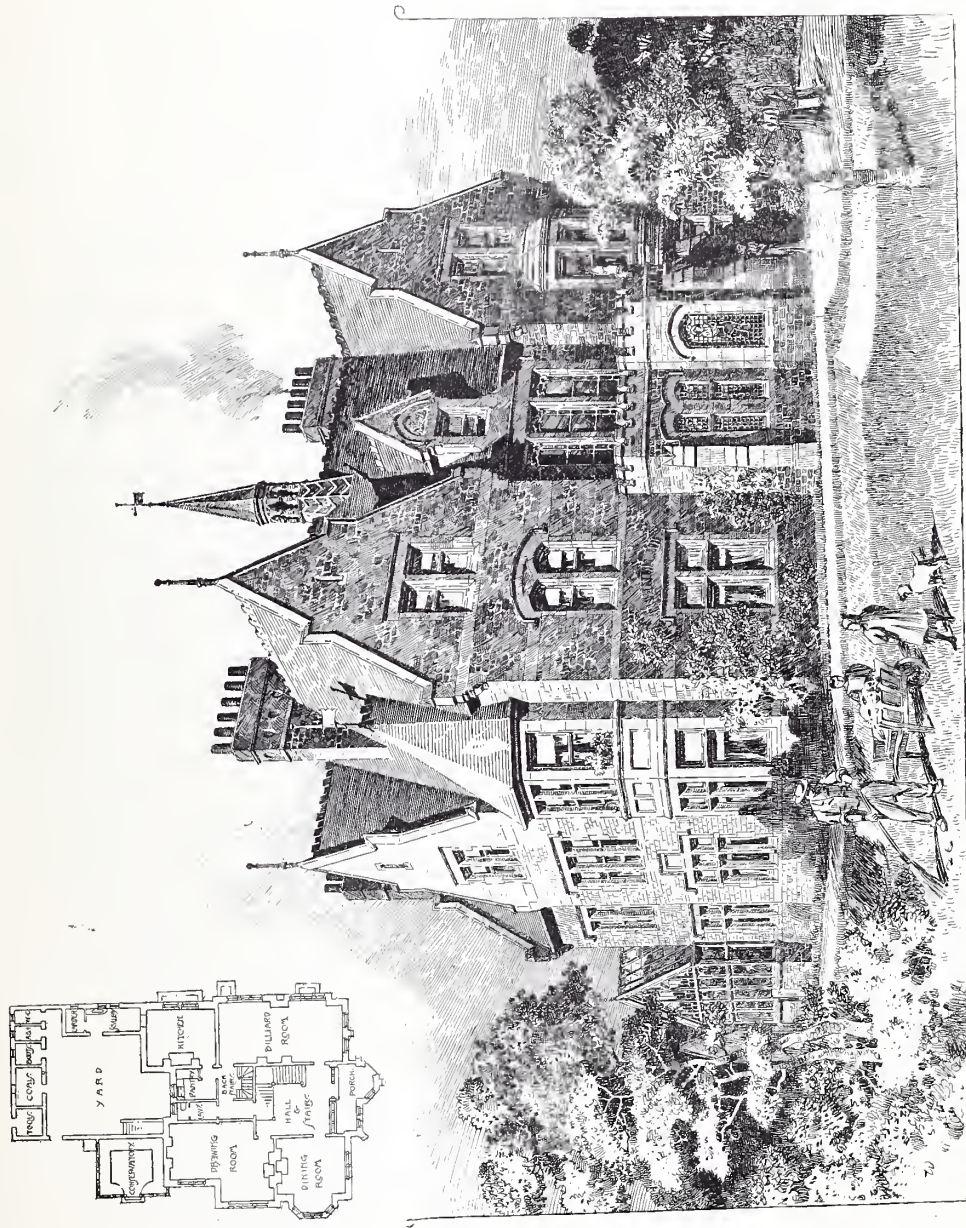
POLICE DEPARTMENT -  
BASEMENT PLAN





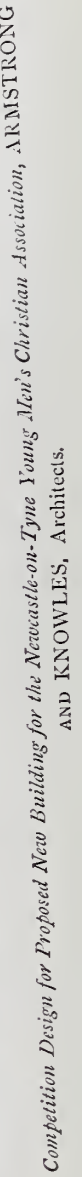
*House at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.*

(For Plans, see p. 49.)



House at Buxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.



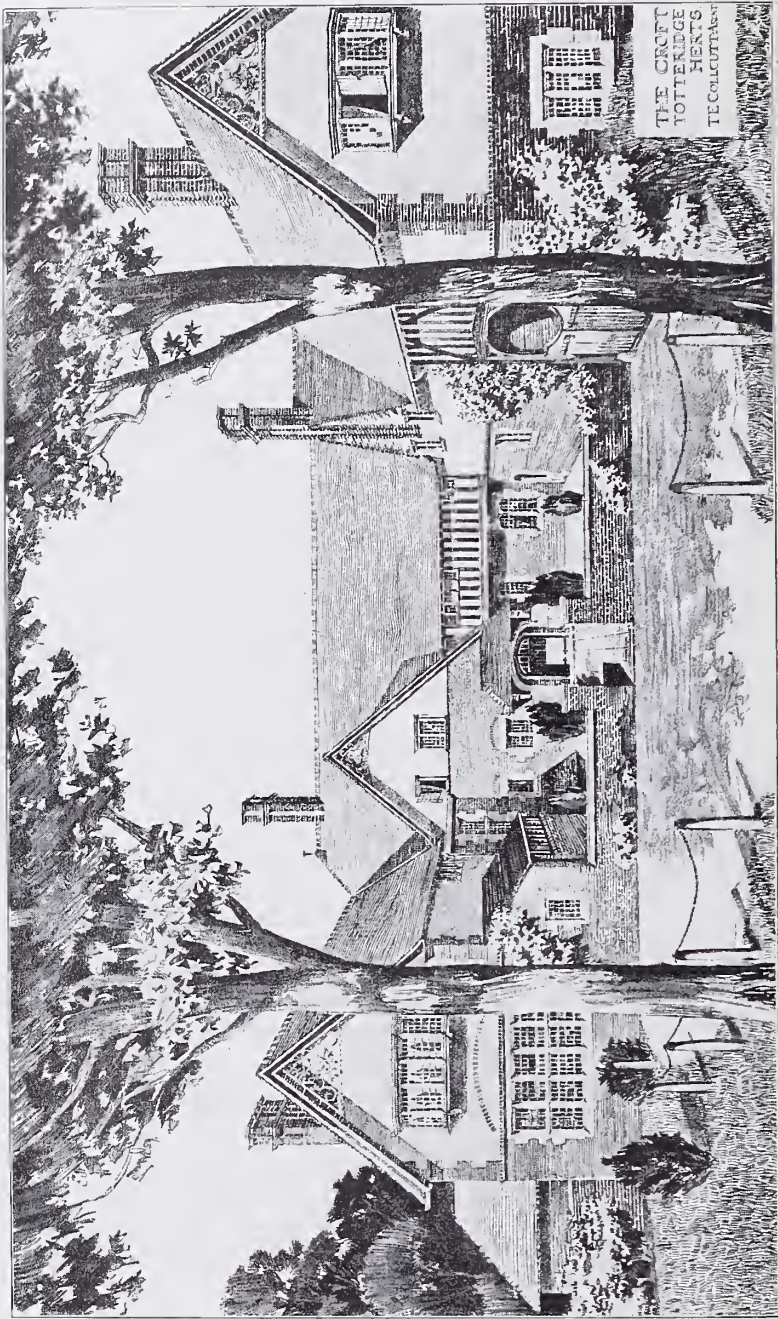




*Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.*

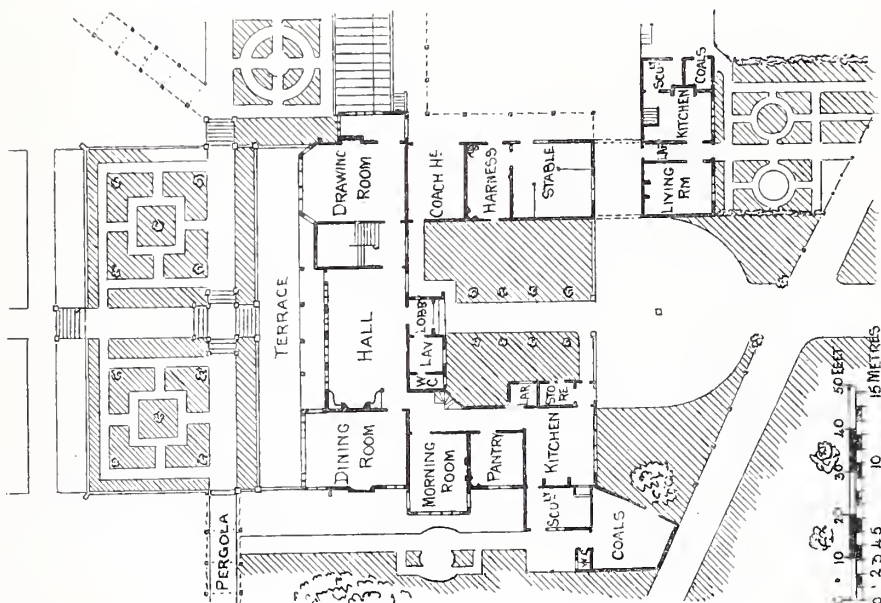
Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Great Titchfield Street, W.





*The Croft, Totteridge, Heris, THOMAS E. COLLICUTT, F.R.I.B.A., Architect.  
(For Plan, see p. 57.)*

THE CROFT, TOTTERIDGE, HERTS.  
T.E. COLLCUTT FRIBA ARCH<sup>T</sup>



HOUSE AT LIMPSFIELD  
H.O. CRESSWELL FRIBA ARCH<sup>T</sup>  
ALTERED PLAN



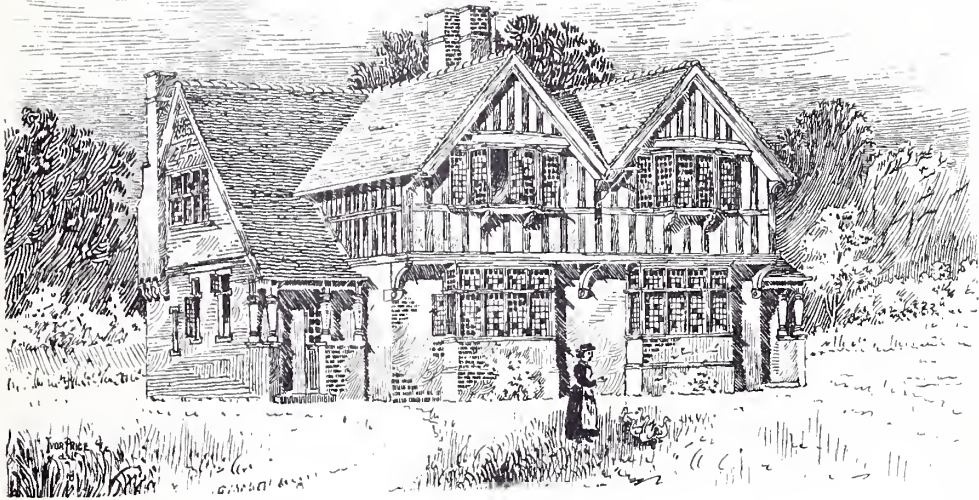




*Design for a Club for Small Country Town*, G. H. GROCOCK, Architect.



*House at Limpsfield*, H. O. CRESSWELL, F.R.I.B.A., Architect.  
(For Plan, see p 57.)

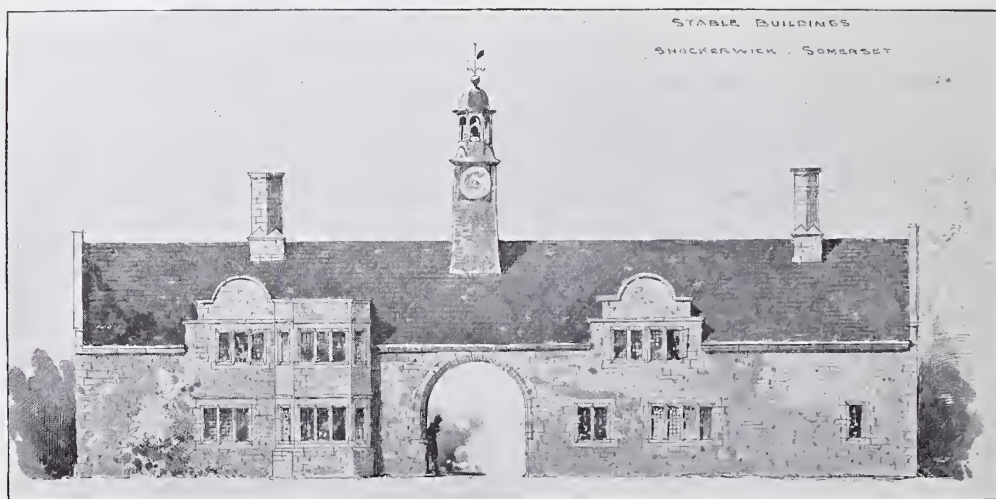


*Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.*

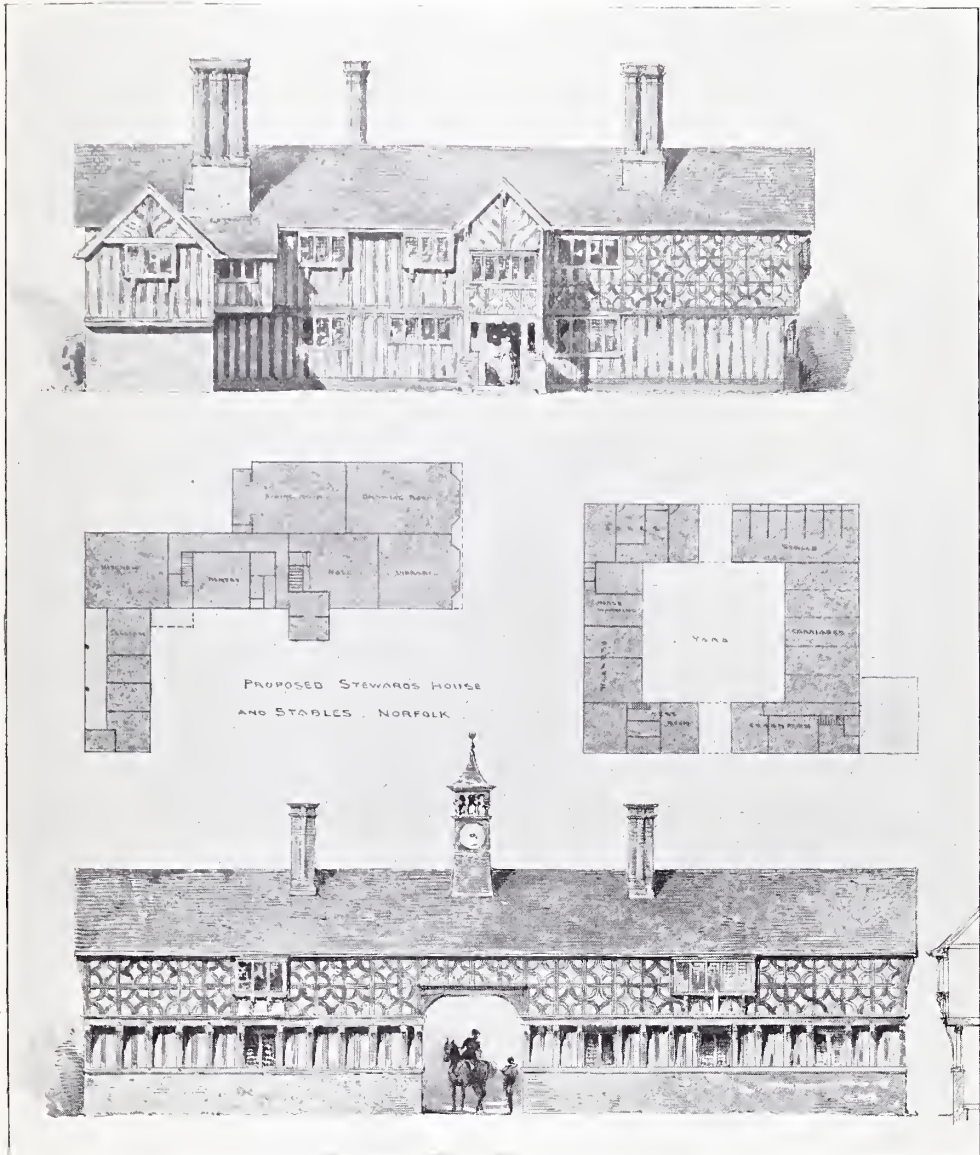


*Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.*



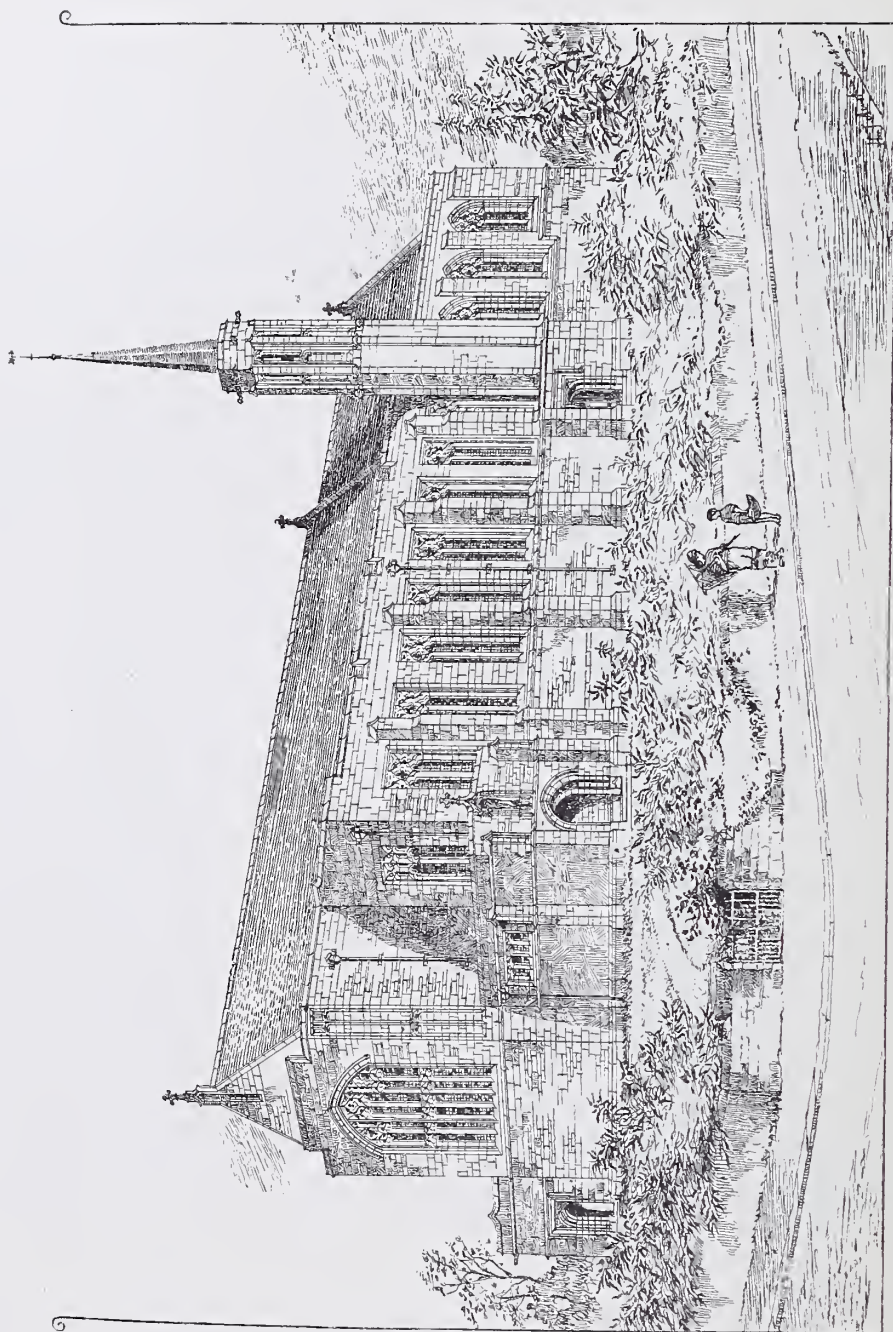


*Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.*

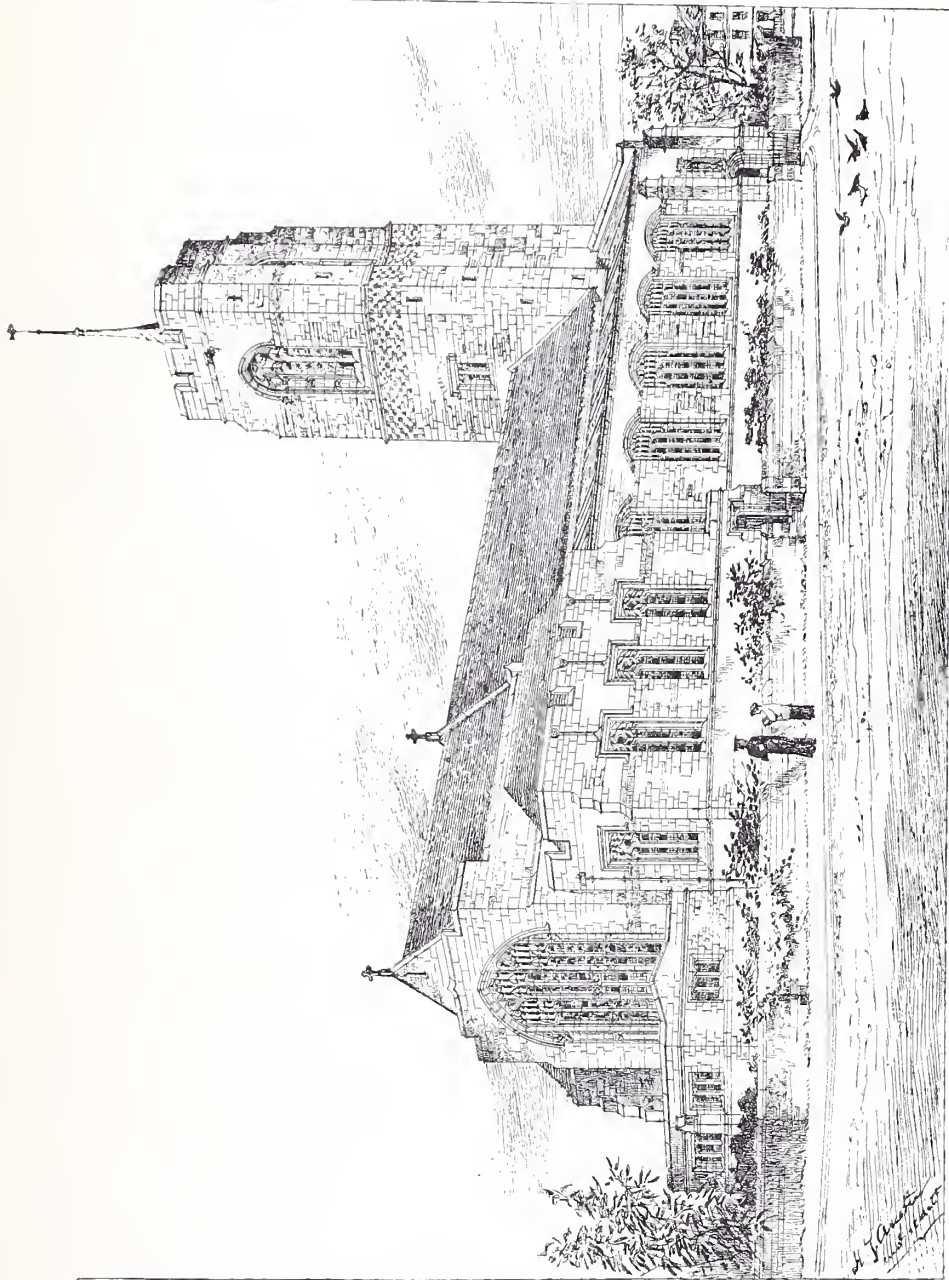


*Proposed Steward's House and Stables, Norfolk*, ERNEST GEORGE AND YEATES, Architects.



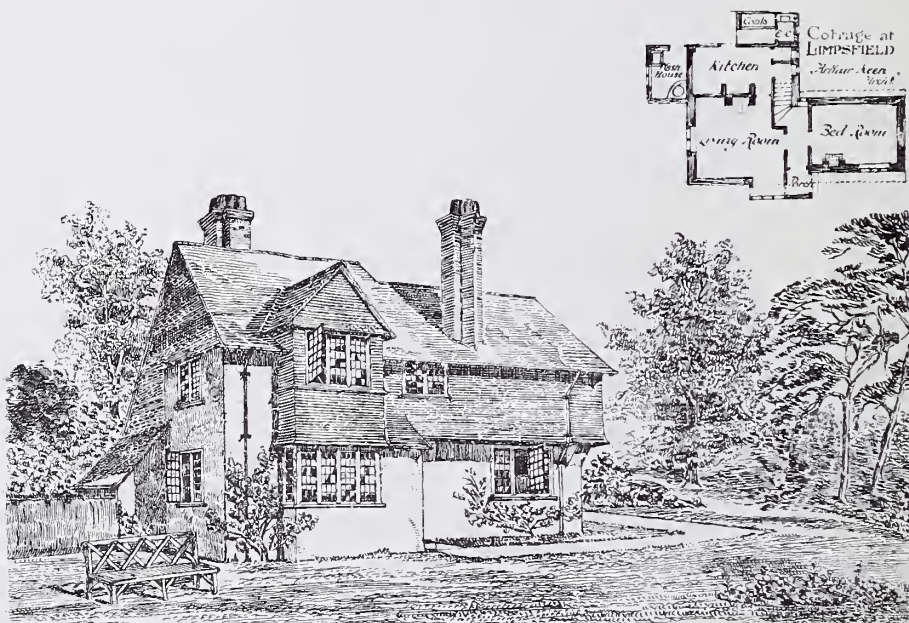


*Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.*

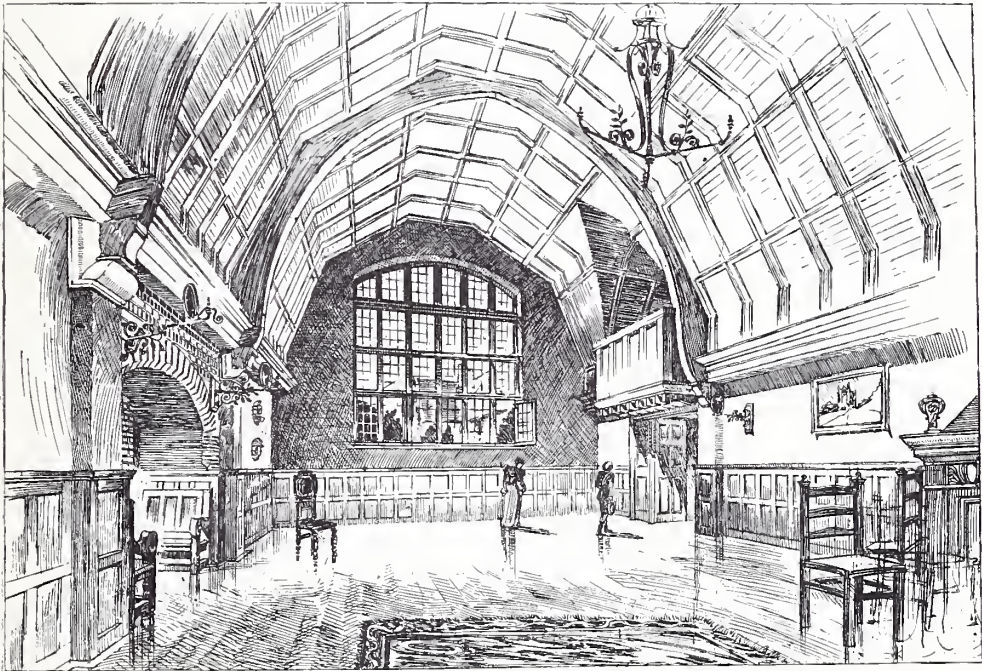
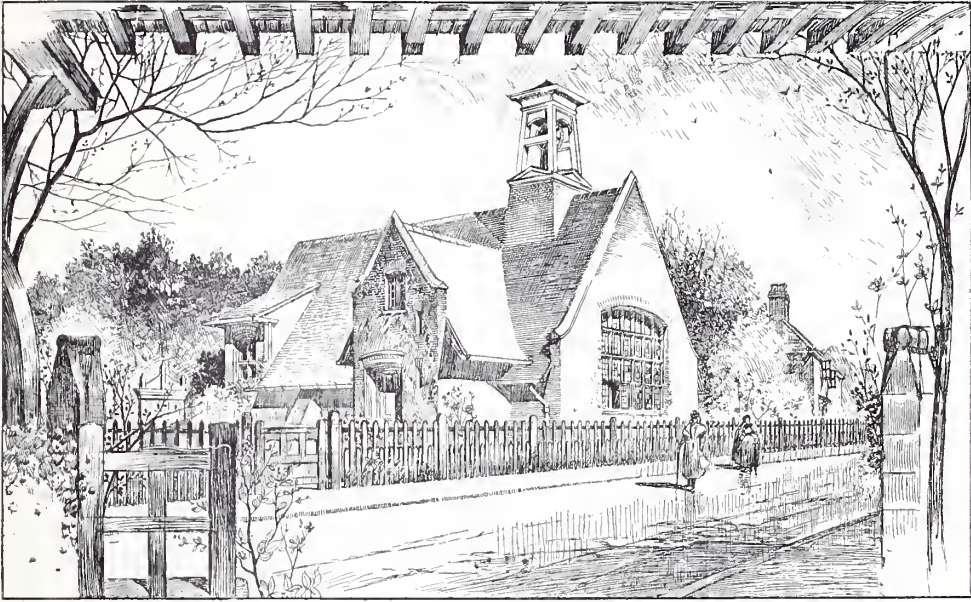


*Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.*



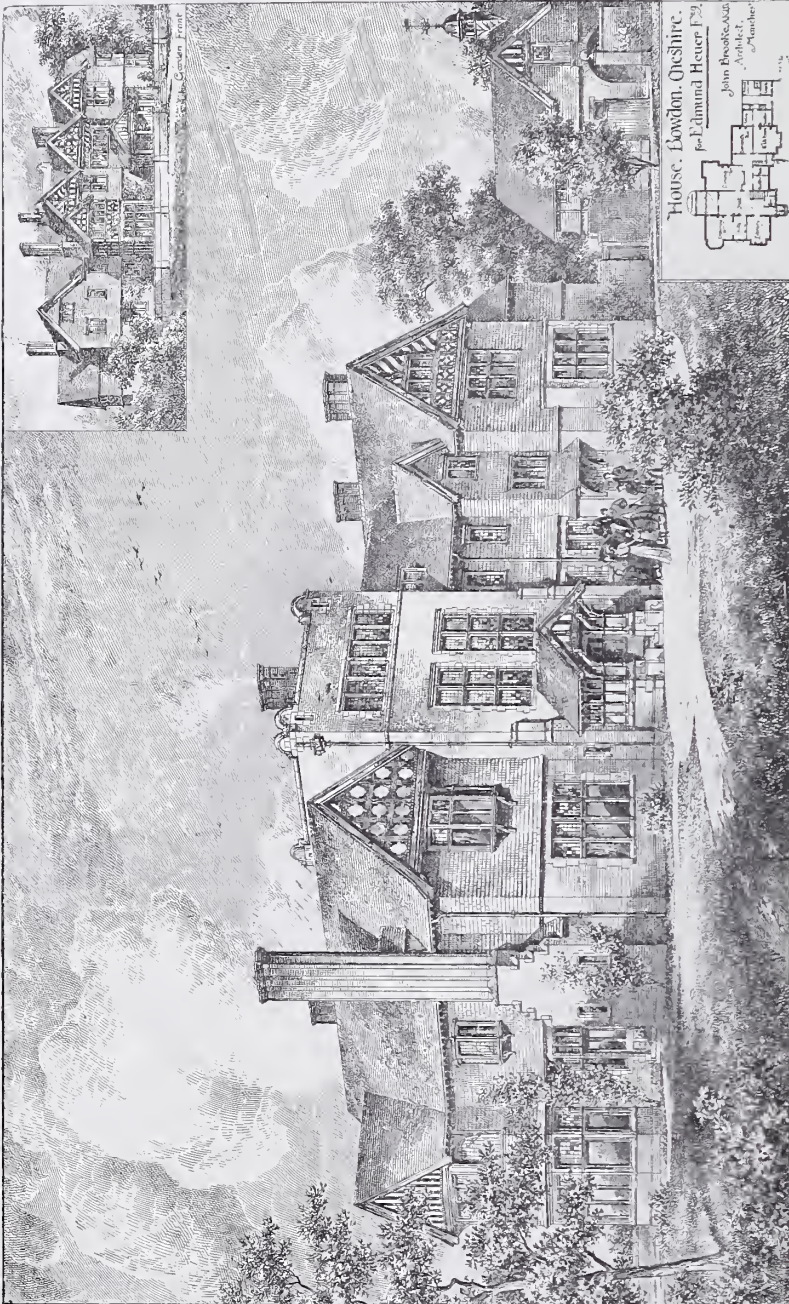
*A House at Elstree*, ARTHUR KEEN, Architect.*Cottage at Limpsfield*, ARTHUR KEEN, Architect.





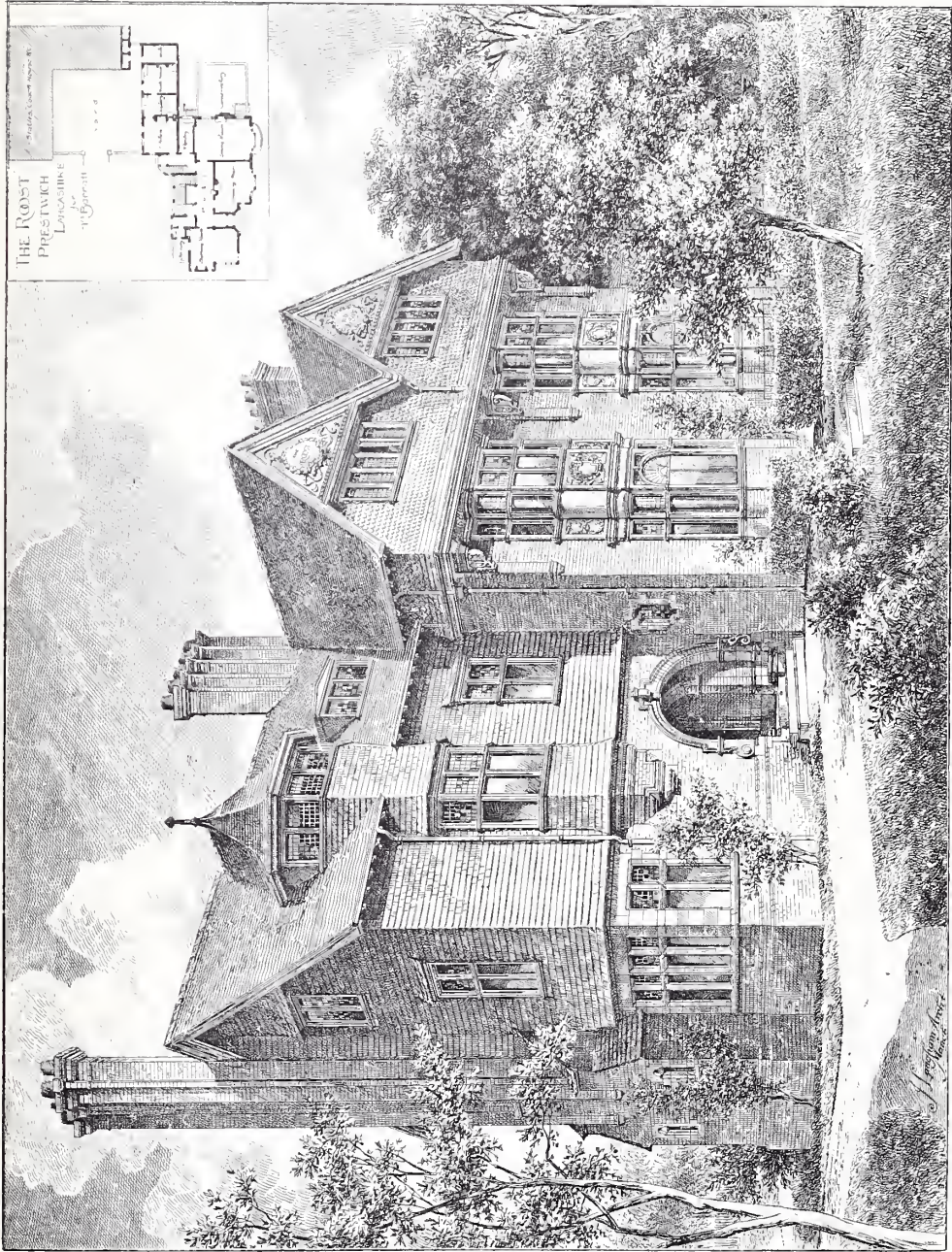
*The Church Room of St. Mary's, Ewell, Surrey*, ARTHUR T. BOLTON, A.R.I.B.A., Architect.





*House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.*



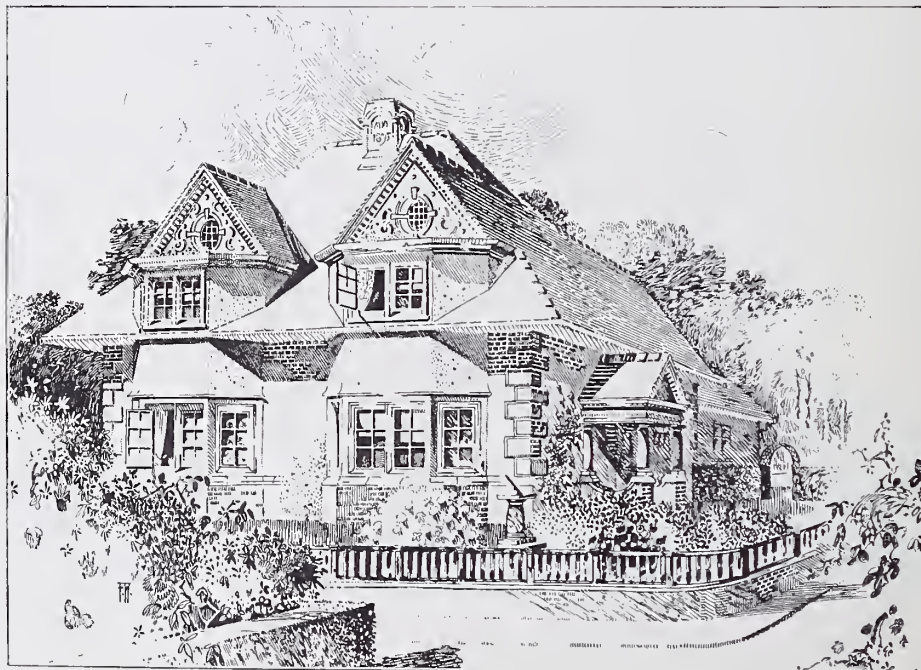


"The Roost," Prestwich, Lancashire, for Mrs. Barrall, J. LANGHAM, Architect.

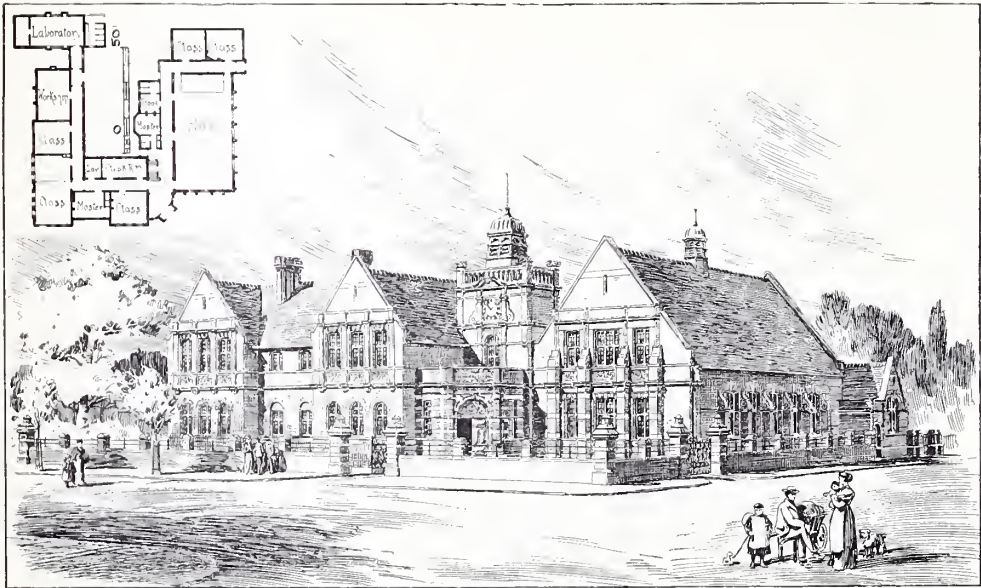




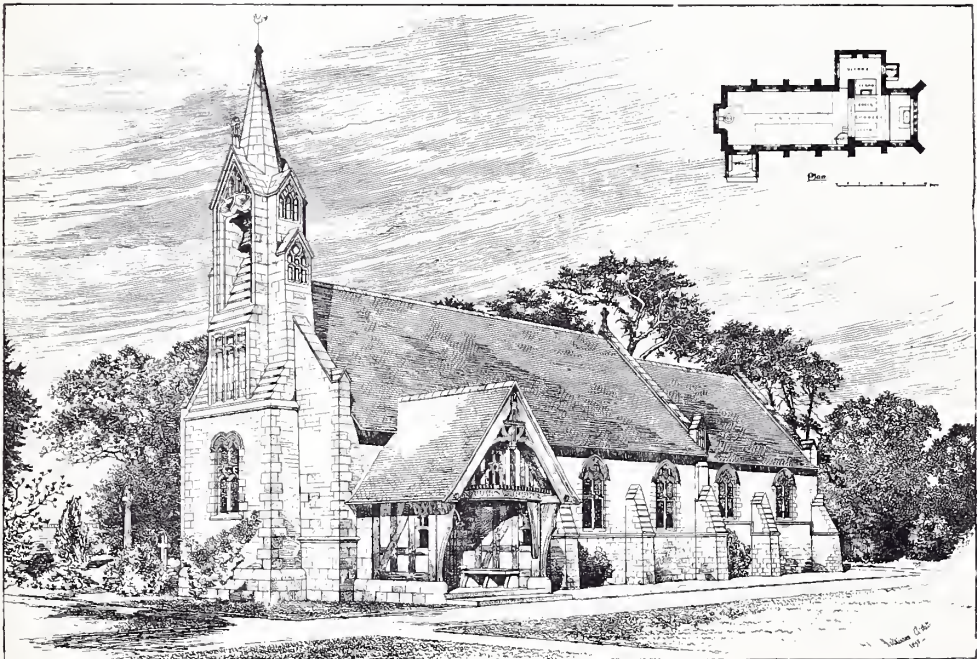
*Proposed House, Dunster, for Mrs. Hill, G. H. GROCKOCK, Architect.*



*A Cottage at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.*

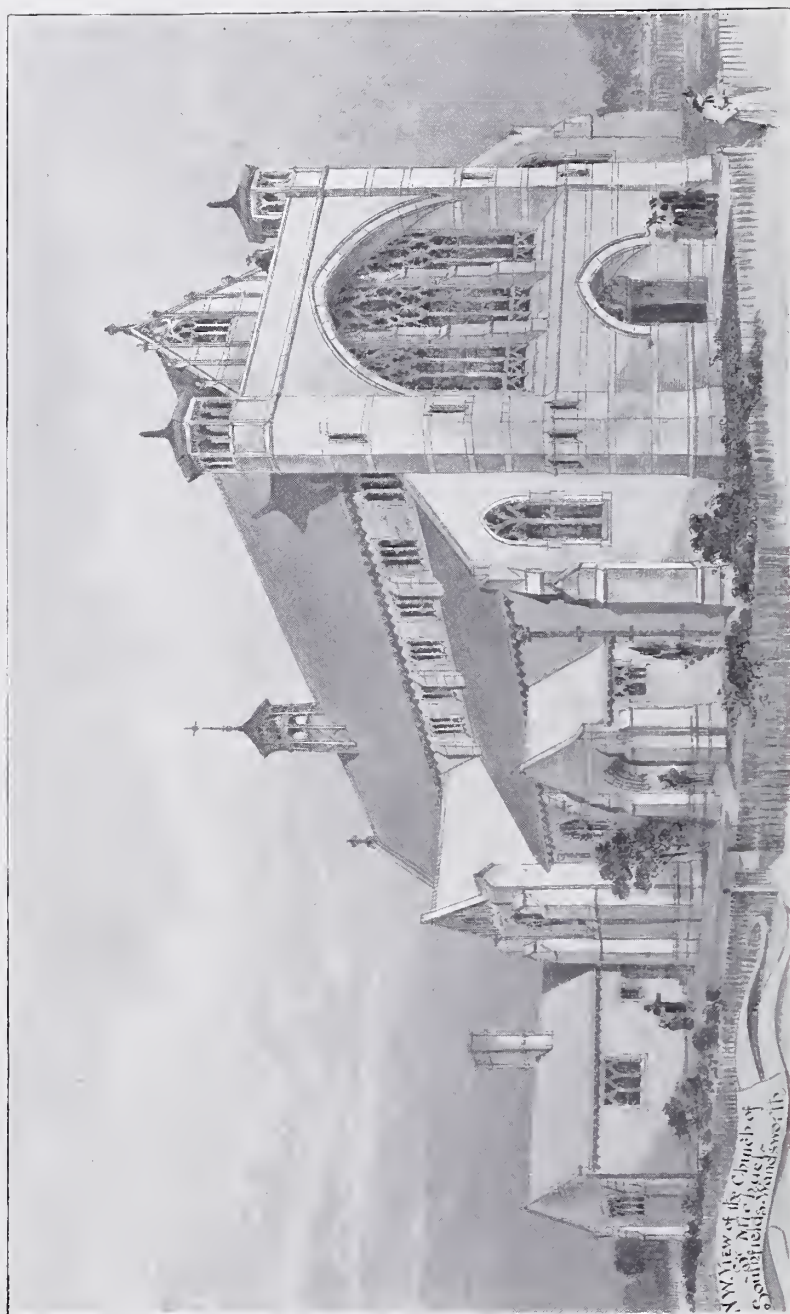


*Competition Design for School and Technical Institute, Richmond*, FREDERICK J. BANISTER, A.R.I.B.A.,  
Architect.



*A Small Country Church*, EDWARD HODKINSON, Architect.





*Church of St. Michael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



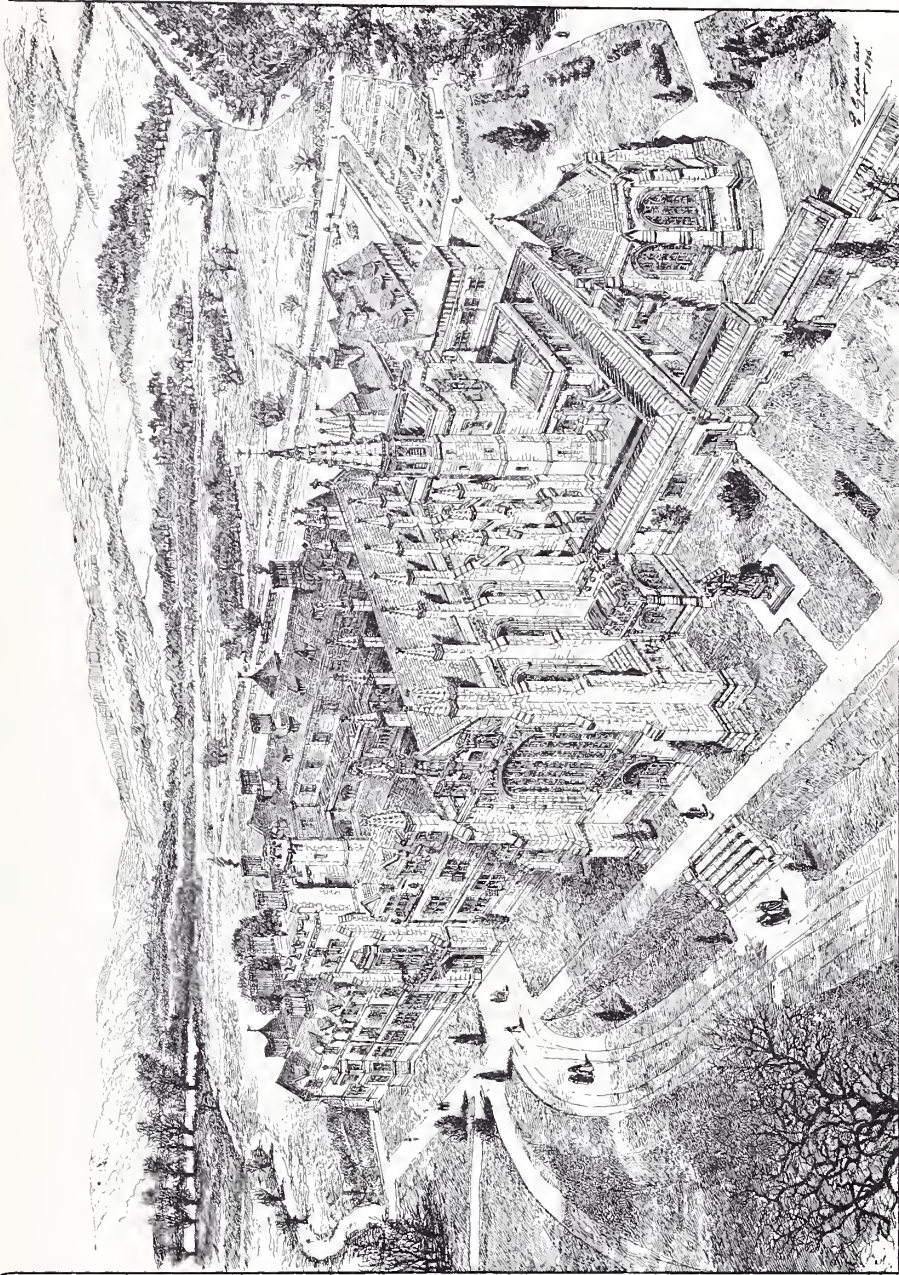
*Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.*





*Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.*  
(For Interior View and Plans, see Vol. viii., pp. 21, 142).

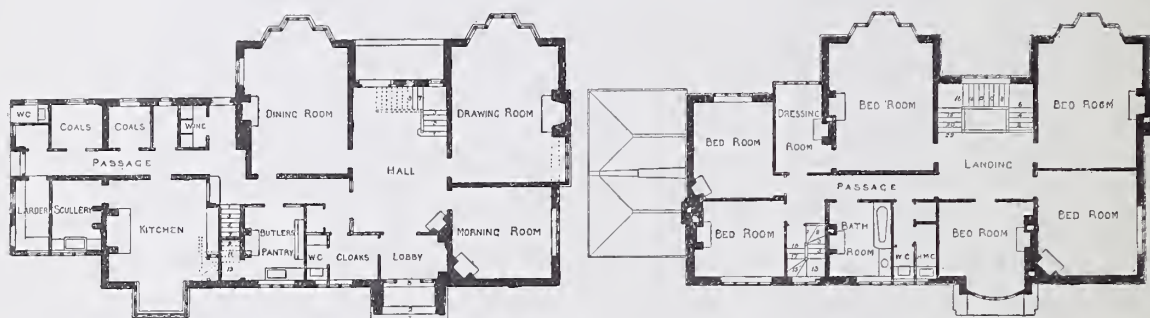




*Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.  
(For Plan, see p. 74.)*

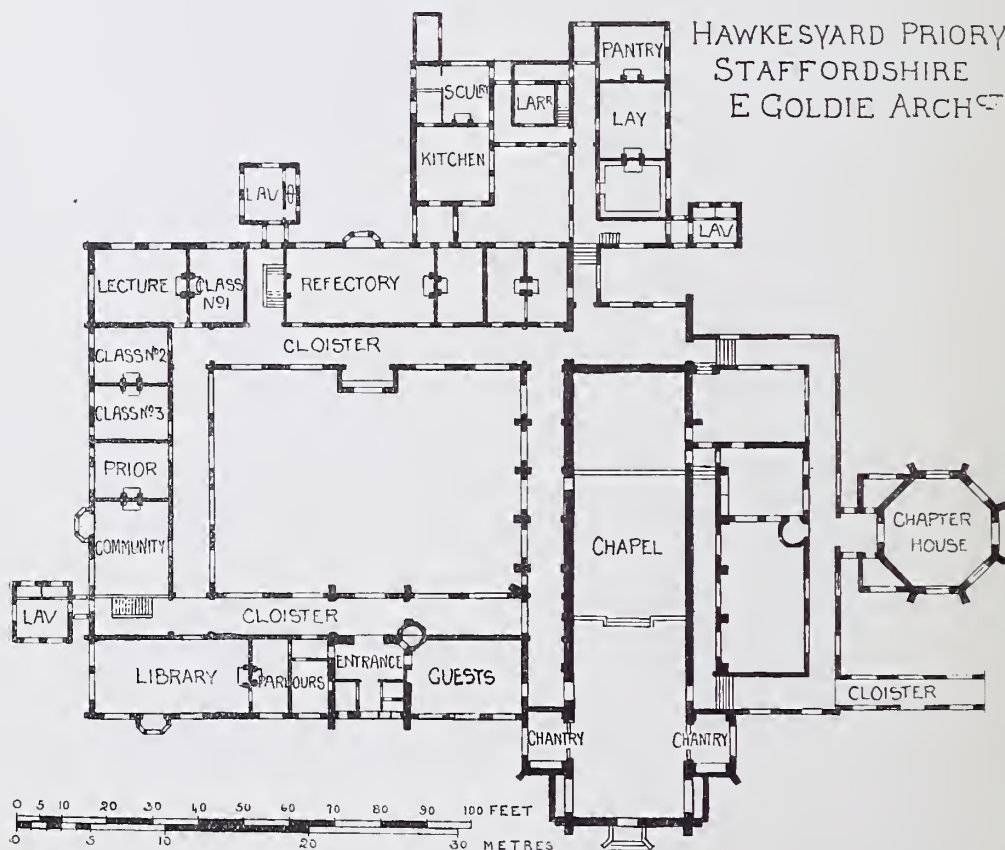


HOUSE AT CHISLEHURST  
ERNEST NEWTON, ARCHT LONDON.



1:400

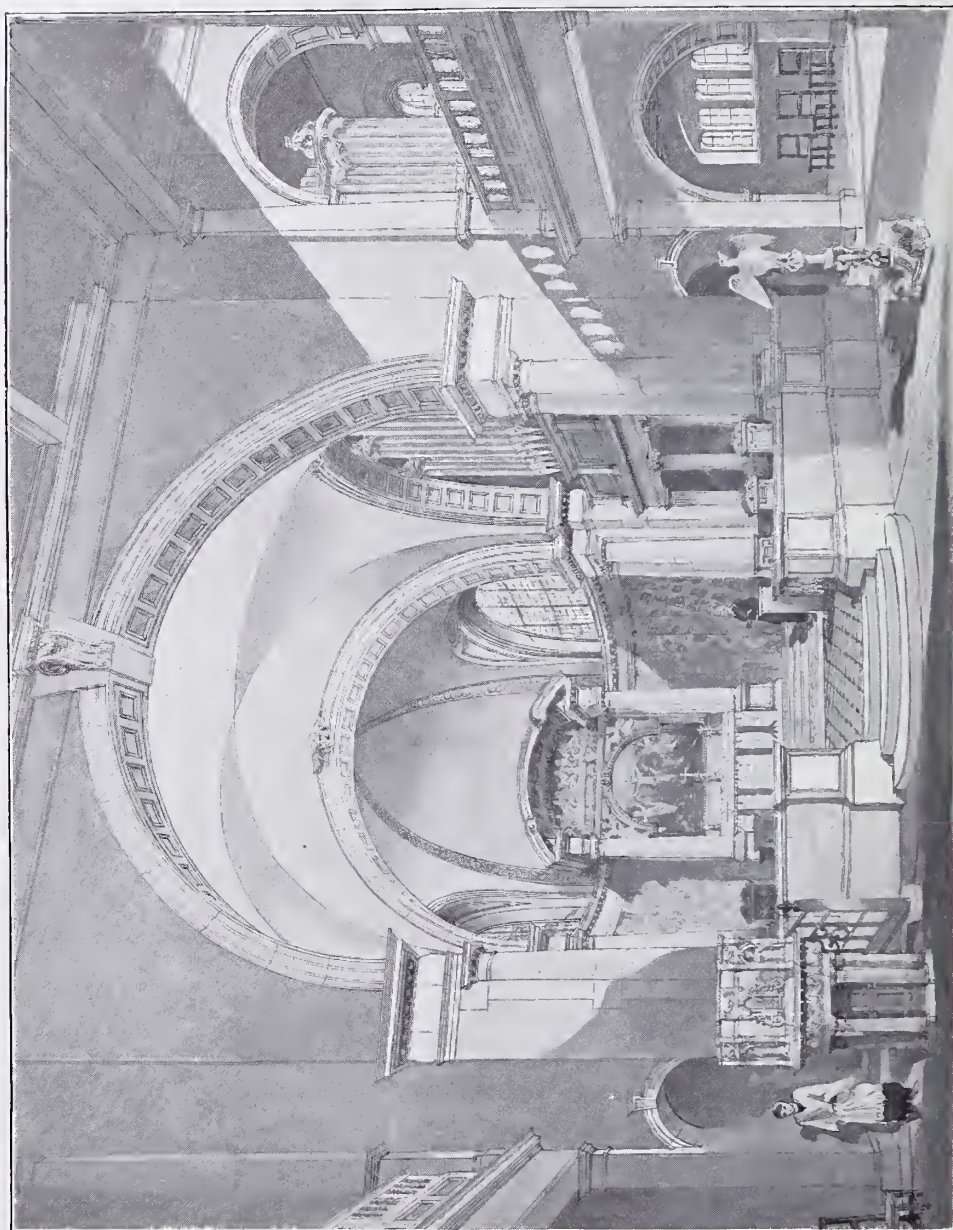
HAWKESYARD PRIORY  
STAFFORDSHIRE  
E GOLDIE ARCHT



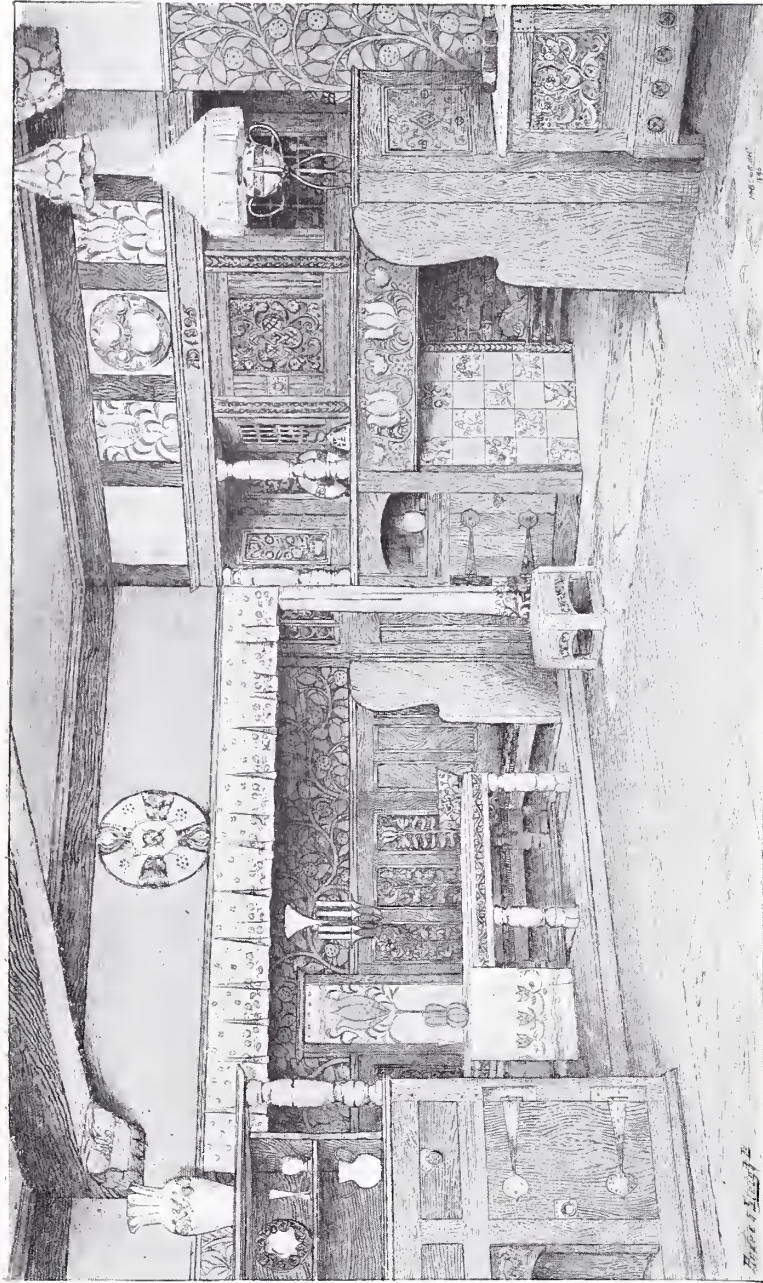


*House at Chislehurst, Kent, ERNEST NEWTON, Architect.*  
(For Plan, see p. 74.)





*St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



*Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.*

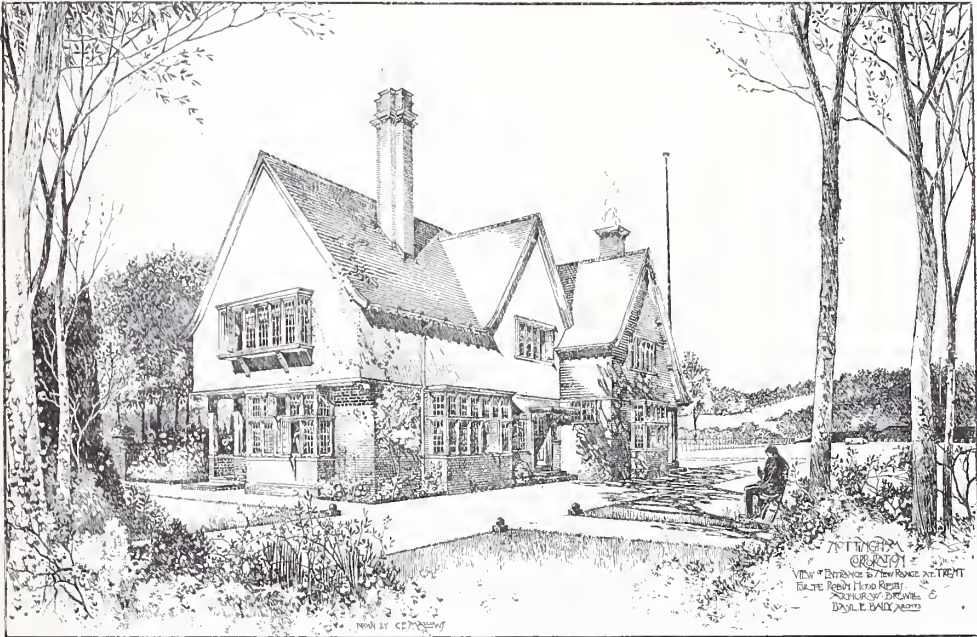




*Wells Cottage Hospital*, JOHN BELCHER, F.R.I.B.A., Architect.



*House for G. Browning, Esq.*, R. A. BRIGGS, F.R.I.B.A., Architect.

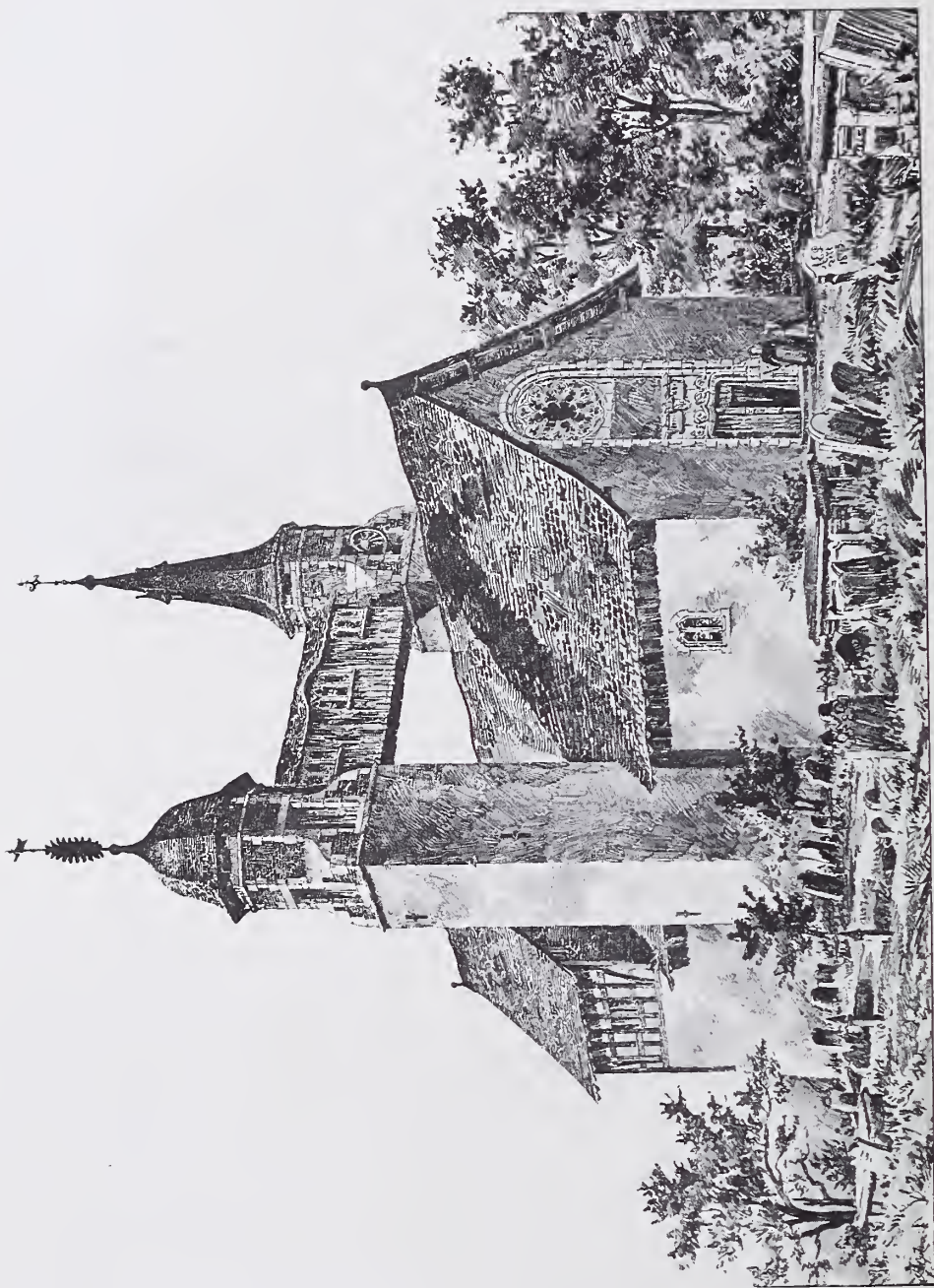


Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.



Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.



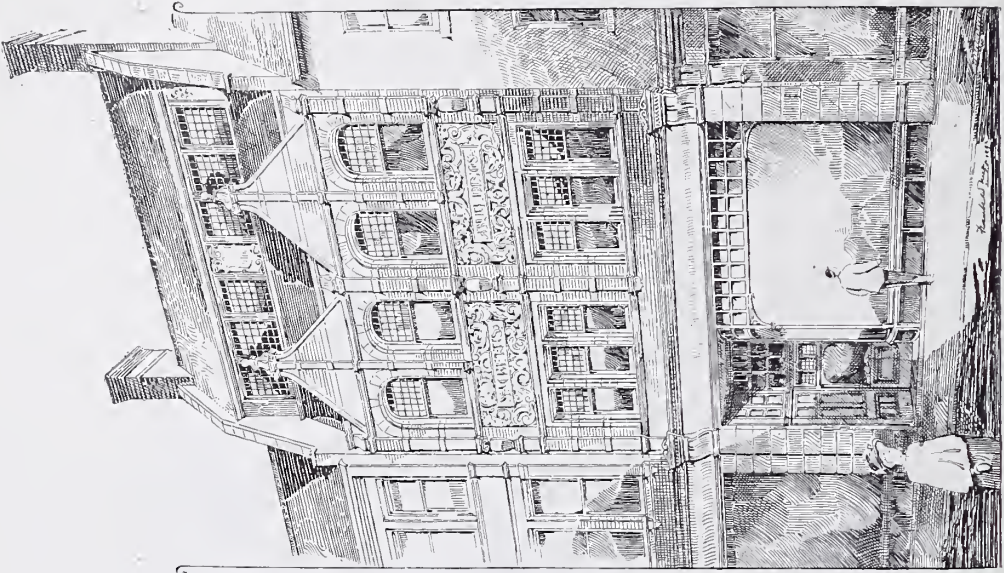


*Design for Village Church, FREDERICK CHARLES EDEN, Architect.*

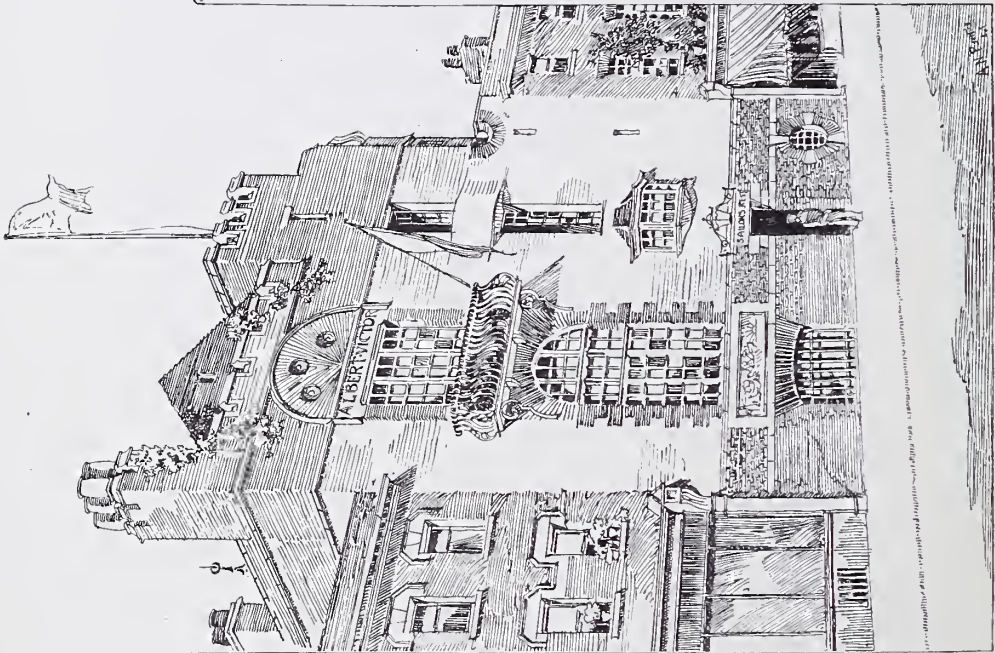


*St. John's Church, Perth, ANDREW G. HEITON, Architect.*

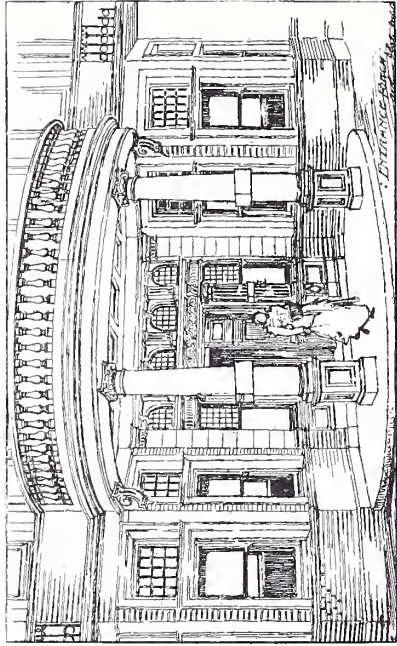
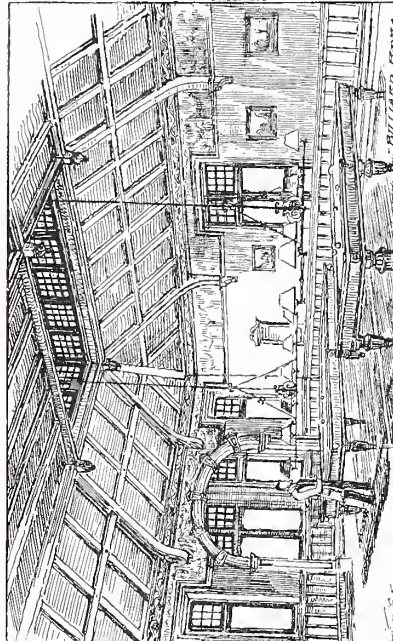
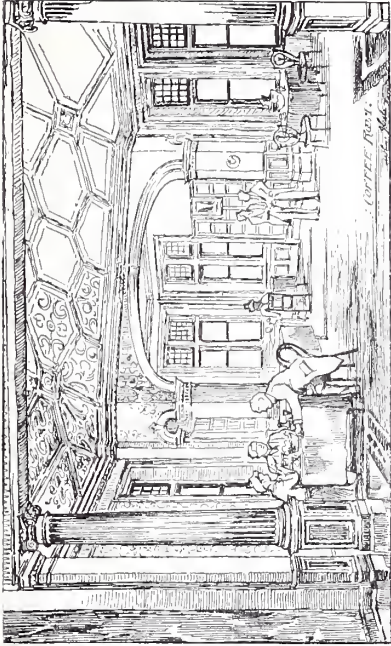
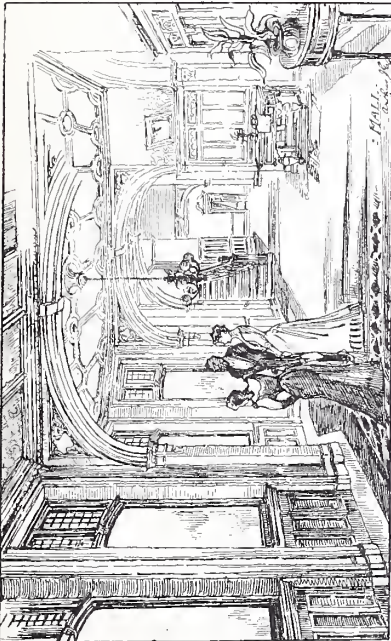




Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,  
Architect.

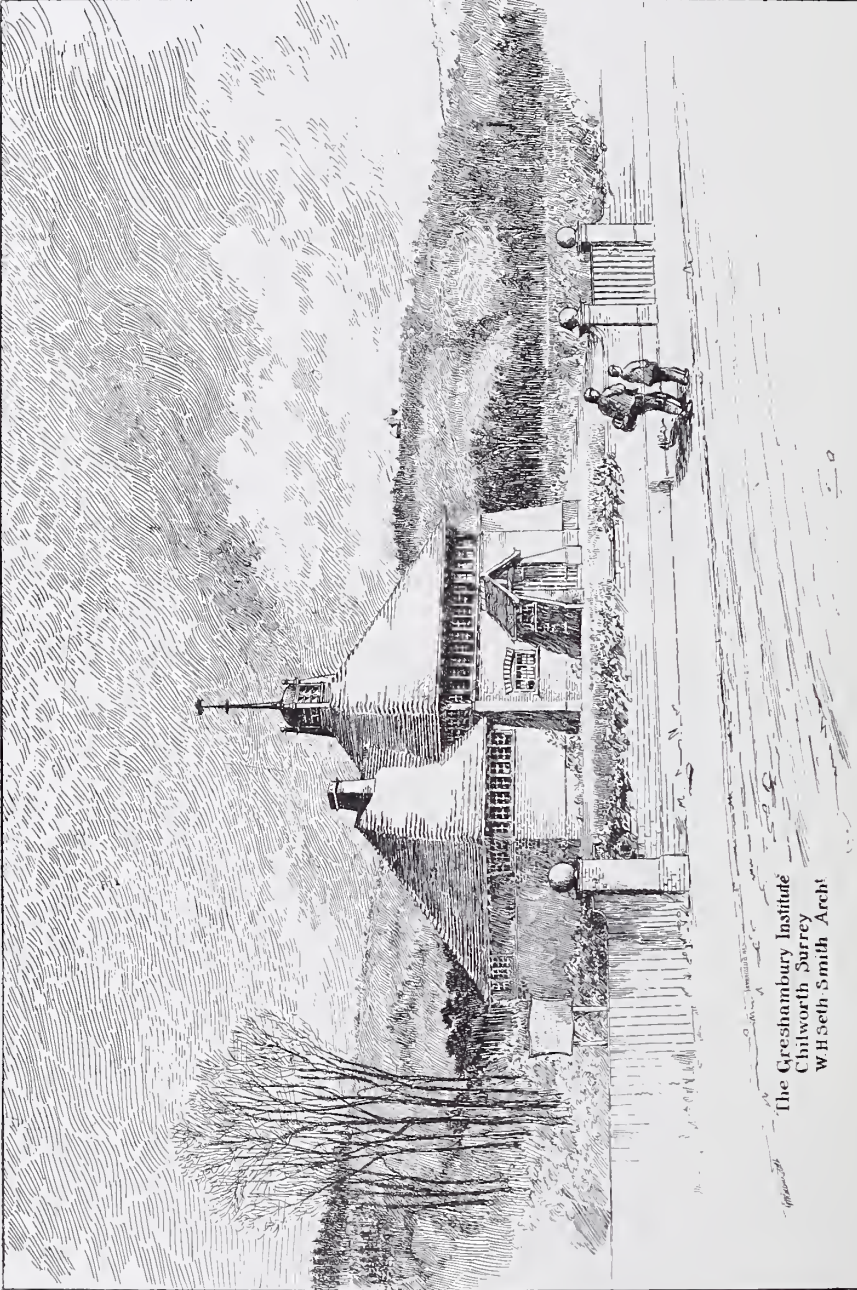


"Allert Victor" Sailors' Rest, West India Dock Road, E.,  
NIVEN AND WIGGLESWORTH, Architects.



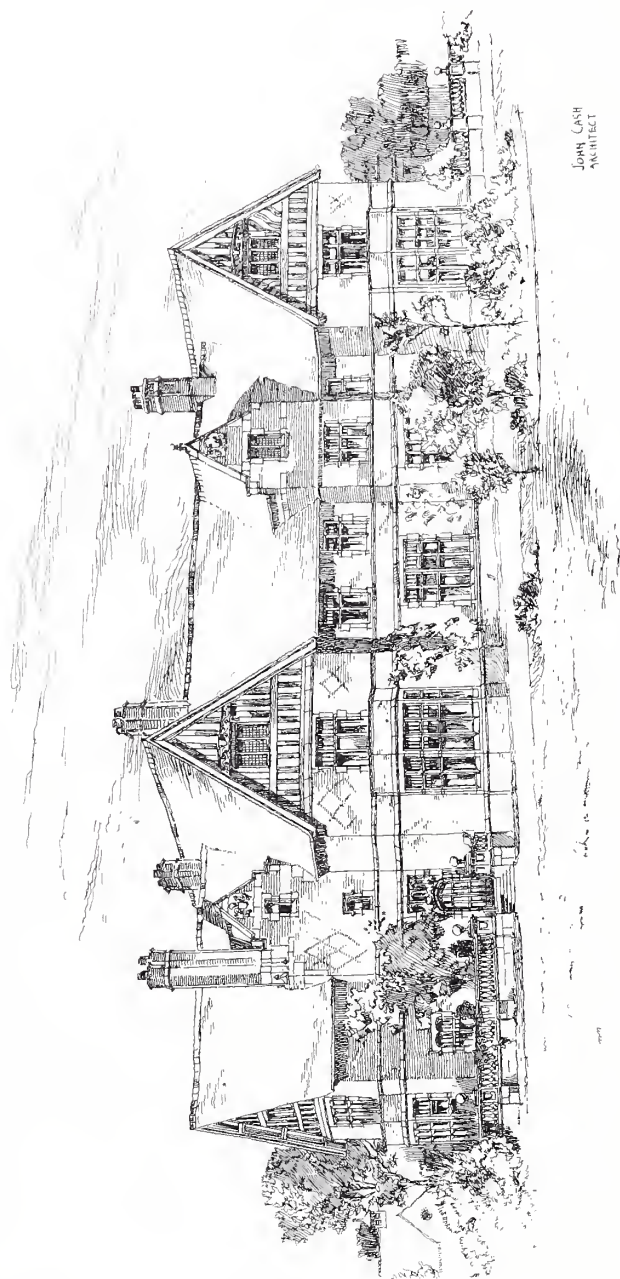
*Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.*





The Greshambury Institute  
Chilworth Surrey  
W H Seth Smith Arch<sup>t</sup>

The Greshambury Institute, Chilworth, Surrey, W. H. SETH-SMITH, F.R.I.E.A., Architect.



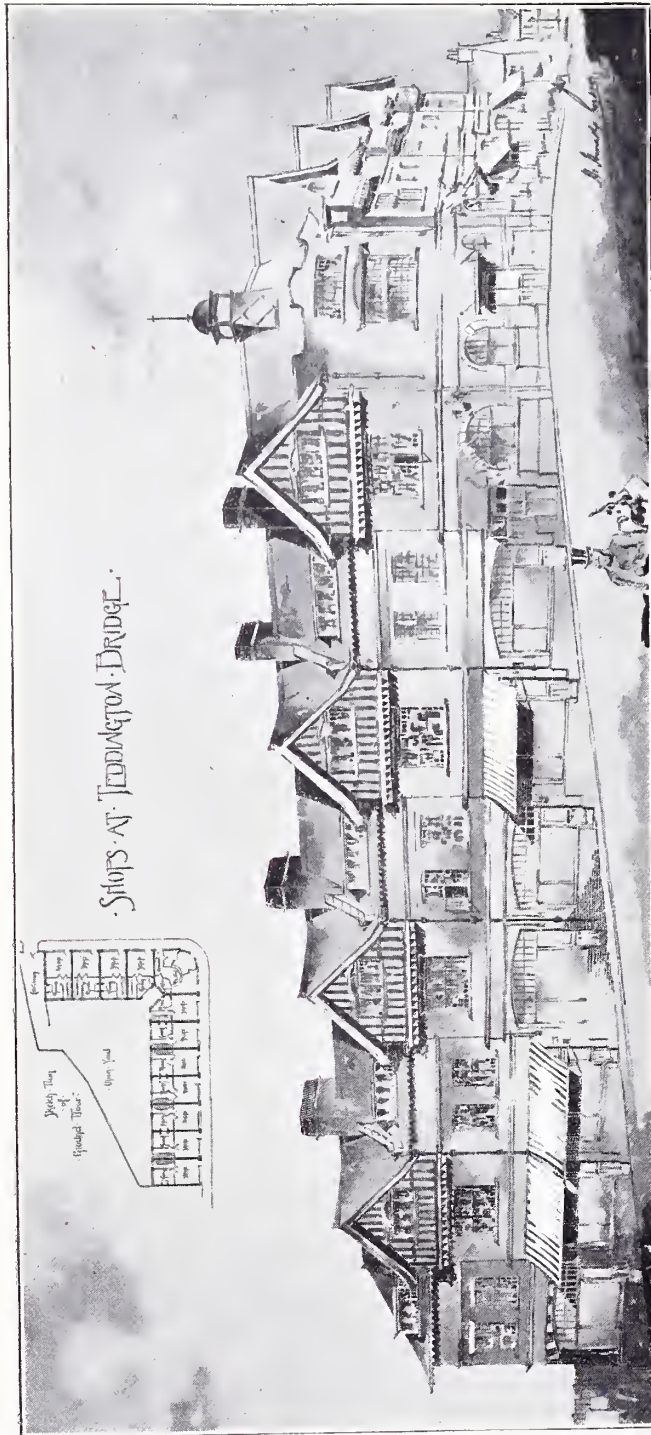
JOHN CASH  
ARCHTCT

*A Country House, JOHN CASH, Architect.*





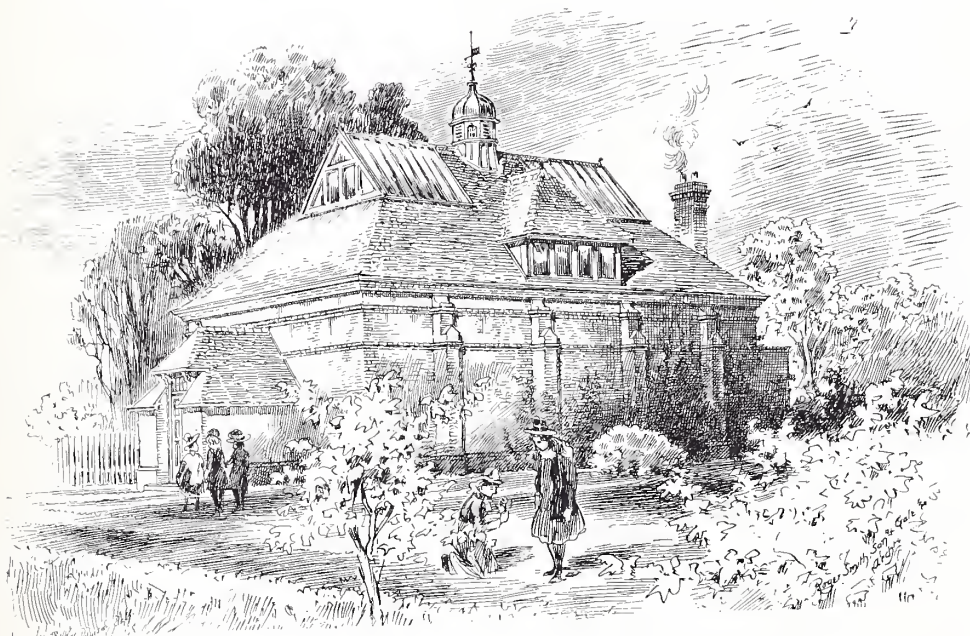
*St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.*



*Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.*







*Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.*





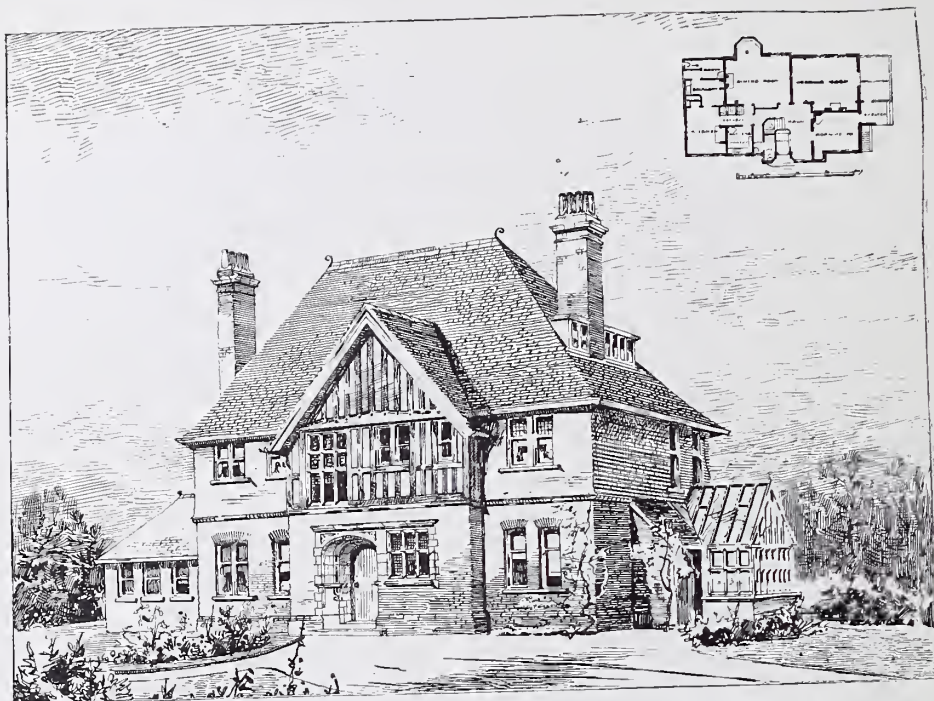
*Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.*



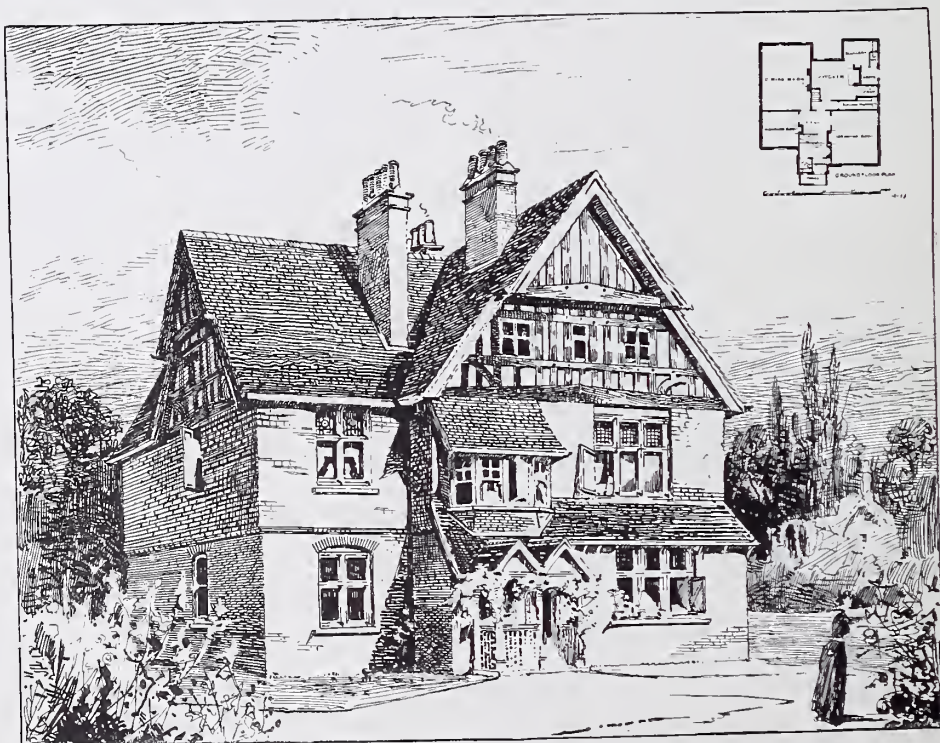


*Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY, Architect.*





"Melton," Brighton Road, Sutton, for Mrs. E. Wood, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



"Boxmoor," Christchurch Park, Sutton, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.

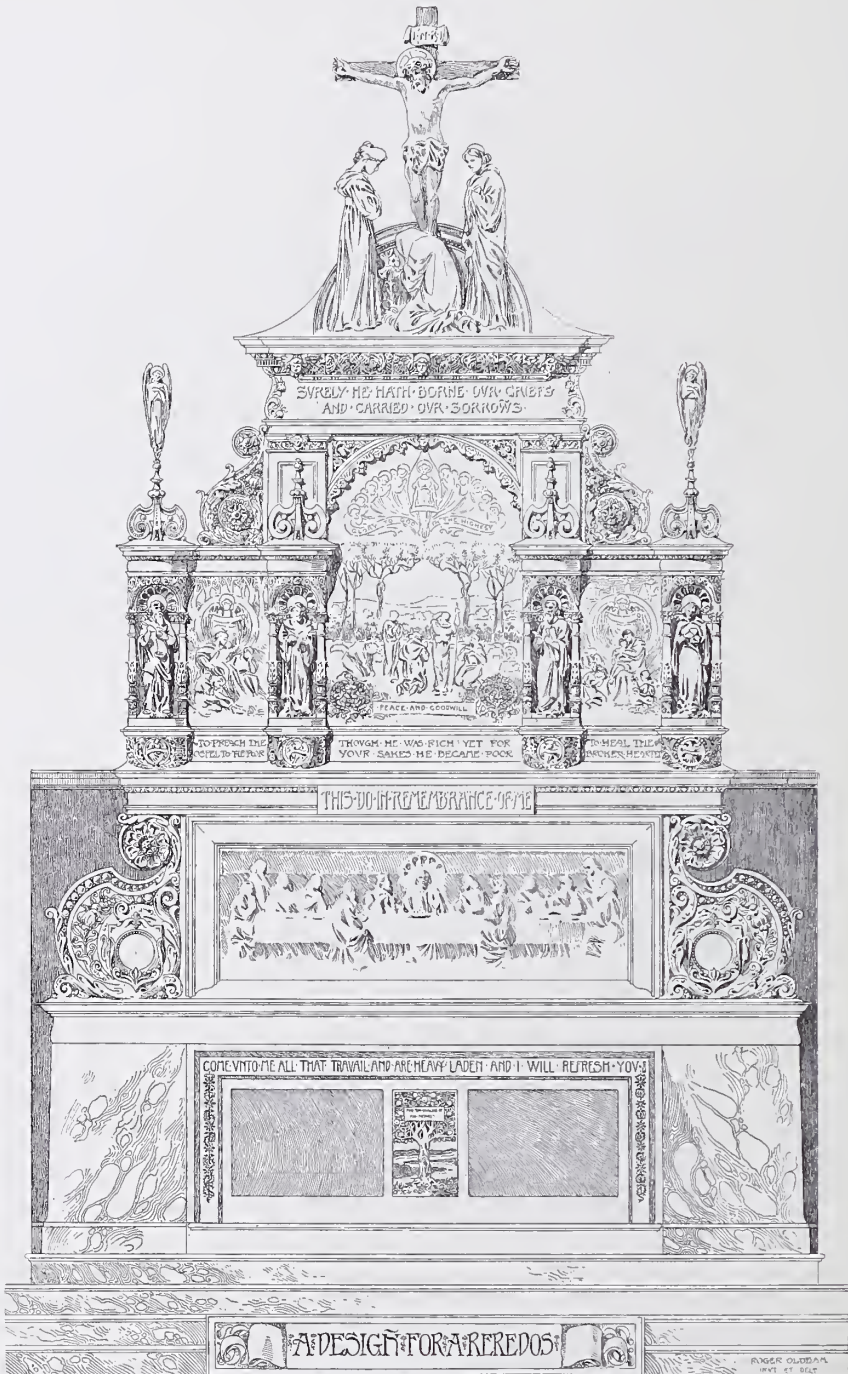


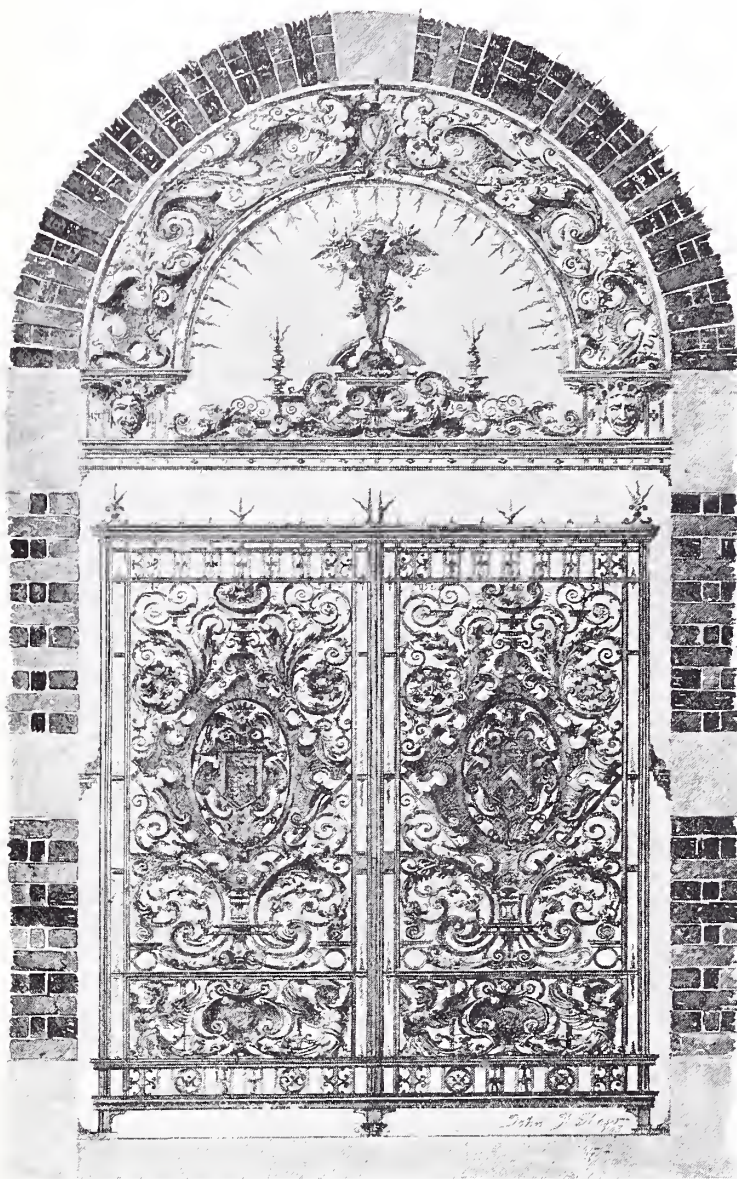
*House for the Riverside, near Streatley, VICTOR T. JONES, Architect.*



*"Wyncole," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects*

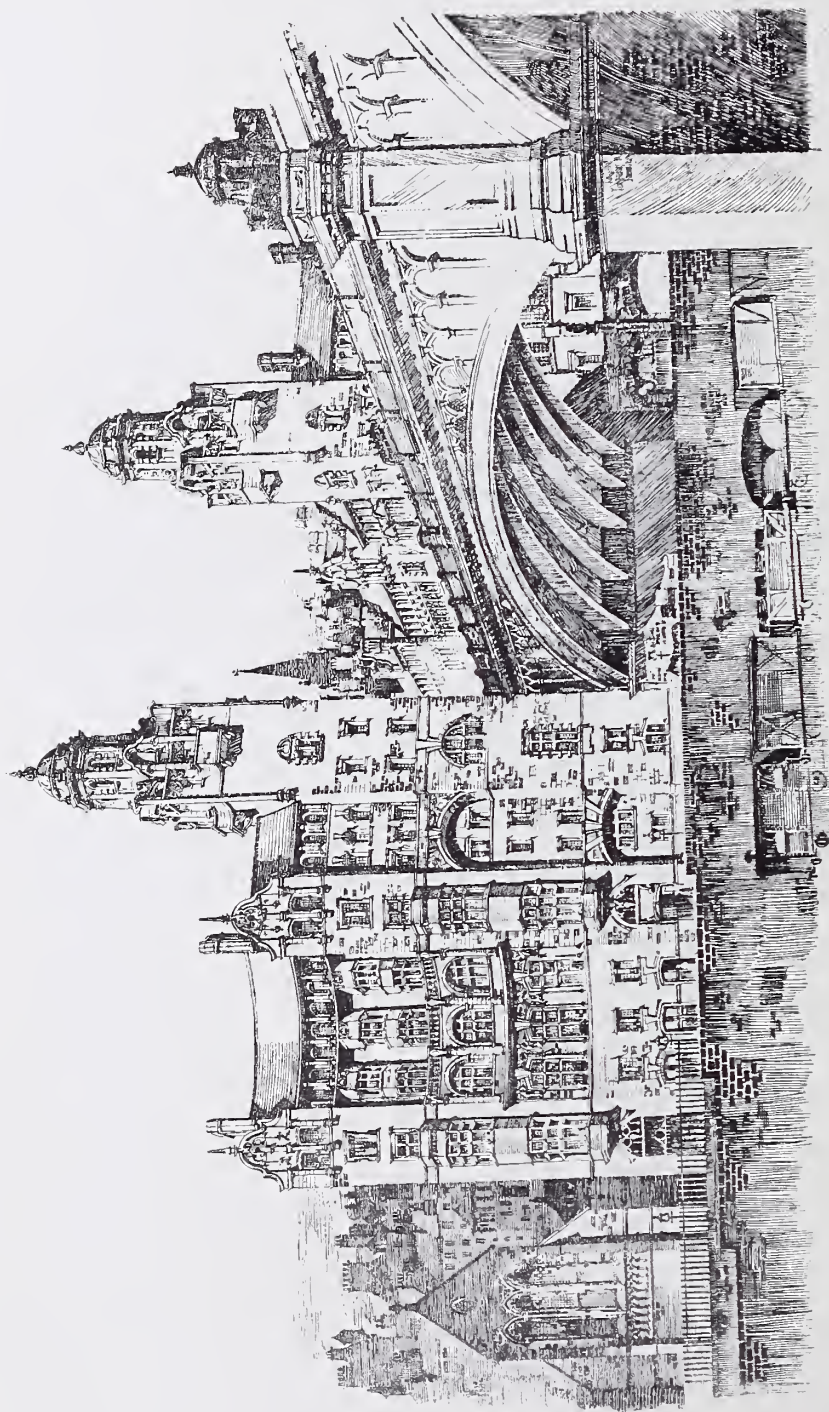


*Design for a Reredos, ROGER OLDHAM, Architect.*



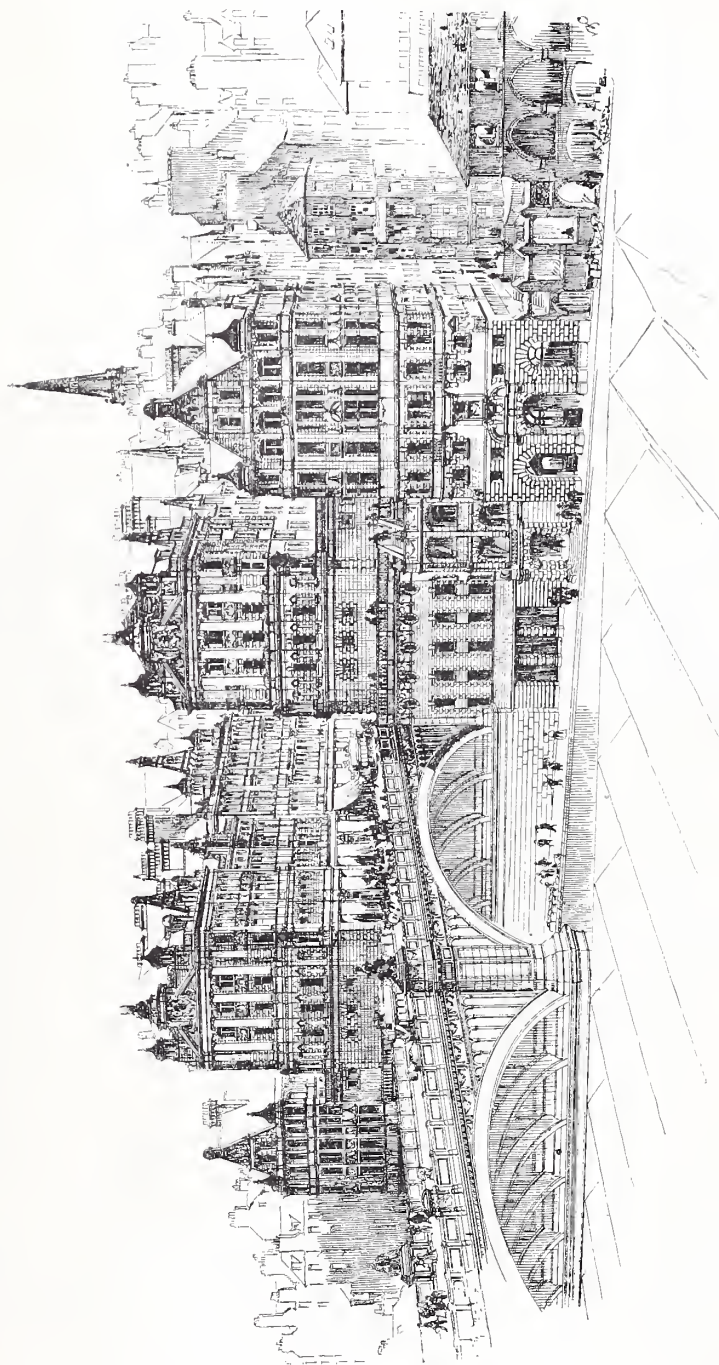
*A Pair of Wrought Iron Gates*, JOHN J. SHAW, Architect.





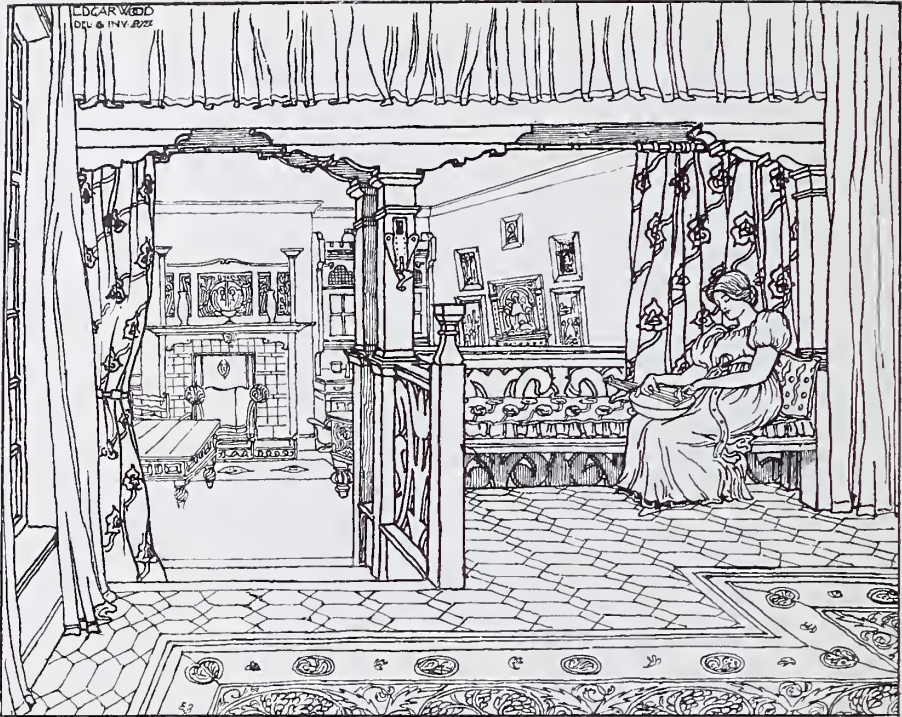
VIEW FROM THE N.E.

*North Bridge Street Reconstruction, Edinburgh, Second Premitted Design, GIBSON AND RUSSELL, Architects*

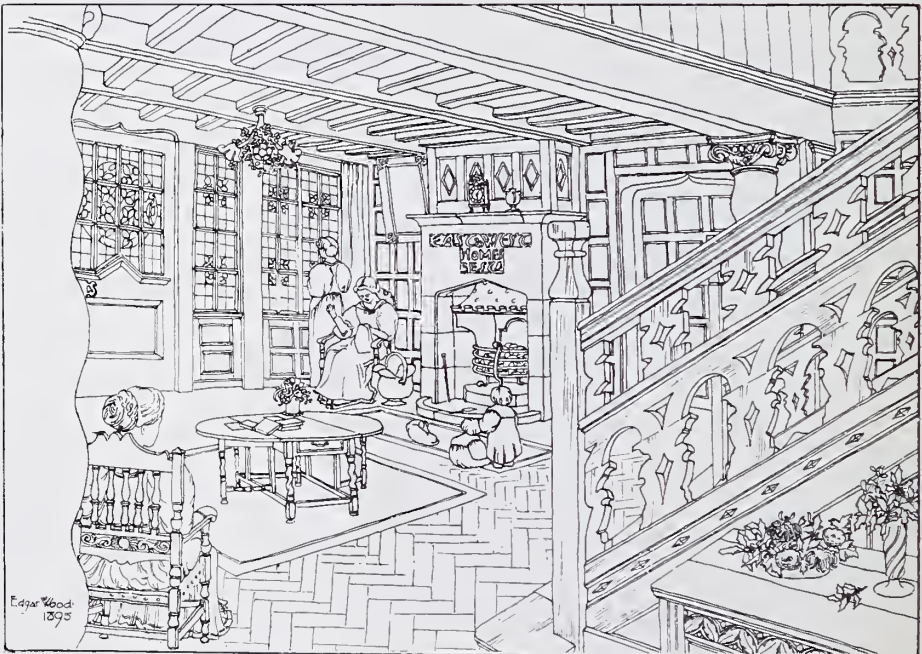


*North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.*

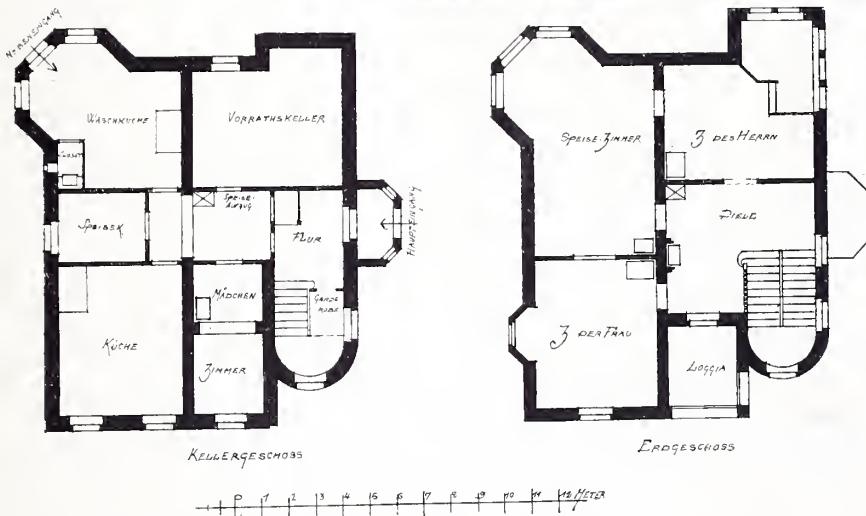
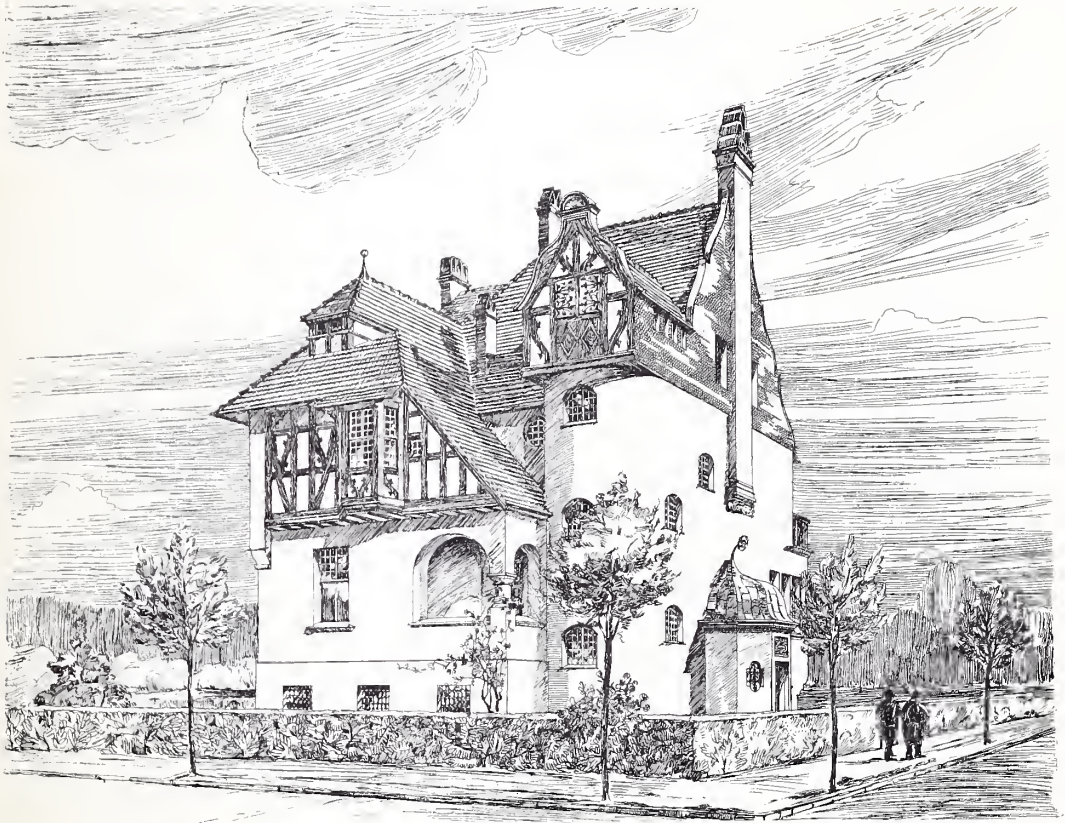




*Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*

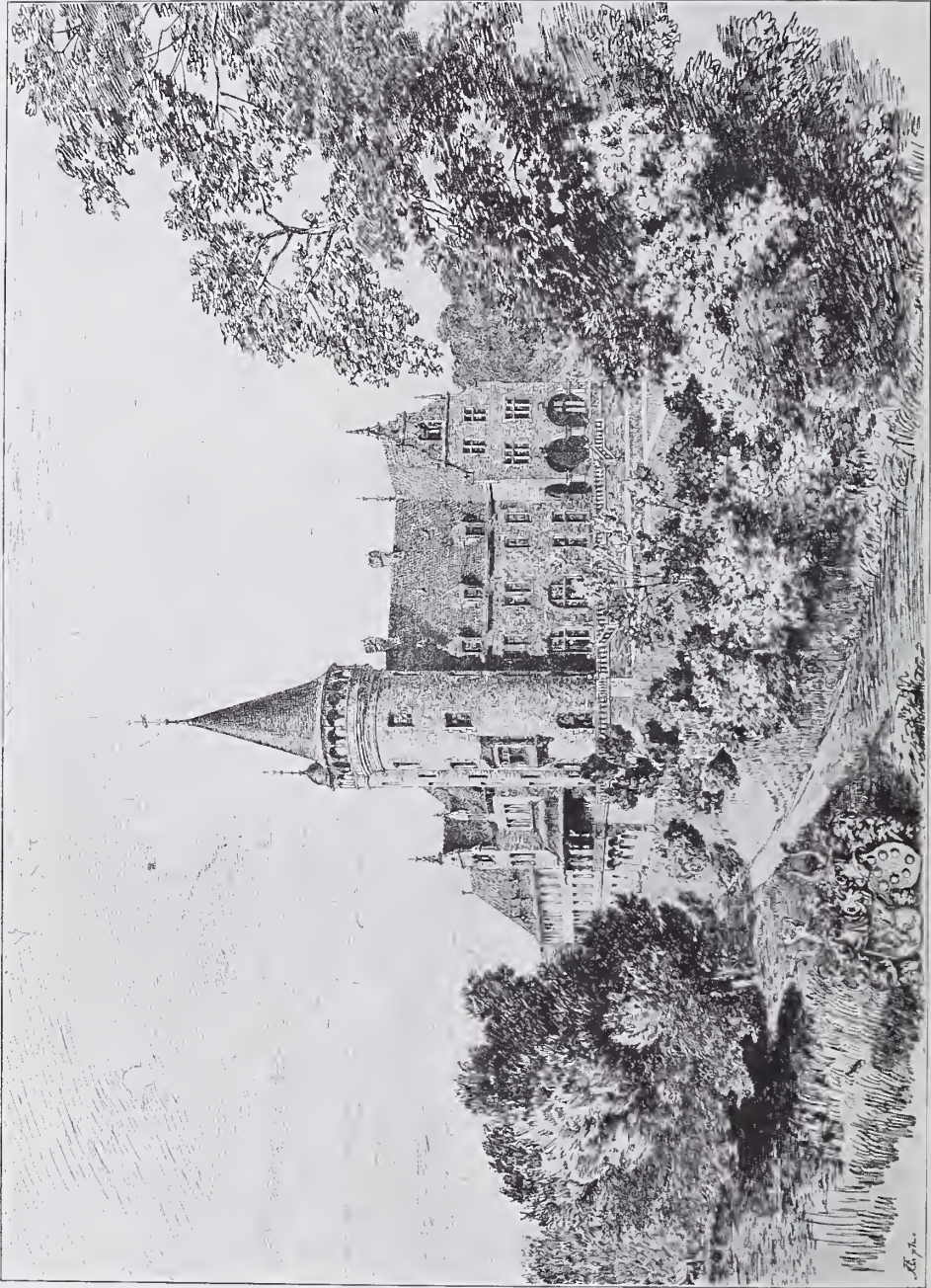


*Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.*

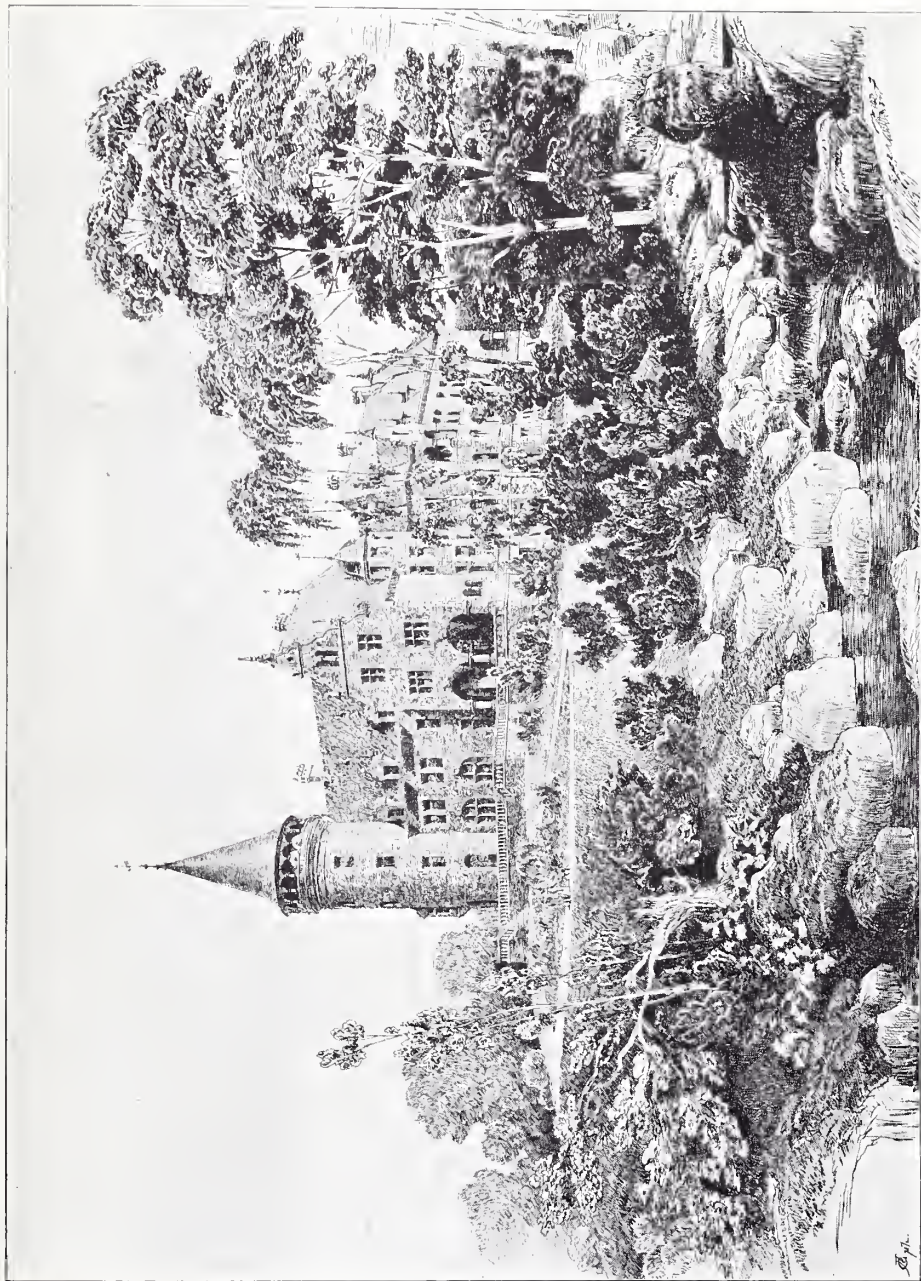


Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.





*Schloss Sesswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.  
(For Plans, see p. 103.)*



*Schloss Sesswegen (Lietzen), GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plans, see p. 103.)

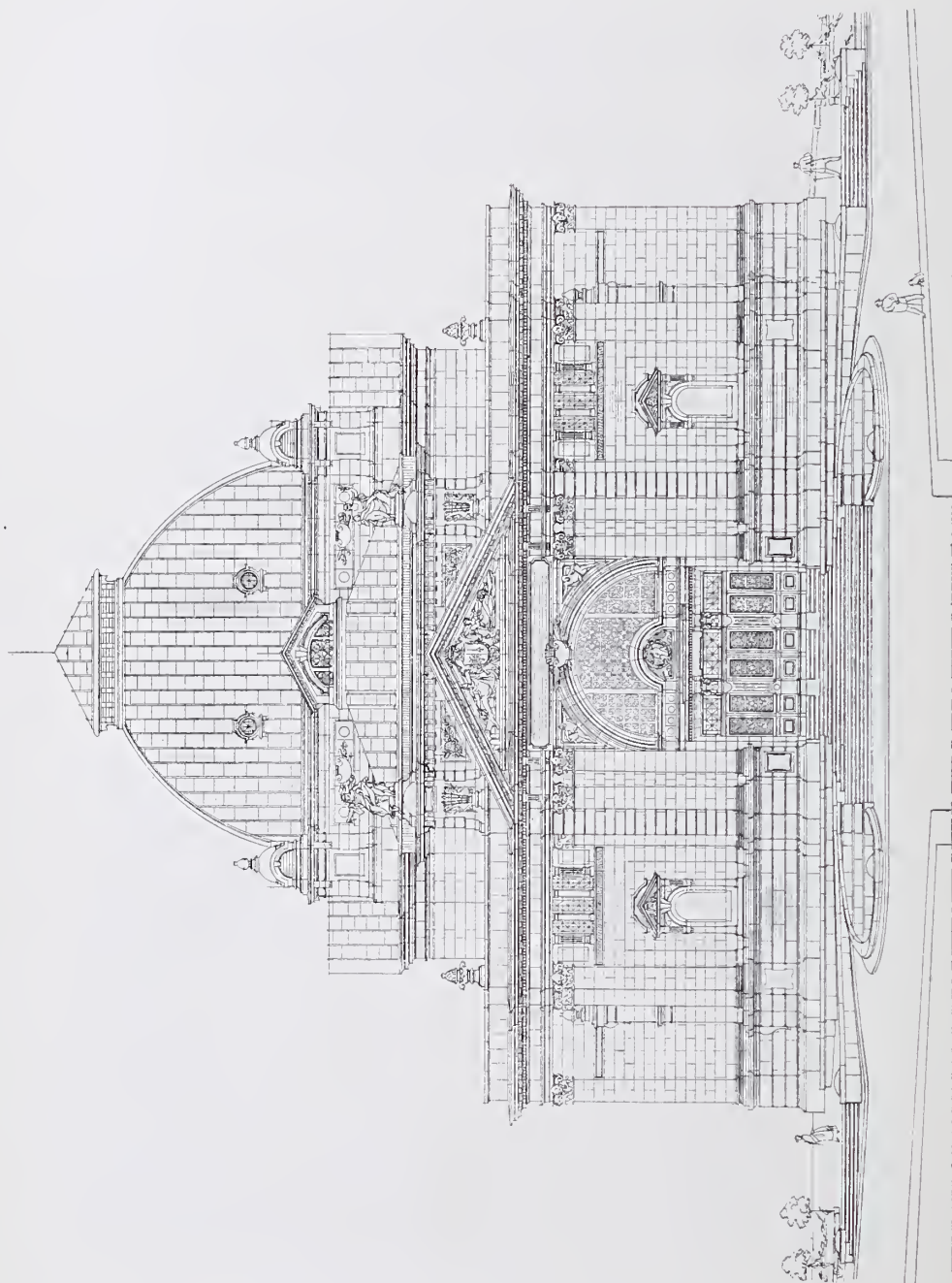




*Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.*



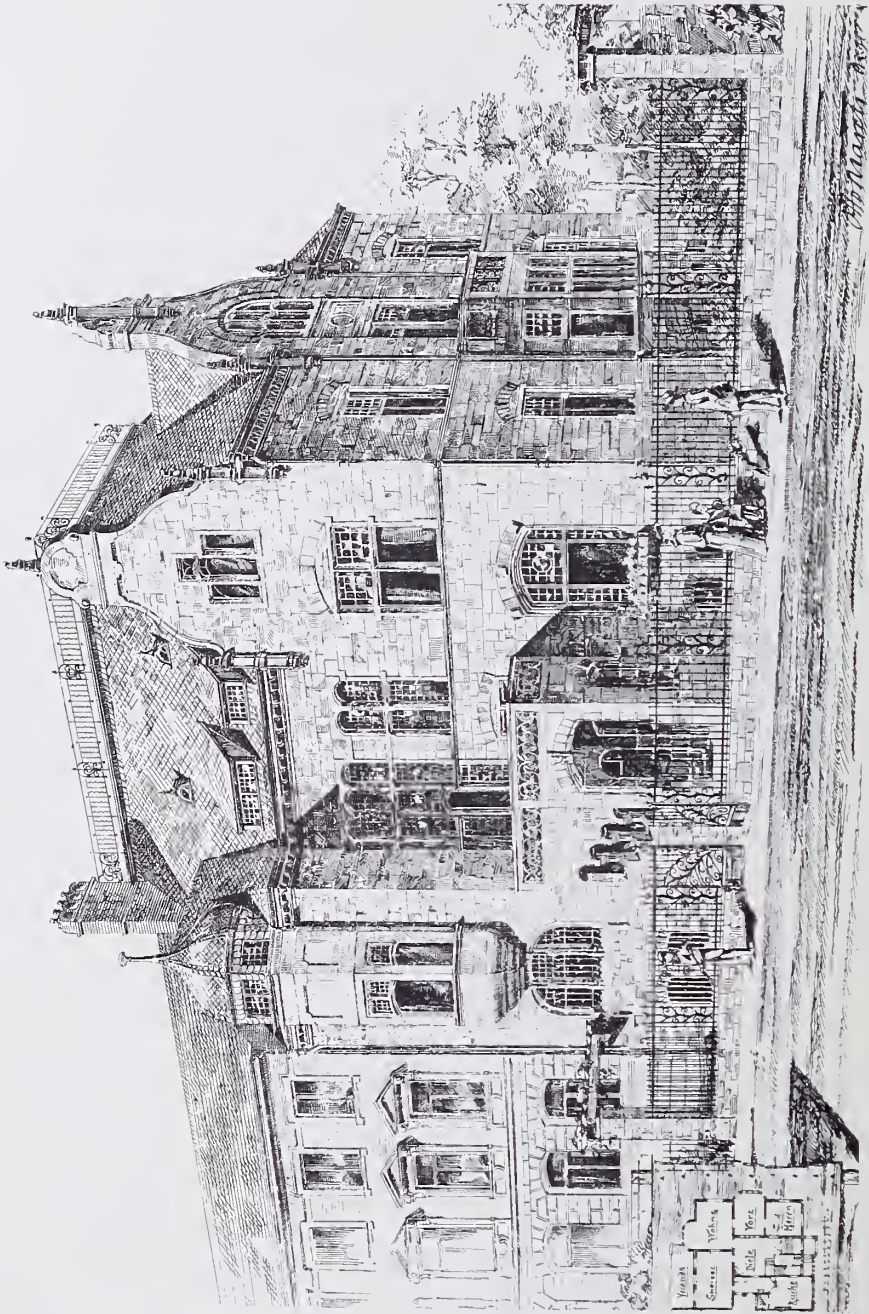




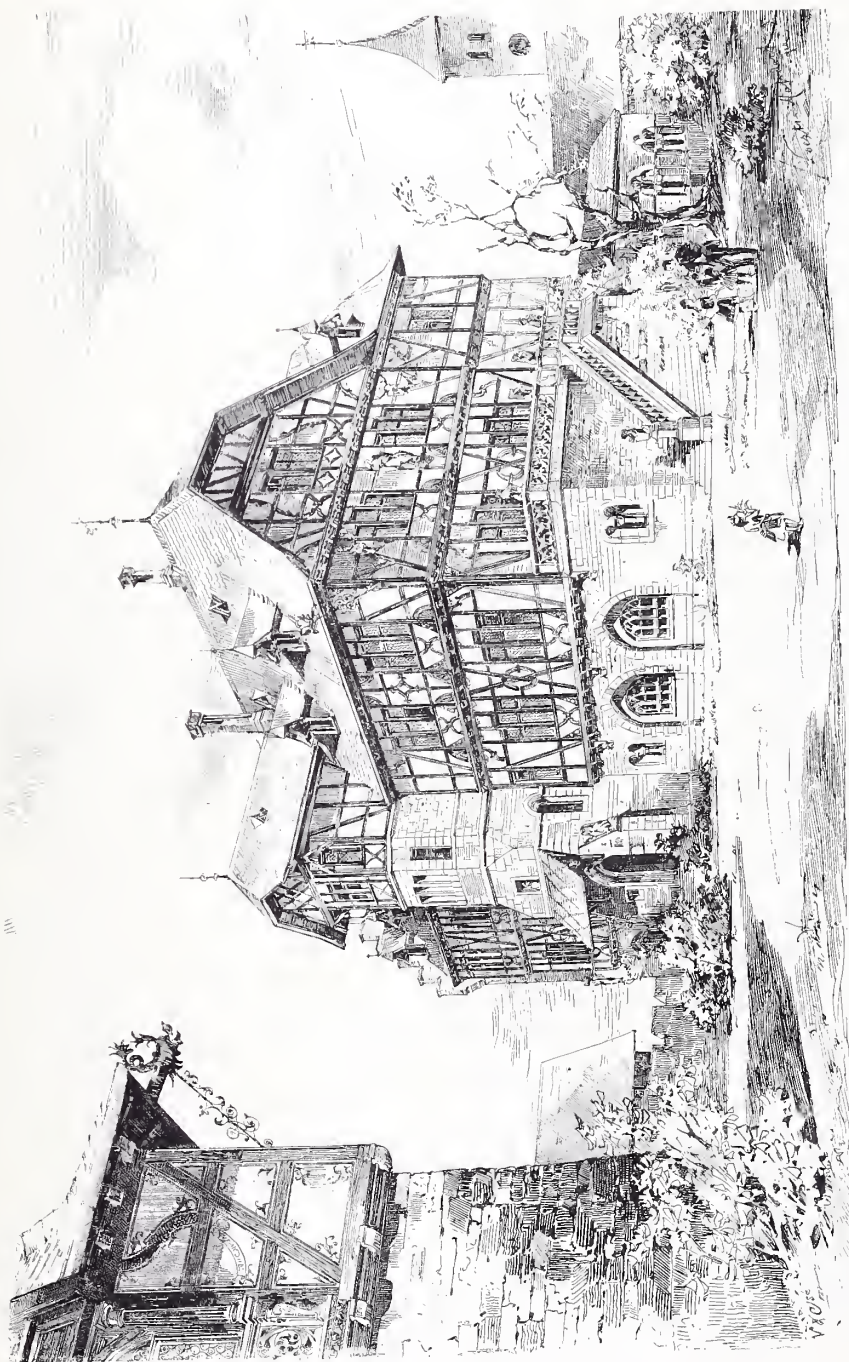
*Stadt Theater, Essen a. Ruhr, H. SEEELING, Architect, Berlin.*







Villa for Herrn F. Andrae in Mühlheim a. Rh., OTTO MARC II, Architect, Charlottenburg.



*Schloss Nussdorf bei Vaihingen, for Herrn Baron v. Reischach, EISENLOHR AND WEIGLE, Architects, Stuttgart.*



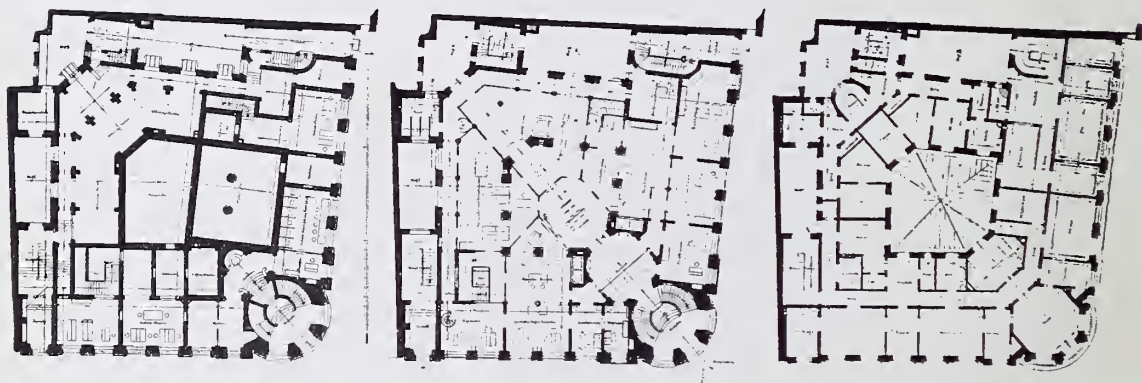


*No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.*

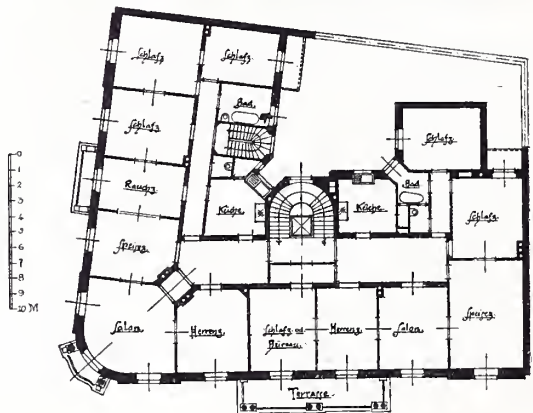
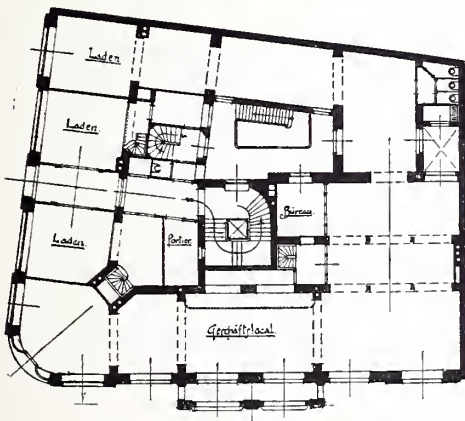


*Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.*





*Königliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.*

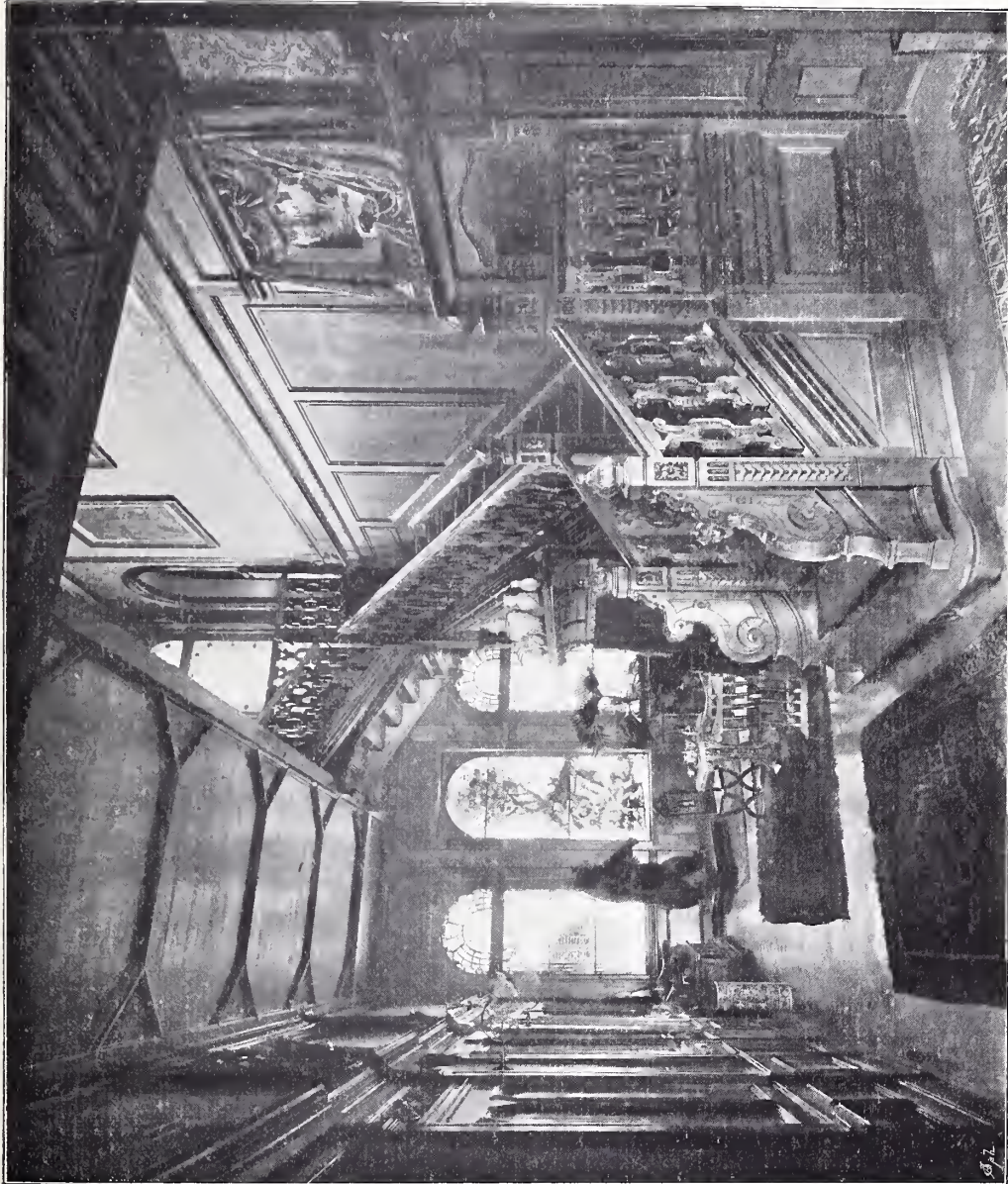


*Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.*





*Villa E. Hoff, Nürnberg, II. TH. SCHMIDT, Architect, Frankfurt a. M.*



*Villa E. Hoff, Nuremberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.*

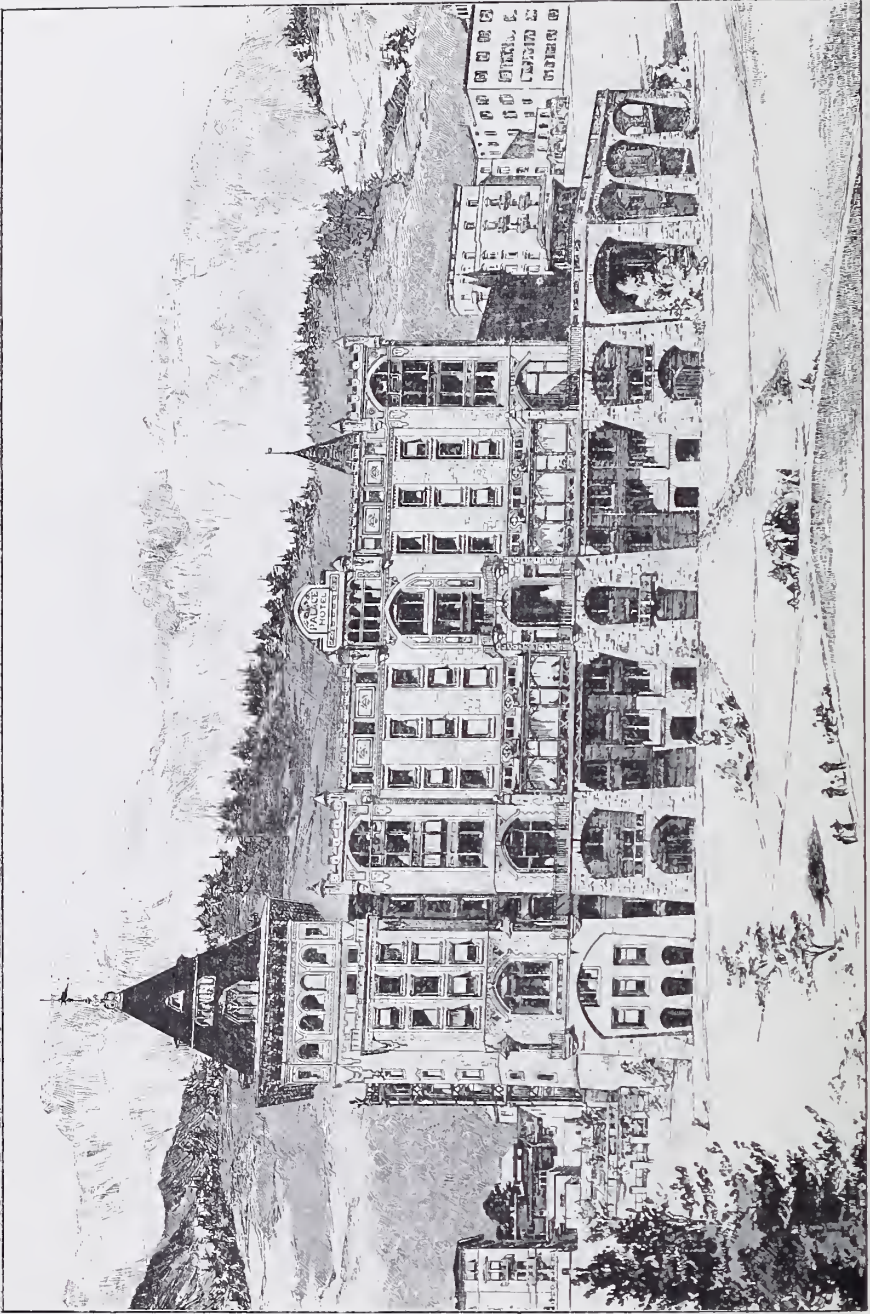






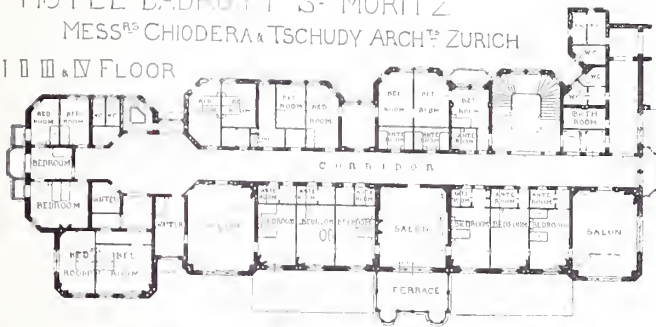
*Adaptation of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.*



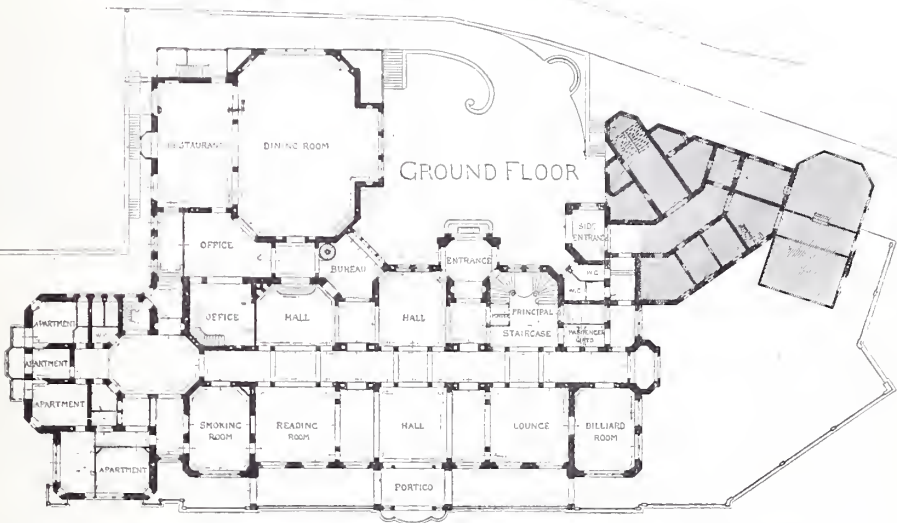


*Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.*

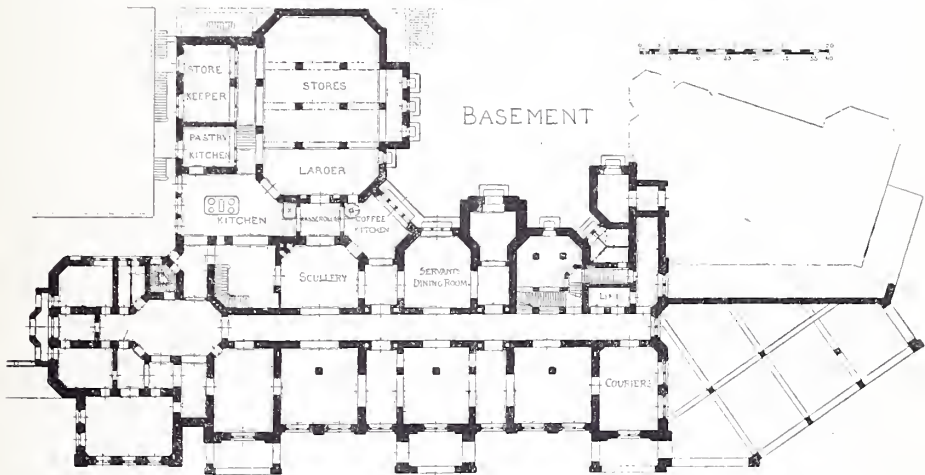
HOTEL BADRUTT ST MORITZ  
MESSRS CHIODERA & TSCHUDY ARCHT<sup>S</sup> ZURICH  
I II III & IV FLOOR



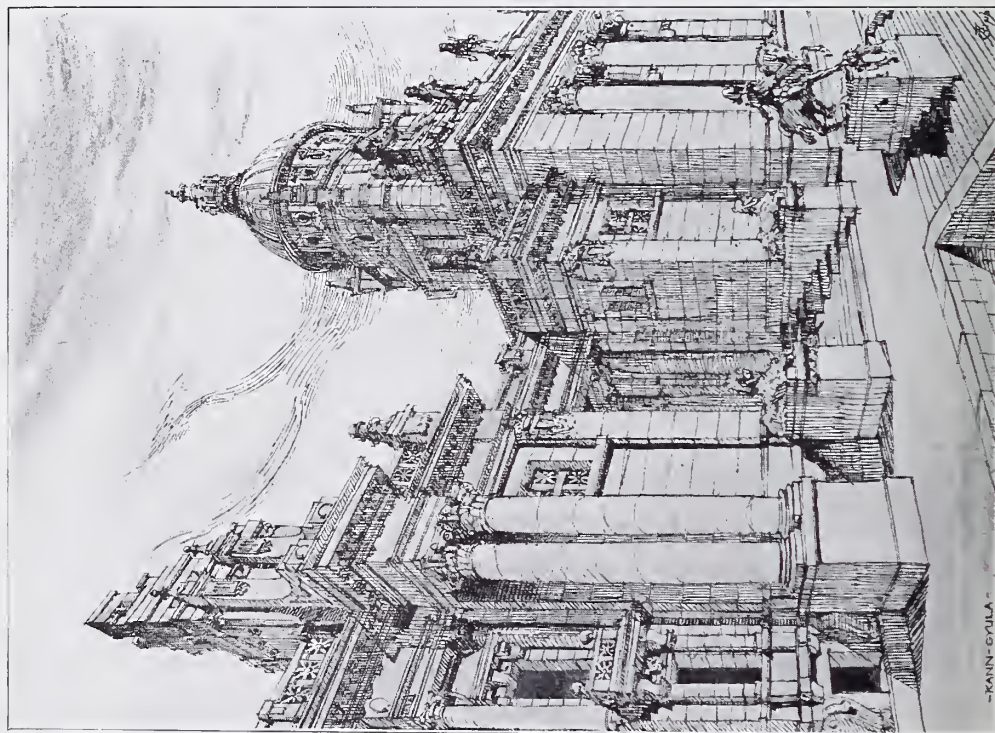
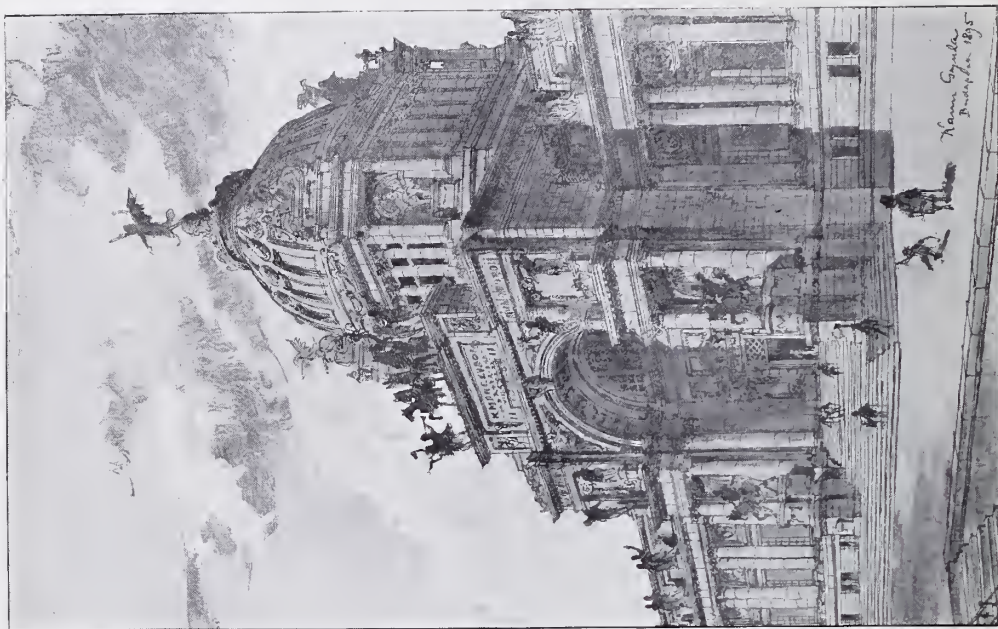
GROUND FLOOR



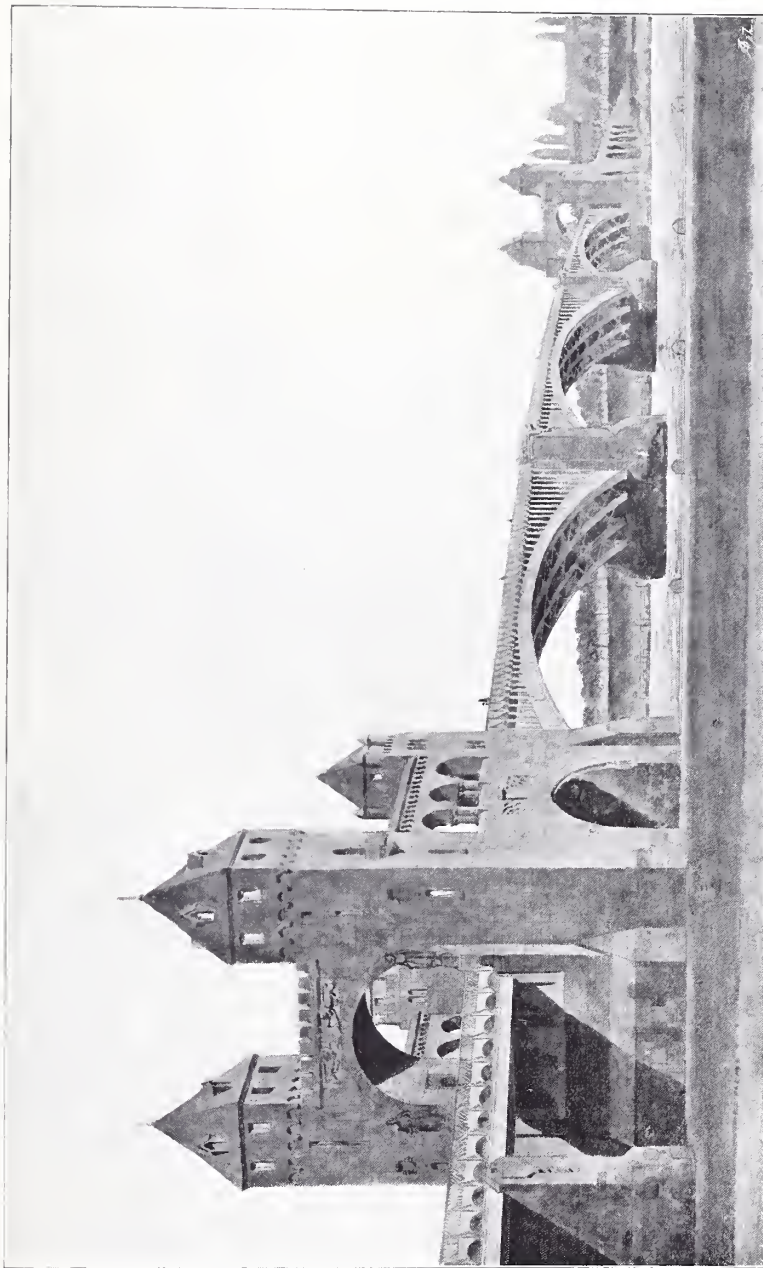
BASEMENT





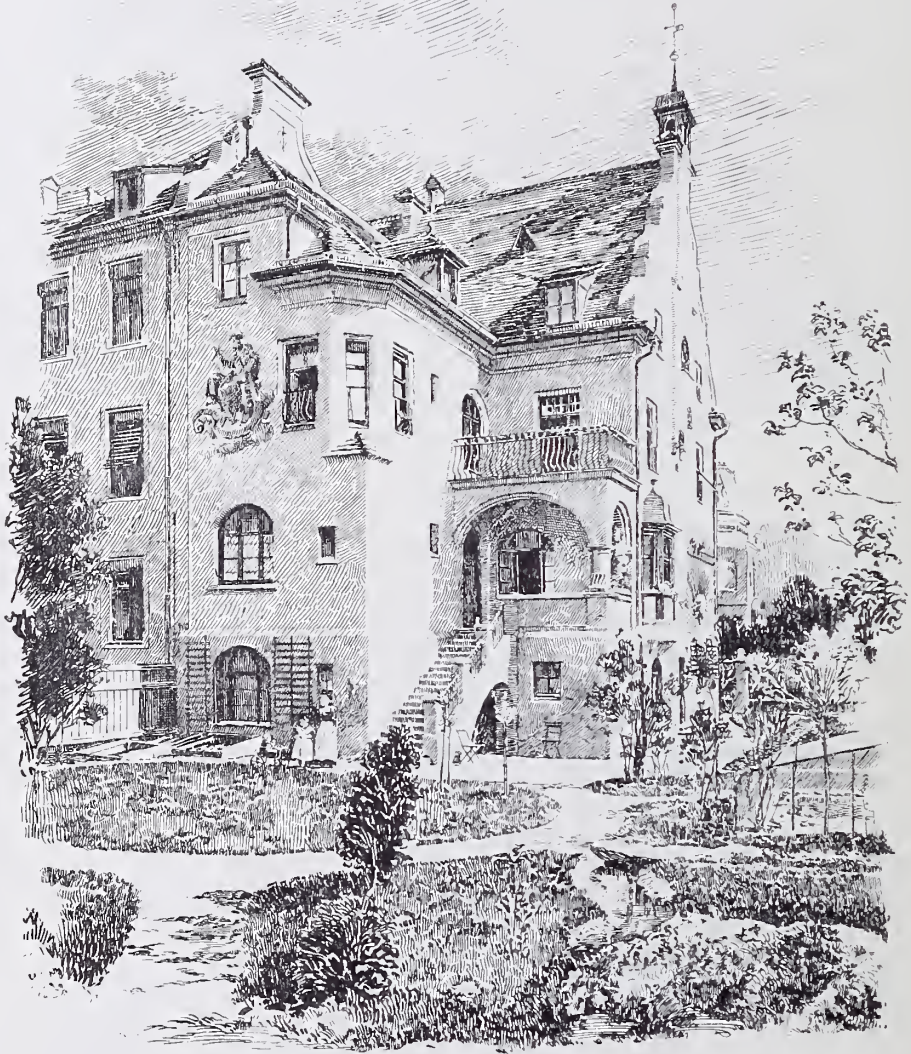


*Sketches, GYULA KANN, Architect, Budapest.*



*Competition Design for Bridge over the Rhine at Worms, HERMANN HILLING, Architect, Karlsruhe.*





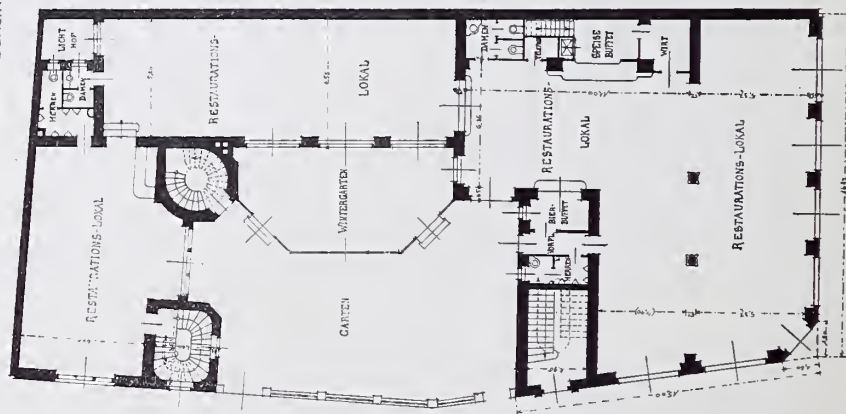
*Family House Littmann*, M. LITTMANN, Architect, Munich.  
(For Plans, see p. 122.)



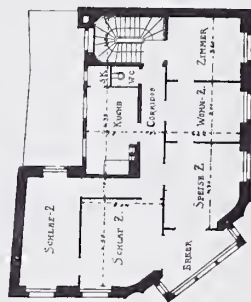
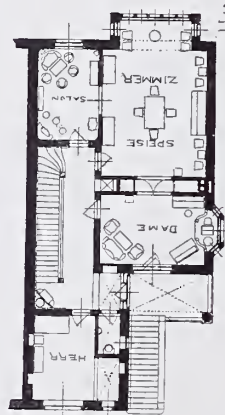
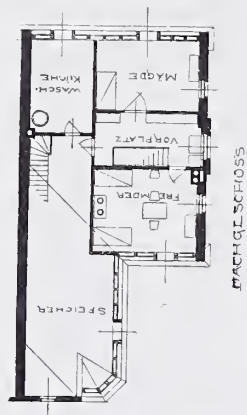
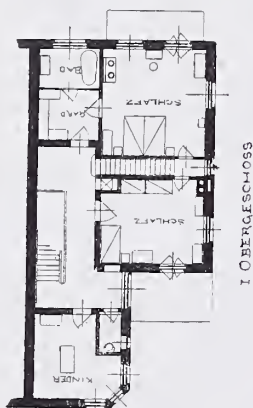
*Family House Littmann*, M. LITTMANN, Architect, Munich.  
(For Plans, see p. 122.)



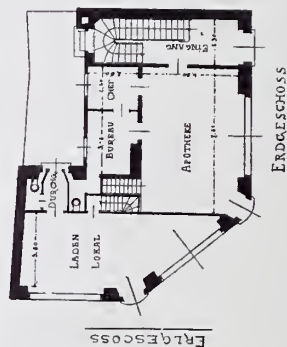
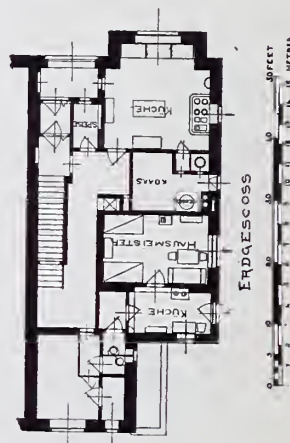
BAUVEREIN DORTMUND  
RESTAURATIONS- und WOHNGEBÄUDE  
BETEN- und NIKOLAI-STRASSEN ECKE  
KAWSER & VON GROSZHEIM ARCH<sup>TS</sup> BERLIN.



WOHNHAUS LITTMANN  
LINPRUNNSTR. 57 MÜNCHEN.  
M. LITTMANN ARCH<sup>TS</sup> MÜNCHEN.



HAUS WREDE, KÖLN A.R.  
KAWSER AND VON GROSZHEIM, BERLIN

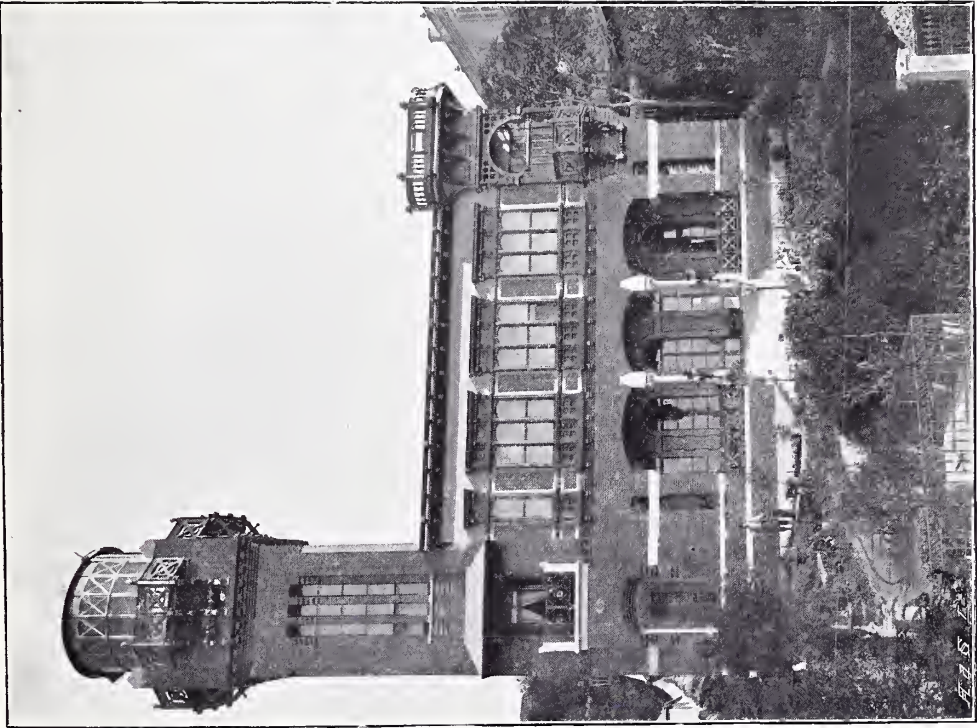


ERDGESCHOSS.

0 2 4 6 8 10 12 14 16 METERS

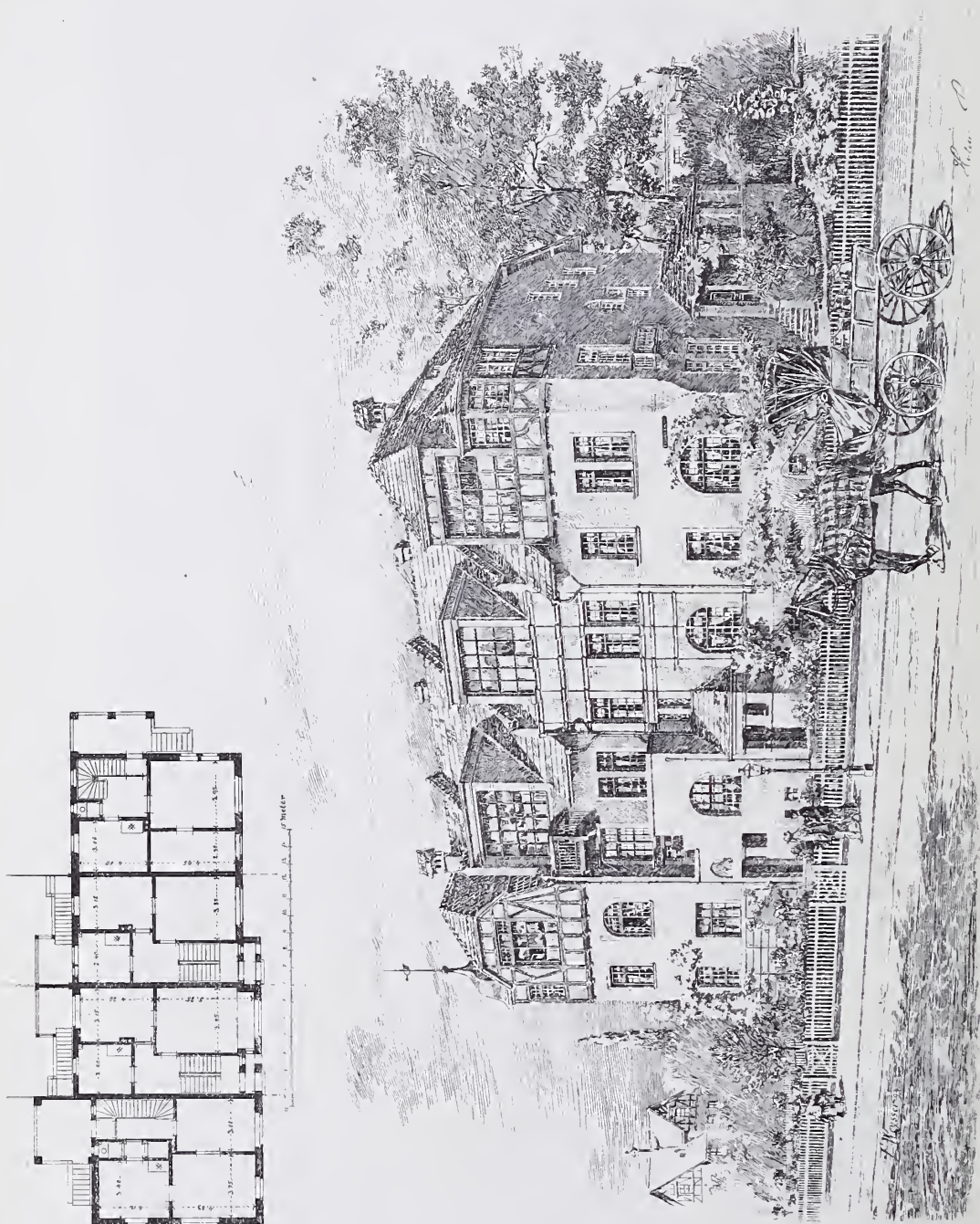


*Joh. G. Stenier C's Technical Book Trade Premises, Amsterdam,*  
E. M. ROOD, Architect, Amsterdam.



*Country House at Prinipo, near Constantinople,*  
R. D'ARONCO, Architect, Constantinople.





*Colony of Family Houses a. d. Pündersstrasse, HEILMANN AND LITTMANN, Architects, Munich.*



"Bauverein," Dortmund, Restaurants und Wohngebäude, KAYSER AND VON GROSZHEIM, Architects, Berlin.  
(For Plan, see p. 122.)





*Haus Wiede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.*

(For Plan, see p. 122.)



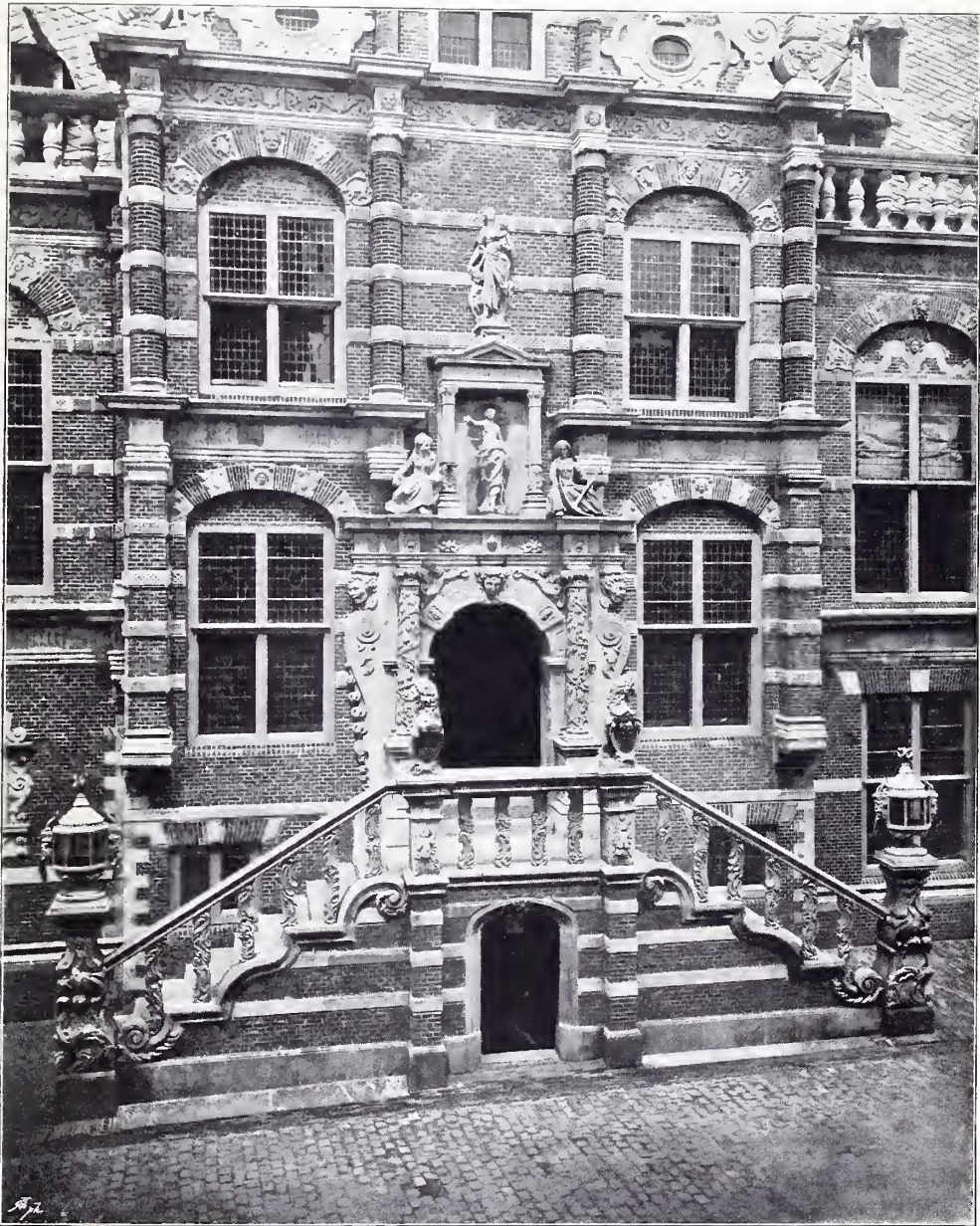
*Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes.  
Paris Salon, 1896.*





*Hôtel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.*





*Town Hall, Bolsward, Holland, as restored 1893-95, Detail of Front Elevation, C. MUÿSKEN, Amsterdam,  
F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.  
(For Perspective View, see Vol. IX., p. 114.)*



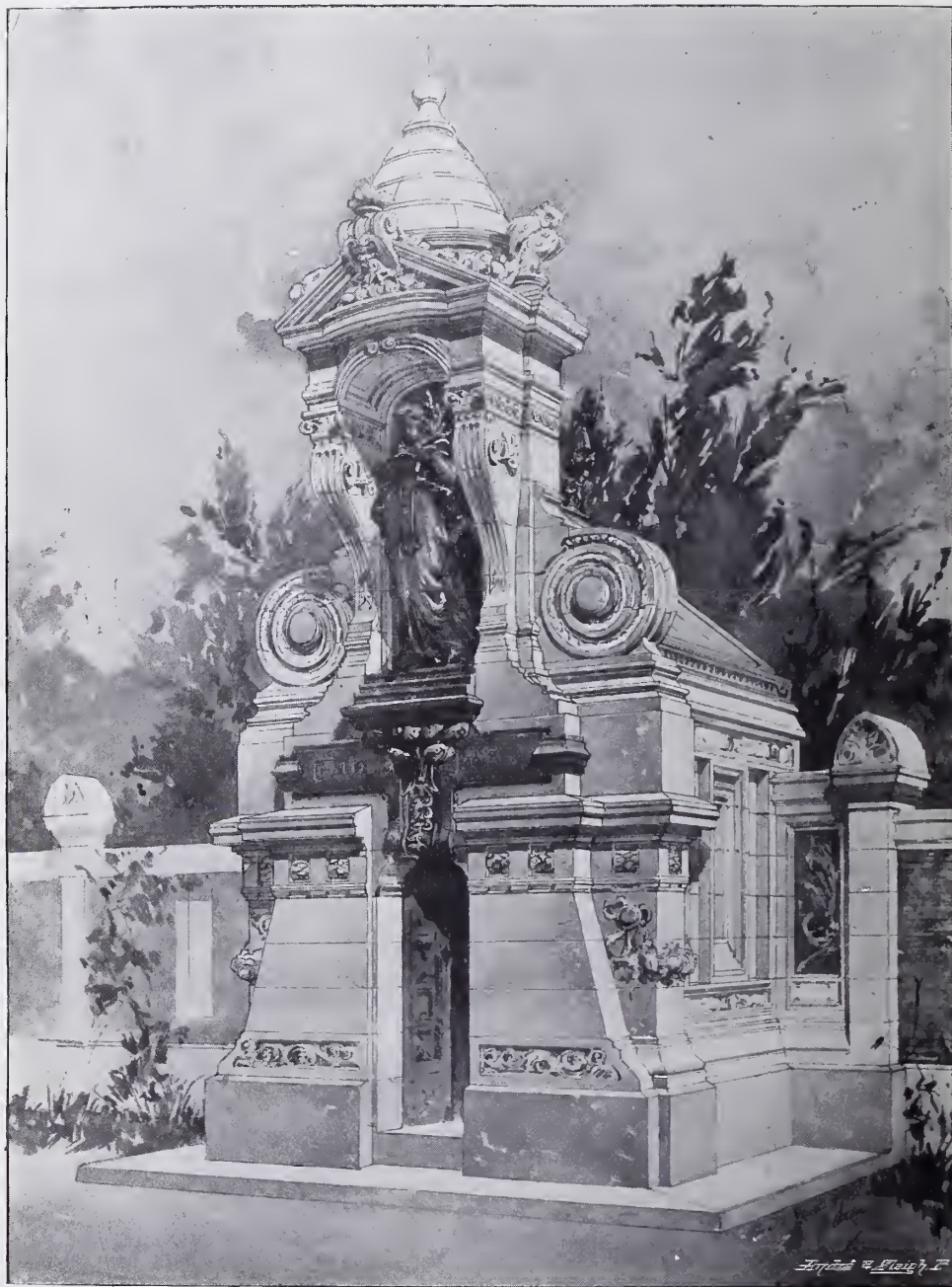


*Warehouse, 43 Houttinn, Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.*

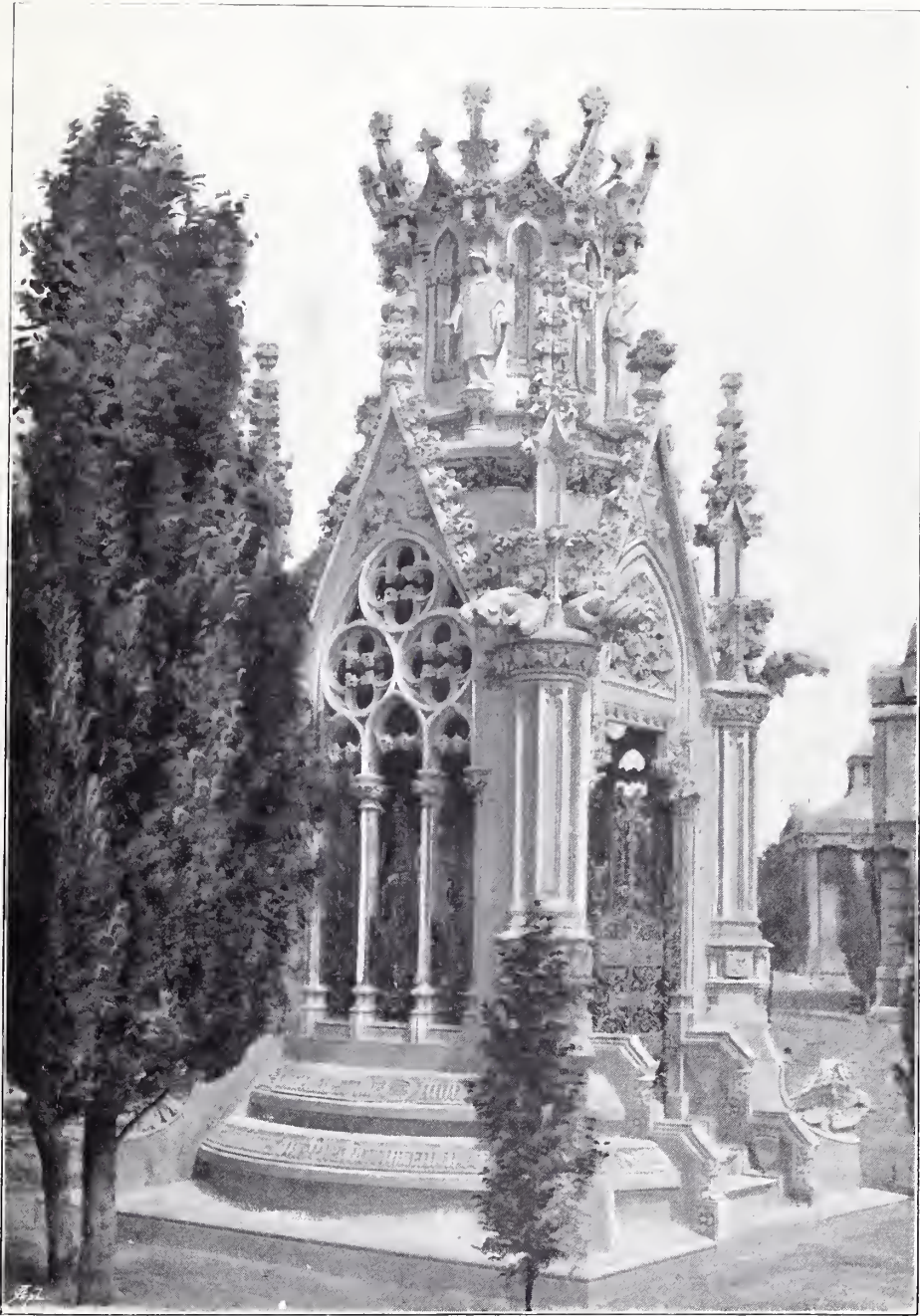


*Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.*





*Mausoleum*, R. D'ARONCO, Architect, Constantinople.



*Monument Funéraire*, ANTONIO M. GALLIGÁ, Architect, Barcelona.



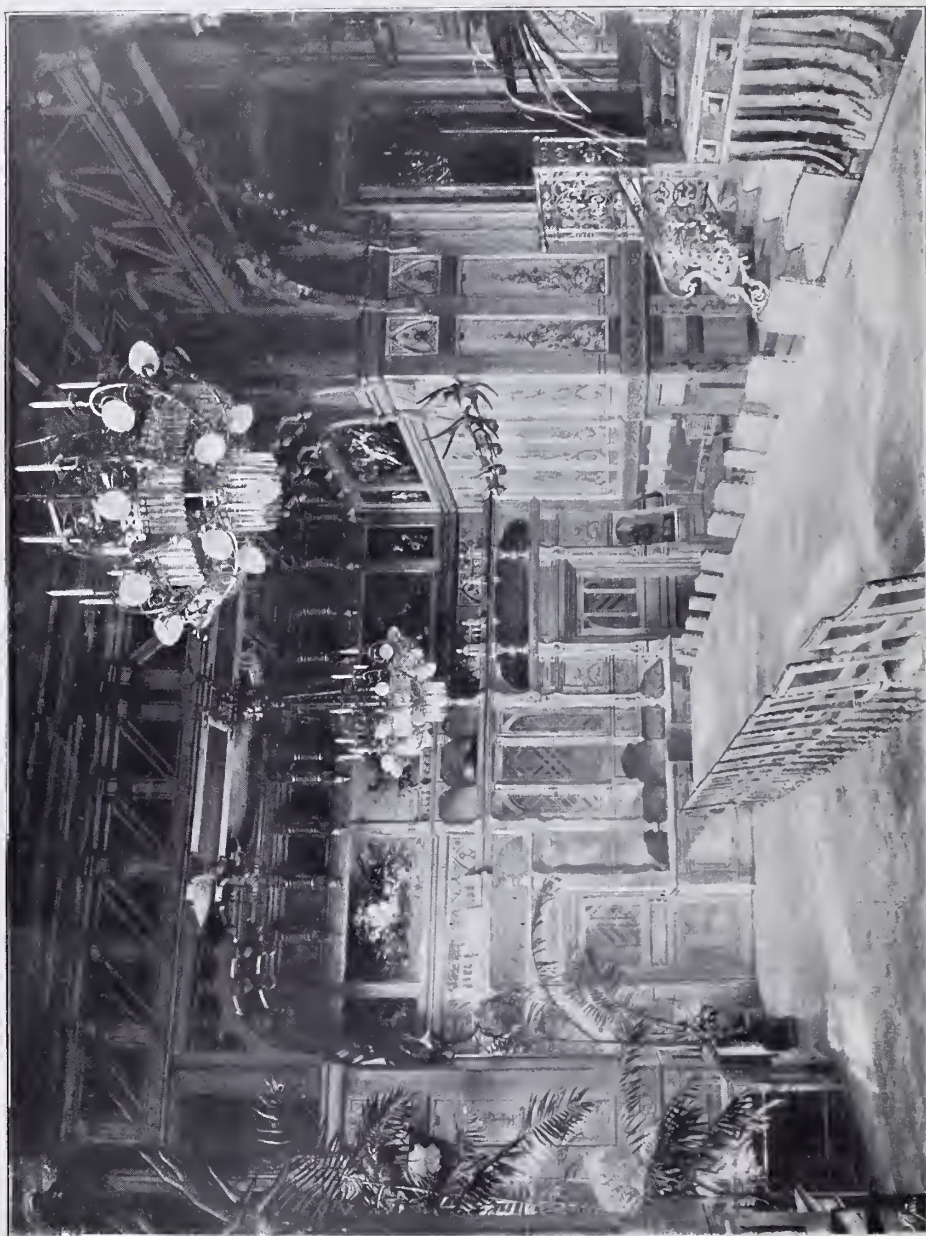


*Deposito Cinerario nel Cimitero Monumentale di Milano*, PROFESSOR GAETANO MORETTI, Architect, Milan ;  
LUIGI TENENTI, Ing.

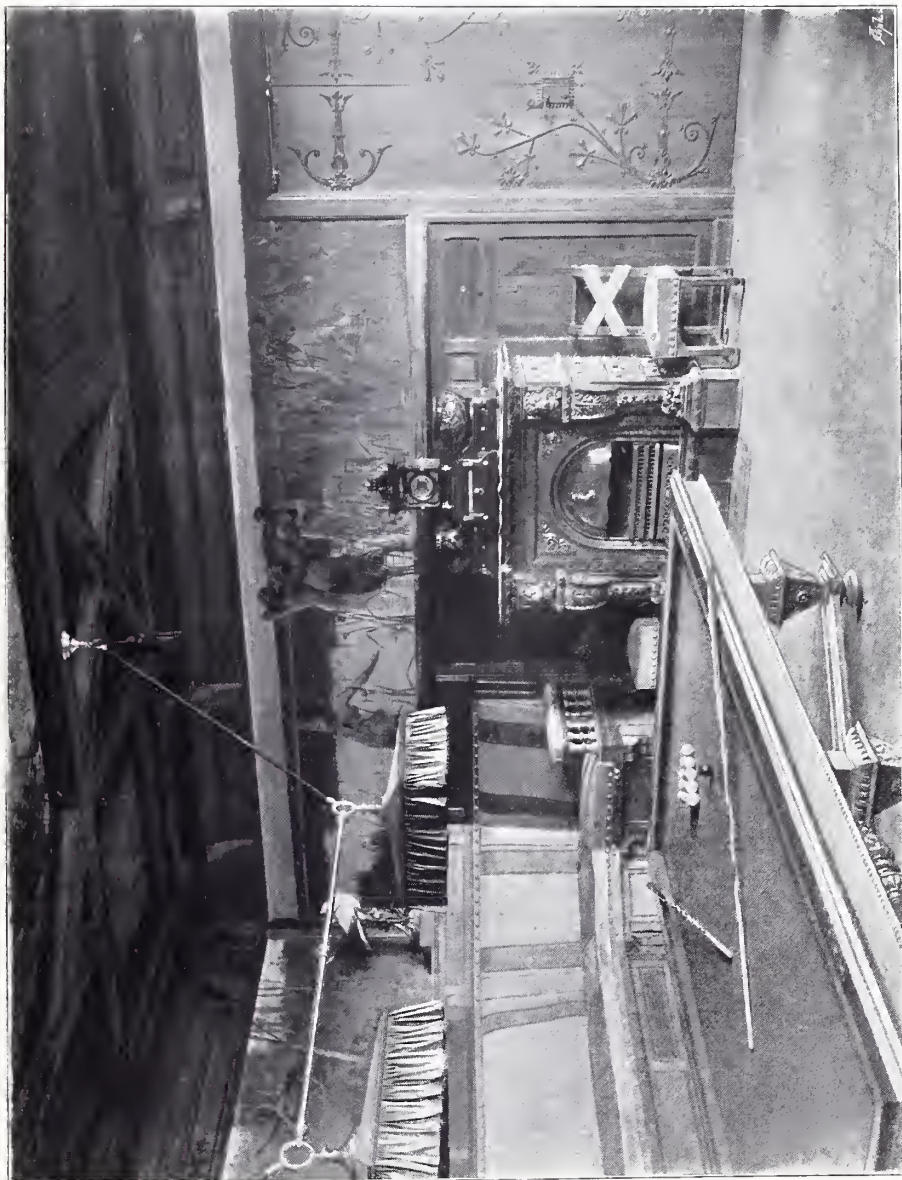


*Mausoleum, St. Petersburg, the late M. WALBERG, Architect.*





*Palais de Bieloritz, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersbourg.*

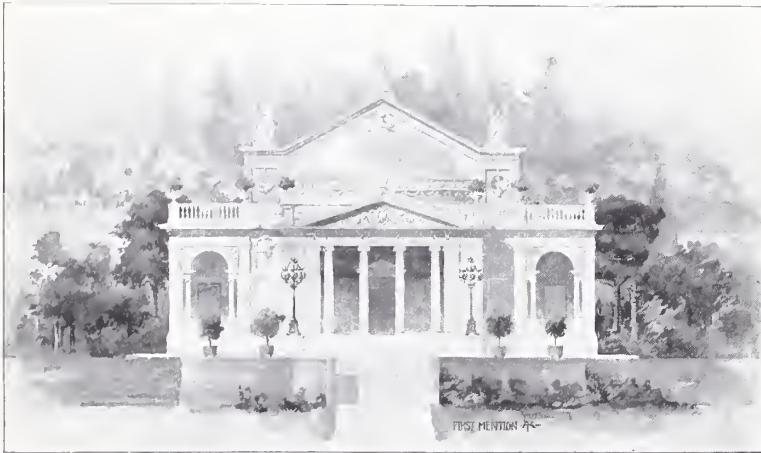


*Palais de Bialoré, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.*





*City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York*



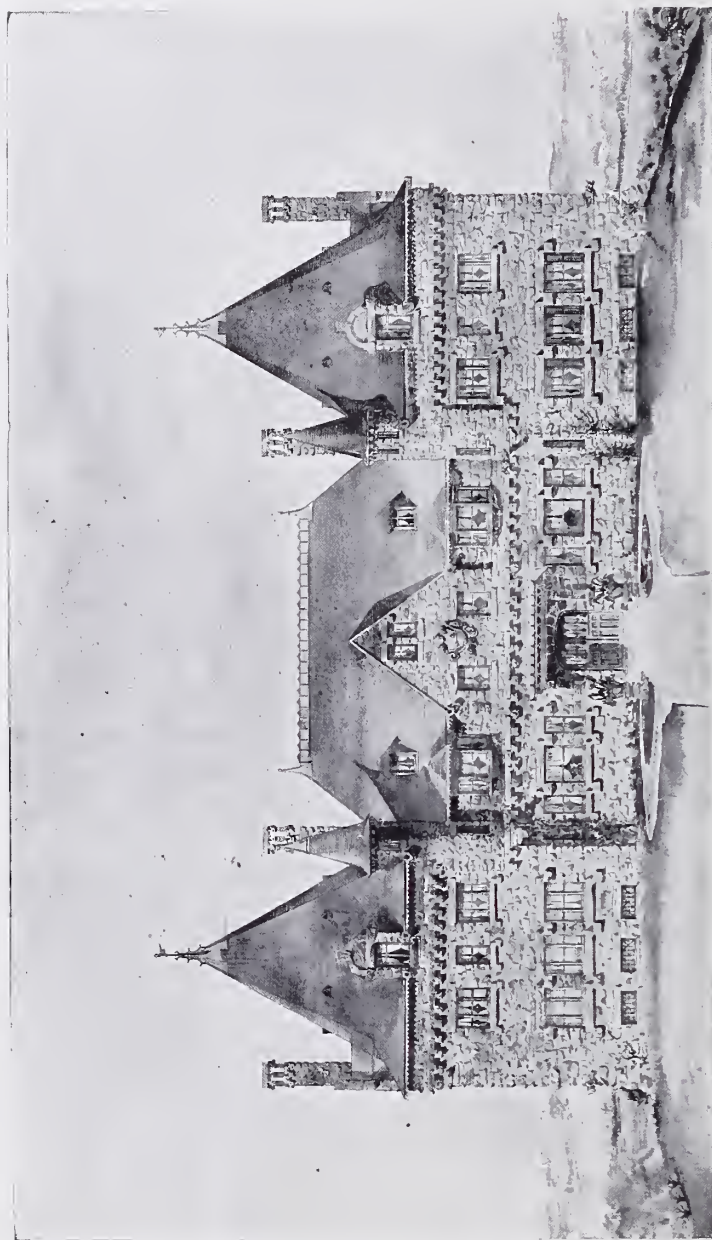
*Small Theatre for Cantatas.*



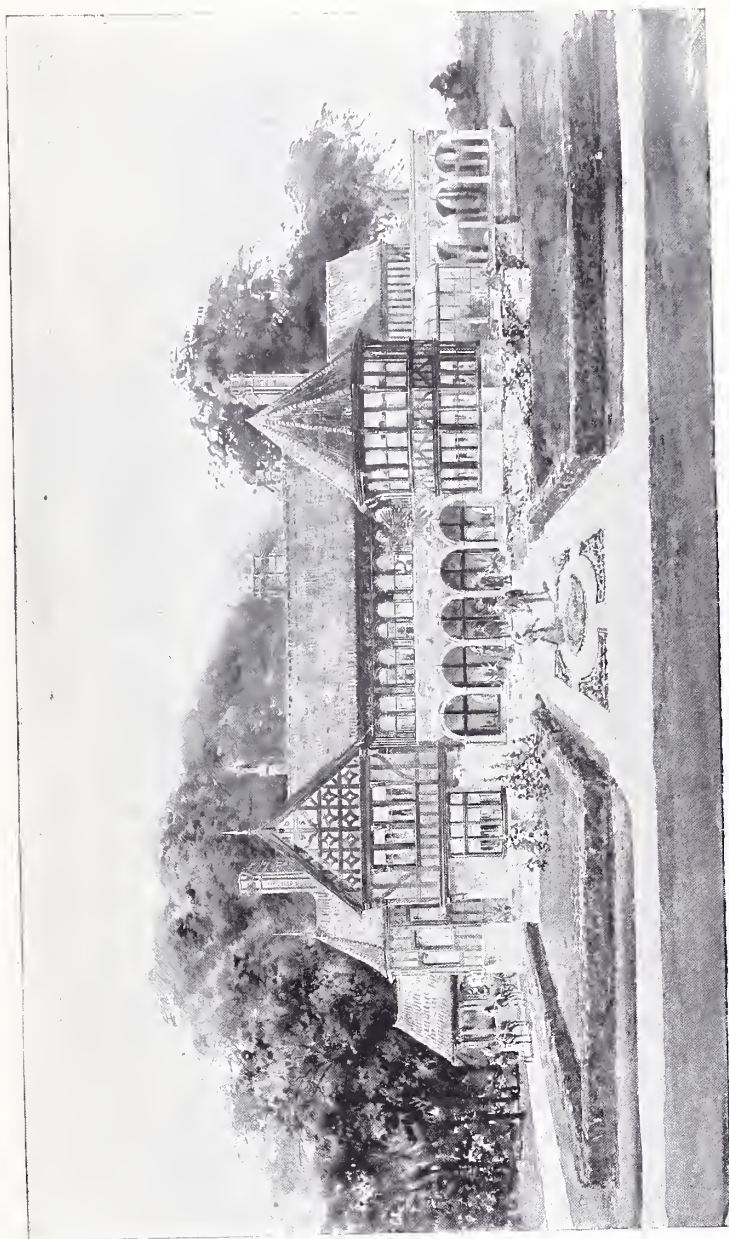
*A Canopied Fountain.*

*T-Square Club of Philadelphia, two First-mentioned Designs by* ALBERT KELSEY,  
Architect, Philadelphia.





*Residence for Schieffeld Phelps, Esq., Teanuck, New Jersey, Haydel and Shepard, Architects, New York.*

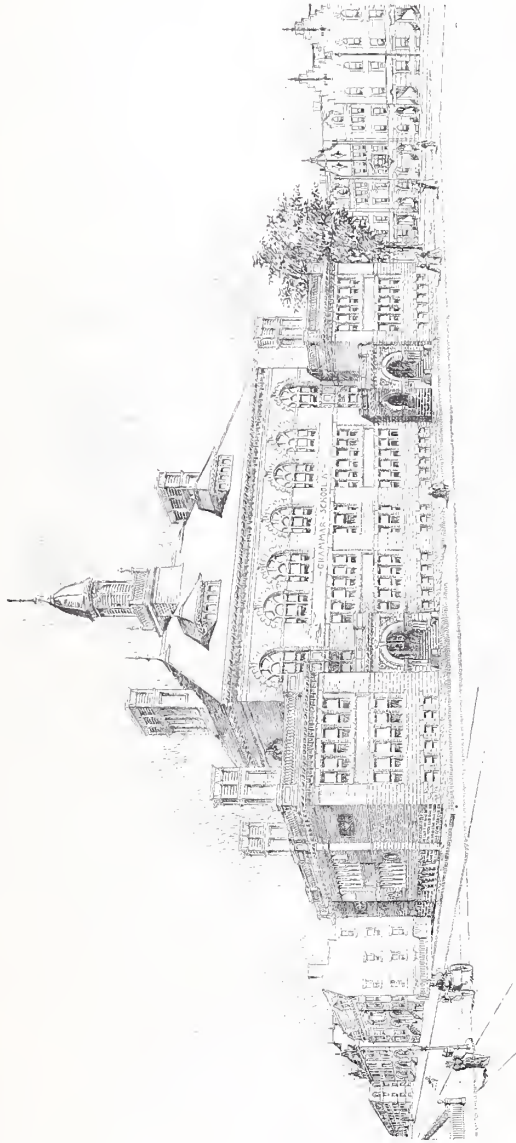


*Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.*





*Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.*



*Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.*





*House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia.*  
 (For Plan, see p. 23.)

S. EIDA,  
IMPORTER OF  
JAPANESE OBJECTS OF ART,  
GENUINE ANTIQUE AND FINE MODERN.

Inspection Invited.

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MONTHLY IMPORTATION FROM JAPAN :—

LACQUER,      BRONZE,      COLOUR PRINTS,      EMBROIDERIES,  
POTTERY,      WOOD CARVINGS,      METAL WORKS,      BROCADES,

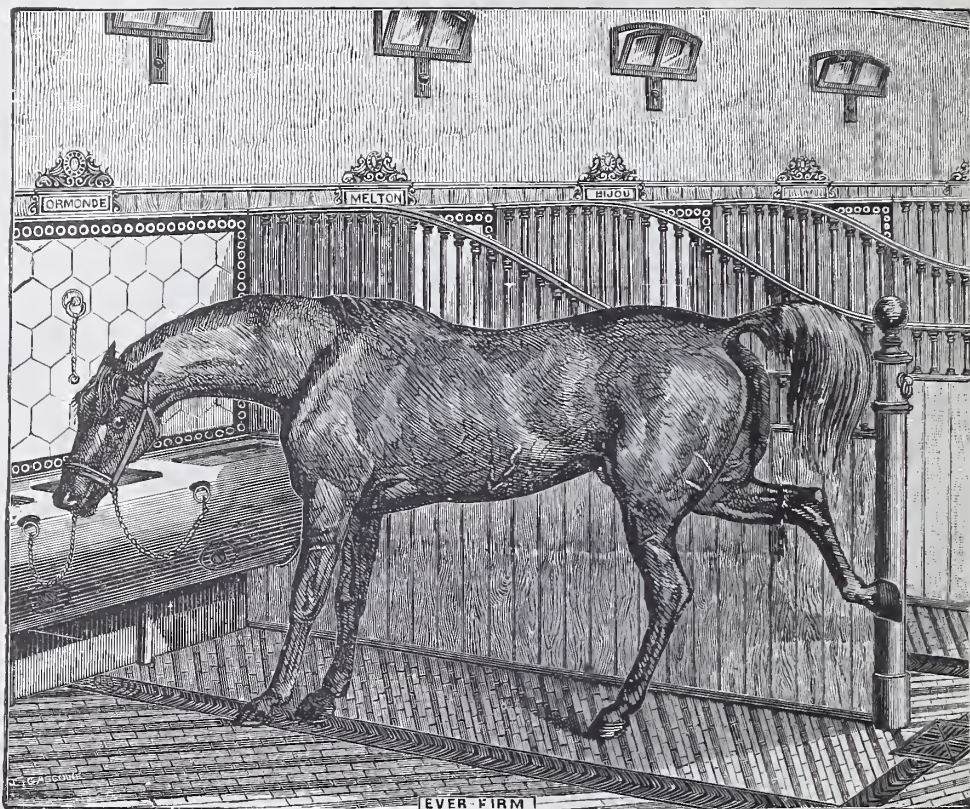
AND MANY OTHER

OLD AND INTERESTING WORKS OF ART.

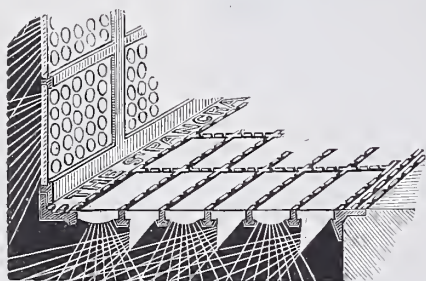
PICCADILLY CIRCUS CHAMBERS (1st Floor).

Entrance : 217 PICCADILLY, W.





*Patent Improved Sanitary Stable, Cow House, and  
Piggery Fittings. Patent Paving, Drainage, and Ven-  
tilation. Harness Room Fittings.*



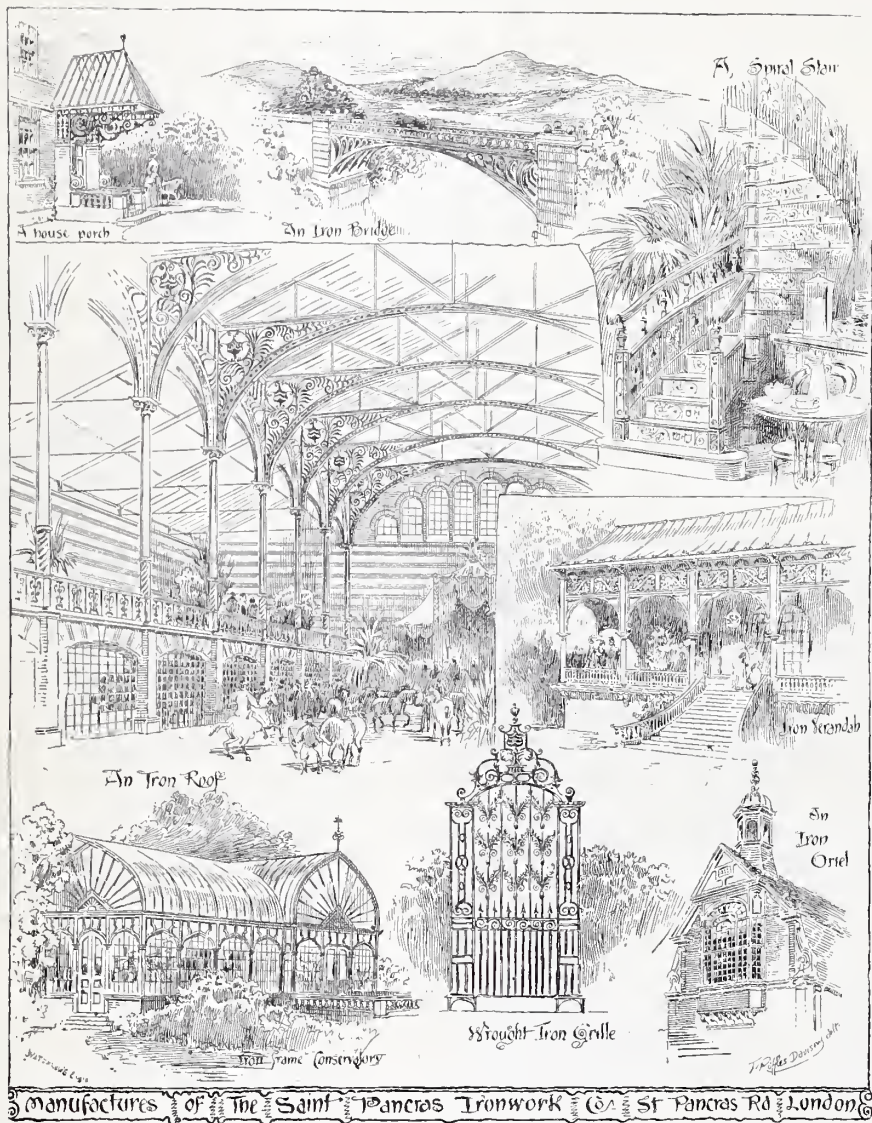
## BASEMENT LIGHTING

Pavement, Tiled Floor and  
Stall Board, Lights, Semi-Prism,  
and all other sorts. Cellar Flaps,  
Safety Coal Plates, &c.

SHOW-ROOMS AT

**THE ST. PANCRAS IRON WORKS,**  
ST. PANCRAS ROAD, LONDON, N.W.

Telegraphic Address—"EQUITATION LONDON." Telephone, 7519.



*Catalogues and Estimates sent on application to*

**THE ST. PANCRAS IRON WORK CO.,**

**ST. PANCRAS ROAD, LONDON, N.W.**



*PERFECT SANITATION—  
HEALTHY HOUSES*

OBTAINED BY ADOPTING THE

**“TWYCLIFFE”**

**PATENT PEDESTAL SYPHON W.C. BASIN.**

A New Departure, embodying the Latest Developments in  
Sanitary Science, as applied to W.C. Basins.

GUARANTEE sent with each Basin.



RECOMMENDED AND SPECIFIED BY ARCHITECTS AND SANITARY ENGINEERS.

*ADVANTAGES CLAIMED FOR THE  
“TWYCLIFFE” SYPHON :*

Perfect Safeguard against sewer gas  
and the evils arising therefrom.

Extra large water surface, and great  
depth of water seal (3 inches), and  
large body of water in Basin to receive  
and deodorise soil.

Practically noiseless in action.

Simple in construction, reliable in  
action.

No complicated mechanism to get  
out of order.

Easily fixed as an ordinary Basin.

A HIGH-CLASS ARTICLE OF SUPERIOR MATERIAL, WORKMANSHIP,  
AND CONSTRUCTION.

*Can be obtained from all Leading Sanitary Engineers and Plumbers.*

**TWYFORD'S, LTD., HANLEY.**

# BOYLE'S PATENT *Latest Improved Self-acting Air Pump Ventilator.*



FIFTY PER CENT.

REDUCTION IN PRICE.



THE MOST  
POWERFUL EXHAUST  
AND  
CHEAPEST

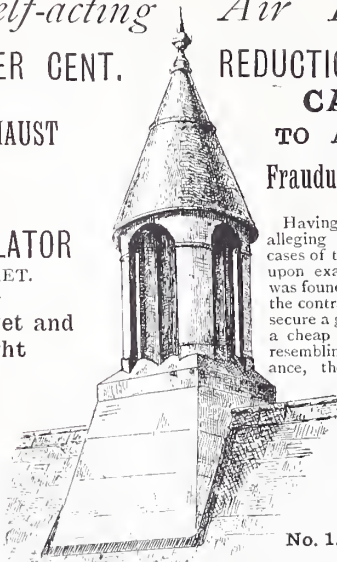
VENTILATOR  
IN THE MARKET.

Impervious to wet and  
down draught

Strongly made  
of the Best Steel,  
Galvanized, and  
Finest Work-  
manship.



No. 2a.

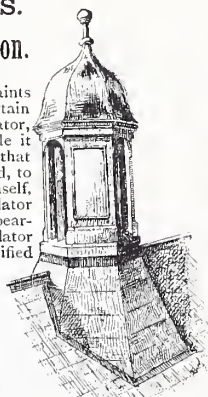


No. 1.

**CAUTION**  
TO ARCHITECTS.  
Fraudulent Substitution.

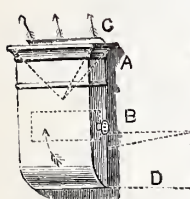
Having received complaints alleging the failure in certain cases of the Air Pump Ventilator, upon examination being made it was found in every instance that the contractor had substituted, to secure a greater profit to himself, a cheap and inferior Ventilator resembling, in outward appearance, the Air Pump Ventilator which had been specified to be used.

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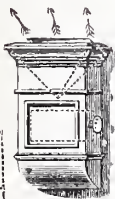


No. 3.

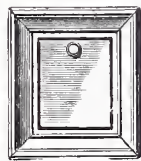
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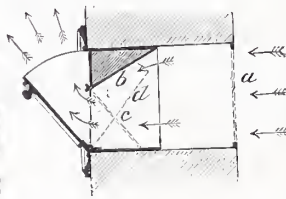
BRACKET. No. 4.



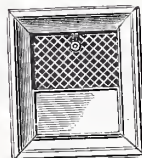
BRACKET. No. 5.



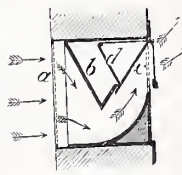
PANEL. No. 10.



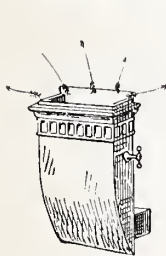
SECTION. No. 10.



PANEL. No. 12.



SECTION. No. 12.



BRACKET. No. 6.



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BRACKET. No. 8.

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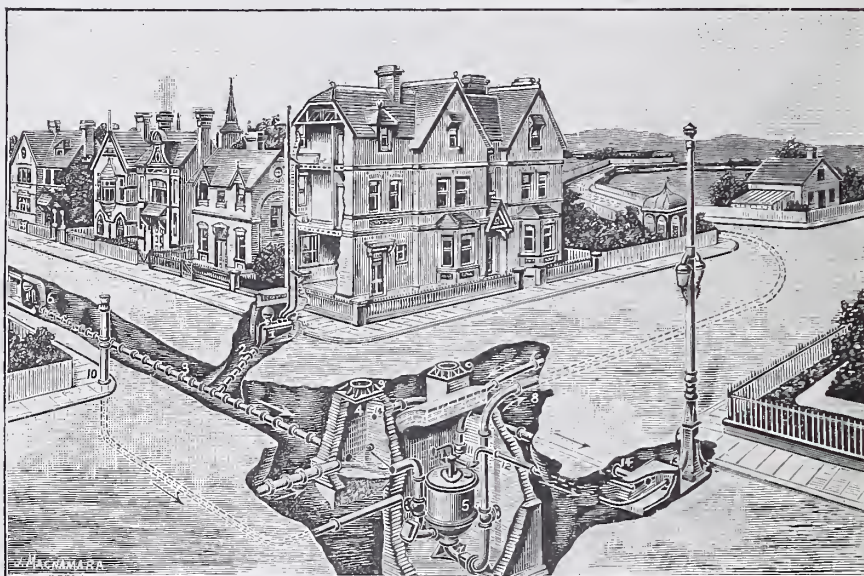
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# BURN BROTHERS' PATENT SANITARY APPLIANCES.

## White Porcelain Enamelled Fireclay Sink.

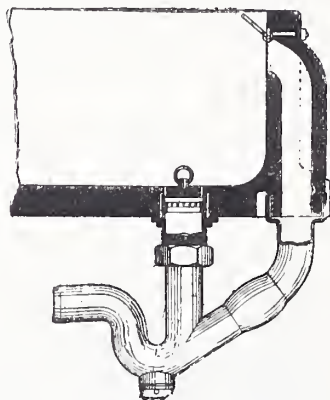
WITH PATENT "ANTI-FLOODING" OVERFLOW.

The overflow is fitted with a strong brass-hinged grating, which affords easy access for cleansing the overflow right down to the bottom of the trap.

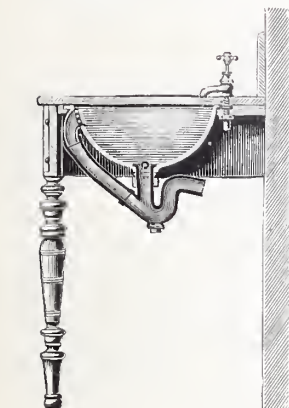
The overflow carries off all the water delivered by the taps.

Flooding nearly impossible—an important consideration for upper floors.

These sinks are made in the best ware and finished with exceedingly hard and durable enamel.



## BURN BROS.' PATENT LAVATORIES.



These lavatories are constructed on the same principle as the above sink, and as every part of the waste is accessible for cleansing, they can be kept absolutely free from any objectionable smell. They are fitted either with plug and chain or with an arrangement to actuate the plug by means of a lift pull.

## "ECLIPSE" PATENT DRAIN-TESTER.

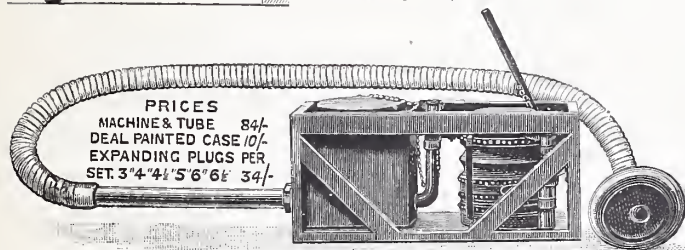
This is the ONLY SMOKE GENERATOR, of any description whatsoever, which supplies a positive test to Drains.

It consists of a double action bellows covered with specially-prepared leather, and a copper cylinder or vessel with an outer casing, which latter is filled with water. In this casing a cover or float is placed, which rises and falls with the action of the bellows. The hose must be connected to the drain or pipe to be tested, and all openings, such as ventilating pipes, plugged. A few strokes of the bellows will raise the float, and if it remains stationary the drain will prove tight. If the float falls, a leak exists, and may be traced by using the smoke-test.

A great advantage in using these Machines is that the operator can ascertain whether the drain is tight or not without leaving the apparatus. This apparatus is invaluable to Plumbers, Builders, Inspectors of Nuisances, Sanitary Inspectors, &c.

### PRICES.

Machine and Tube (without plug), 84/-  
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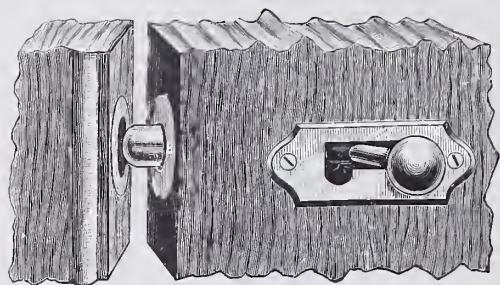
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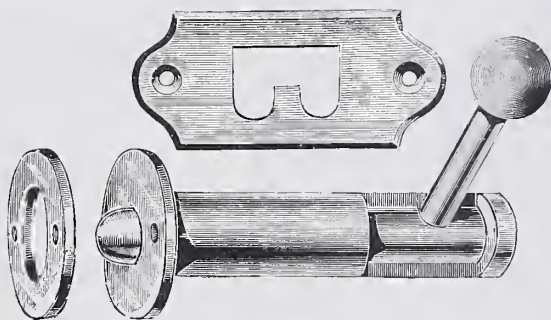


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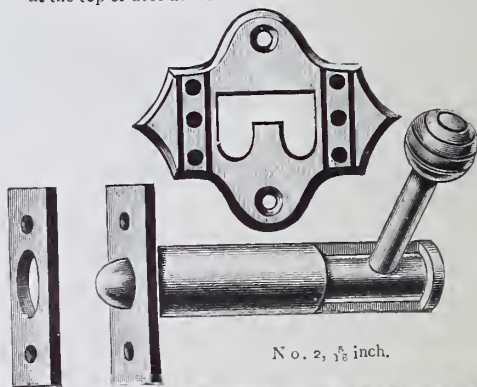
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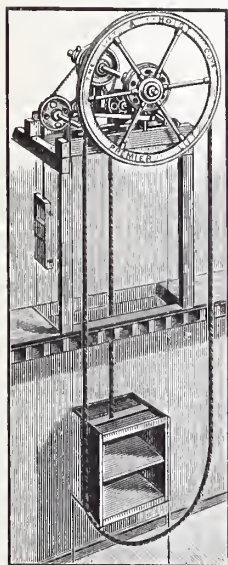
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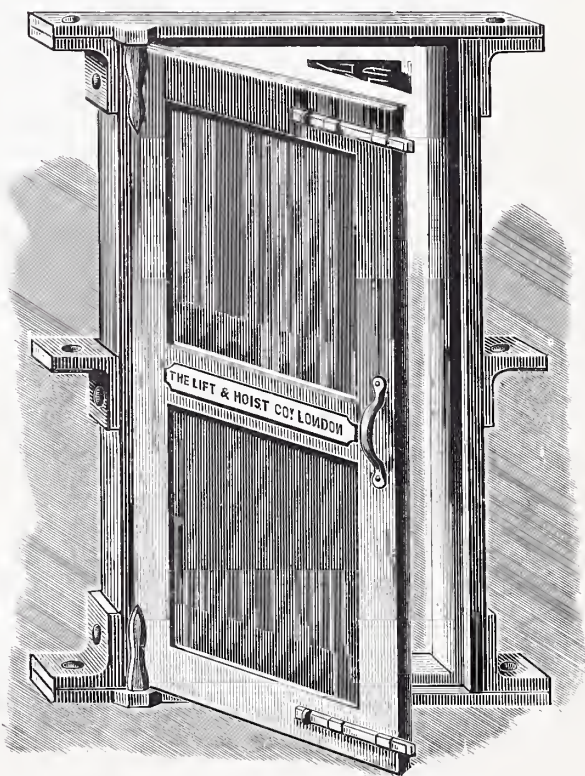
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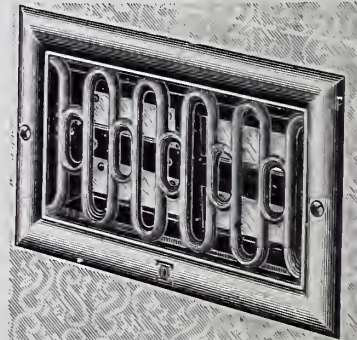
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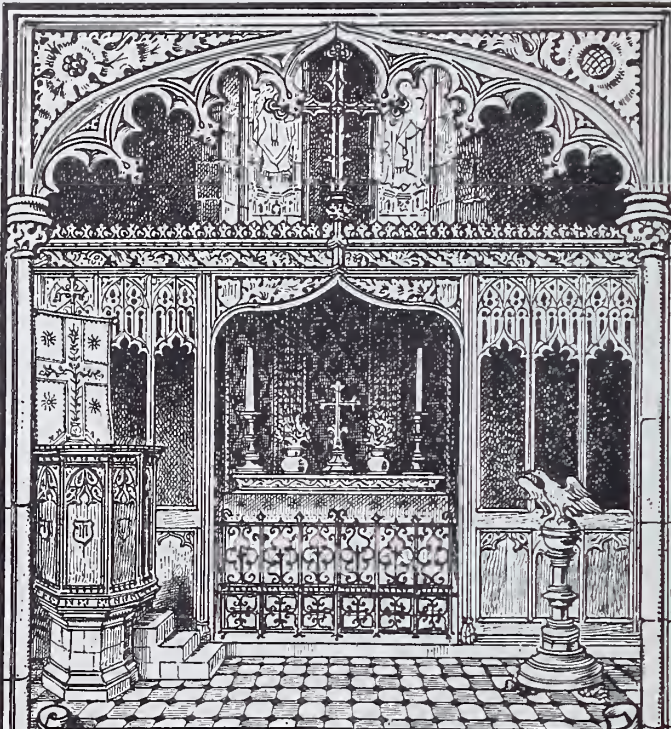
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